

PRICED
ENGLISH & FRENCH
FURNITURE

*TAPESTRIES , PAINTINGS , PORCELAINS
SILVER , TABLE CHINA , ORIENTAL RUGS*

Property of

JAMES HALL

MRS JOHN F. CONROY

MISS BLANCHE DEVRIES

New York

AND OTHER OWNERS



Public Auction Sale

October 30 at 2 p.m.

October 31 at 10:30 a.m. and 2 p.m.

November 1 and 2 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1946

SALE NUMBER 801

FREE PUBLIC EXHIBITION

From Saturday, October 26, to Time of Sale

Weekdays from 9:30 to 5 • Closed Sunday

PUBLIC AUCTION SALE

Wednesday Afternoon at 2 p.m.

Thursday Morning at 10:30 a.m.

*Thursday, Friday and Saturday Afternoons
at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC.

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1946

ENGLISH & FRENCH
FURNITURE & DECORATIONS

TAPESTRIES , PAINTINGS , PRINTS
PORCELAINS , SILVER , LINENS & LACES
TABLE CHINA , ORIENTAL RUGS

Property of

JAMES HALL

MRS JOHN F. CONROY

MISS BLANCHE DEVRIES

MRS CLARA DUPLESSIS WHELAN

New York

MRS EDNA F. LEMLE , *Hewlett, L. I.*

Estate of the Late

HERBERT L. MILLS , *Middlefield, Conn.*

Sold by Order of the Trustee

AND PROPERTY OF OTHER OWNERS



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PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22 · 1946

The Parke-Bernet Galleries

Will Execute Your Bids

[MAIL • TELEPHONE OR TELEGRAPH]

Without Charge

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the Sale in Person

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to the twenty per cent Federal
Excise Tax are designated by an
asterisk (*).

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the cost of the
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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR. • LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, OCTOBER THIRTIETH

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Georgian Mezzotint, Stipple and Aquatint Engravings	593- 615
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FIFTH AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER SECOND

Georgian Silver	805- 855
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Tapestries	957- 965
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FIRST SESSION

Wednesday, October 30, 1946, at 2 p. m.

CATALOGUE NUMBERS 1 TO 214 INCLUSIVE

SILVER AND SILVER-PLATED WARE

1. TWELVE COLOMBIAN SILVER LIQUEURS

Plain ovoid bowl on slender knopped stem, round foot. 900 fine. (*N. Y. Private Collector*)

2. TWELVE COLOMBIAN SILVER TUMBLERS

Plain cylindrical tumbler, with ogee rim; monogrammed. 900 fine. Total weight about 72 ounces. *Height 4 inches*

3. TWENTY-FOUR COLOMBIAN SILVER COASTERS

Twelve plain, with molded rims, and twelve tooled with scrolled cartouches; monogrammed. 900 fine. [Lot.] (*N. Y. Private Collector*)
Diameters 5 and 5¼ inches

4. TWELVE COLOMBIAN SILVER CONIFORM TUMBLERS

Plain tumbler, slightly flaring from foot to rim. 900 fine. Total weight about 77 ounces. (*N. Y. Private Collector*) *Height 5¼ inches*

5. TWELVE COLOMBIAN SILVER CONIFORM TUMBLERS

Type of the preceding, but slightly smaller. Monogrammed. 900 fine. Total weight about 56 ounces. (*N. Y. Private Collector*) *Height 4¾ inches*

6. SET OF FOUR CONTINENTAL SILVER SALTS, AND A MUSTARD POT

Tripod salt with *ajouré* ring stand and Bacchic figural legs; and a cognate mustard pot, monogrammed; blue glass liners. Together with a *repoussé* silver pepper mill and an octagonal stand. [Lot.] (*N. Y. Private Collector*)

7. SET OF RUSSIAN ENGRAVED SILVER AND ENAMEL FLATWARE

Serving fork and spoon, and twelve entree forks; straight spiraled handles, the spatulate ends decorated with lapis blue and white enamel floral ornament. [Lot.] (*N. Y. Private Collector*)

8. FRENCH GILDED SILVER DESSERT SERVICE

Fifteen each of knives, forks and spoons, the handles wrought with rocaille leafage and engraved with a coat of arms. (*N. Y. Private Collector*)

9. FOUR STERLING SILVER SWEETMEAT DISHES

Three boat-shaped with *ajouré* rim; and a swirled round bowl with gilded interior. Some monogrammed. [Lot.] (*West*) *Lengths 5¼ to 7½ inches*

10. TEN CHASED STERLING SILVER AND LENOX PORCELAIN

BOUILLON CUPS AND STANDS

The Gorham Co., New York

Two-handled silver cup holders and stands, delicately chased with conventional leaf garlands and monogrammed; with gold-rimmed cream porcelain liners. [Lot.] (*Conroy*)

11. TWELVE CHASED STERLING SILVER AND LENOX PORCELAIN DEMITASSES WITH STANDS

The Gorham Co., New York

Matching the preceding, also monogrammed. [Lot.] (*Conroy*)

12. RUSSIAN SILVER AND CLOISONNÉ ENAMEL TANKARD

Coniform tankard with flat pointed cover, pierced billet and loop handle; decorated in gem-like enamel colors with a floral *rinseau* between reeded bands.

(*N. Y. Private Collector*)

Height $4\frac{1}{2}$ inches

13. RUSSIAN SILVER AND CLOISONNÉ ENAMEL BEAKER

Footed beaker with flaring lip, decorated in enamel colors with a central arcaded band enclosing infloiated strapwork. (*N. Y. Private Collector*)

Height $6\frac{1}{2}$ inches

14. SET OF FOUR COLOMBIAN SILVER CANDLESTICKS

Slender ovoid shaft with cylindrical candle socket, on molded round foot. Monogrammed. 900 fine. (*N. Y. Private Collector*)

Height $8\frac{3}{4}$ inches

15. FOUR STERLING SILVER TABLE ARTICLES

Plain beaker and table lighter; silver-mounted gold-decorated Bavarian porcelain cake dish; and a small vase chased with foliate ornament. Together with a small silver ash tray, monogrammed. [Lot.] (*N. Y. Private Collector*)

16. VICTORIAN ENGRAVED SILVER AND ENAMEL COMMEMORATIVE TROWEL

Gilded silver trowel, the handle supported by figures of infants, and embellished with gems and enameled plaques; engraved with pictorial medallions and inscriptions, dated 1867. Presented to the Duchess of Sunderland by the Alexandra Orphanage. (*N. Y. Private Collector*)

Length $12\frac{1}{2}$ inches

17. SILVER BRANDY WARMER

London, 1902

Squat pear-shaped saucepan in plain silver, with molded hinged cover, and silver-mounted turned ivory handle. (*N. Y. Private Collector*)

Length $7\frac{1}{2}$ inches

18. SIX ENGLISH AND OTHER SILVER TOILET ARTICLES

Three brushes, hand mirror, tortoise-shell comb and a buttonhook; with varying *repoussé* and engraved ornament. Two monogrammed. [Lot.] (*N. Y. Private Collector*)



[NUMBER 19]

19. RUSSIAN SILVER SOUPIÈRE AND STAND *Alex. Gueyton, St. Petersburg*
 Globose two-handled tureen, with inscribed dome cover having heraldic finial,
 on tripod stand with pierced and valanced rim; finely wrought with strapwork
 bands, palmettes, etc. Has liner. Weight about 178 ounces. (N. Y. Private
 Collector) Length 14 inches

[See illustration]

20. DUTCH SILVER INDIVIDUAL COFFEE SERVICE
 Coffee pot, two-handled covered sugar bowl, and creamer; hemispherical bodies,
 on flanged feet, *repoussé* with scrolling foliage, birds, and genre scenes. (N. Y.
 Private Collector)

21. HAMMERED SILVER CIBORIUM, WITH COVER
 Hemispherical, with flanged cover, knopped stem and molded round foot,
 embellished with a leaf garland and beading. (N. Y. Private Collector)
 Height $8\frac{3}{4}$ inches

22. ELEVEN COLUMBIAN SILVER COCKTAILS

Plain bell-shaped bowl on slender stem; monogrammed. 900 fine. Together with a hammered silver cocktail shaker. [Lot.] (N. Y. Private Collector)

23. SILVER AND ETCHED GLASS DRESSING SET

Eight pieces, including three silver-mounted cut glass dressing jars etched with drapery festoons; *repoussé* with laurel garlands and medallions. [Lot.] (N. Y. Private Collector)

24. FOUR STERLING SILVER PHOTOGRAPH FRAMES

Rectangular easel frames; three engine-turned and monogrammed; one engraved with leaf scrolls. [Lot.] (N. Y. Private Collector)

Heights $8\frac{3}{4}$ to 13 inches

25. SET OF FOUR STERLING SILVER CANDLESTICKS *Howard & Co., New York*

Plain conical candlestick with urn-shaped *bobèche* and round foot; reeded rims. Engraved with a crest. One repaired. (Hare)

Height 9 inches

26. FOUR STERLING SILVER TABLE ARTICLES

Pair of urn-shaped candlesticks, conical flower vase with a cover, and a creamer with angular-scrrolled handle. Monogrammed. [Lot.] (Conroy)

27. PAIR FRENCH SILVER THREE-LIGHT CANDELABRA

Short reeded columnar shaft, supporting a flaming urn finial and three scrolling candle arms, on molded round foot; beaded rims. (N. Y. Private Collector)

Height 9 inches

From Marzo, Paris

28. PAIR COLOMBIAN SILVER CACTUS-FORM FLOWER HOLDERS

Tubular shaft, with two pairs of U-shaped arms, on disc foot. 900 fine. (N. Y. Private Collector)

Height 9 inches

29. VICTORIAN SILVER CIRCULAR SALVER *Hy. Archer & Co., Sheffield, 1857*

With molded and beaded rim; bright-cut with a stellate floral pattern enclosing presentation inscription, dated 1881. (N. Y. Private Collector)

Diameter 10 inches

30. STERLING SILVER INDIVIDUAL TEA SERVICE

Teapot with wood handle, two-handled sugar bowl, and creamer; plain oval bodies cupped in gadrooning. Together with a matching silver-plated tea caddy. Monogrammed. [Lot.] (West)



[NUMBER 31]

31. *VICTORIAN WROUGHT GILDED SILVER FIGURAL TABLE GARNITURE

London, 1860-82

Oval centrepiece with two figures of putti holding a basket with petal-form rim; and pair of compotiers in the form of a group of three playful putti holding aloft a wire-pattern dish, and standing upon a round socle and festooned base with four shell and scroll feet. Assembled set. [Lot.]

Heights 11 and 18½ inches

[See illustration]

32. SILVER-PLATED TEA KETTLE ON STAND WITH SPIRIT BURNER

Georgian Style

Plain oval teapot cupped in gadrooning, the conforming stand with four paw feet and central spirit burner. Together with a silver-plated coffee pot of similar design. [Lot.] (*West*)

Heights 13½ and 8¾ inches

33. SILVER-PLATED TWO-HANDLED OVAL SOUP TUREEN

Georgian Style

Plain oval tureen with gadrooned rim, two vine loop handles, and four foliated claw-and-ball feet; domed cover with leaf-molded loop handle.

Length 13¾ inches

34. ENGRAVED GILDED STERLING SILVER DRESSING SET

Eighteen pieces in all, including a pair of cut glass toilet water jars (one repaired), and a powder jar; engraved with leaf scrolls and blossoms. Monogrammed. Together with a matching gilded metal shoehorn and manicure knife. [Lot.] (N. Y. Private Collector)

35. SET OF FOUR SILVER-PLATED COLUMNAR CANDLESTICKS

Louis XIV Style

Baluster shaft with flaring round foot and urn-shaped candle holder, the whole elaborately chased with husk festoons and scrolling leafage enclosing portrait medallions.

Height 12¼ inches

36. COLOMBIAN SILVER INDIVIDUAL COFFEE SERVICE

Coffee pot, covered sugar bowl and creamer; plain ovoid bodies with angular strap handles. 900 fine. (N. Y. Private Collector)

37. STERLING SILVER SMOKER'S TRAY

The Gorham Co., New York

Cartouche-shaped compartmented tray, with piecrust rim and spirit lighter, on four scrolled feet. Monogrammed. Weight about 45 ounces. (N. Y. Private Collector)

Length 13 inches

From Black, Starr and Frost, New York

38. BELGIAN ENGRAVED SILVER INDIVIDUAL TEA SERVICE, WITH TRAY

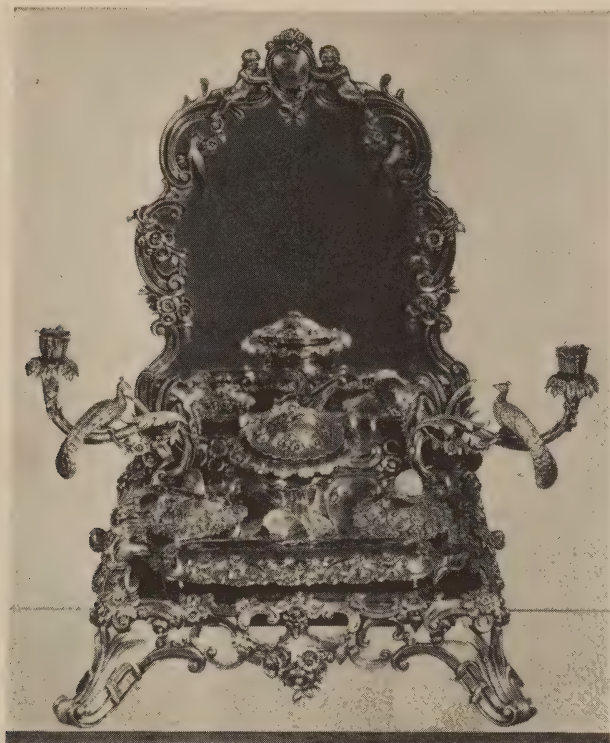
Squat pear-shaped teapot, two-handled covered sugar bowl, and creamer; sugar tongs; and rounded oblong tray. Decorated with an engine-turned trellis pattern, reserved with engraved cartouches. Monogrammed. By Frater Hugo. [Lot.] (N. Y. Private Collector)

Length of tray 14½ inches

39. VICTORIAN SHEFFIELD PLATE EPERGNE

Knopped shaft supporting four reeded scrolling arms terminating in four open-work compote supports with cut crystal liners, and a central trumpet-shaped support; on molded octafoil base with four scrolled feet; *repoussé* with leaf and floral ornament. Lacks two liners. (N. Y. Private Collector)

Height 13½ inches



[NUMBER 40]

40. *VICTORIAN FINELY WROUGHT GILDED SILVER GIRANDOLE

DRESSING STAND WITH MIRROR

J. Chas. Edington, London, 1850

Oblong stand wrought with festoons of endive scrolls and floral bouquets between the four leaf-scrolled feet, and fitted with three covered powder jars and dishes and a central urn with butterfly finials; at the back a cartouche-shaped dressing mirror surmounted by a figural escutcheon, and flanked by two curving candle arms enhanced with figures of peacocks.

Height 17¾ inches; length 18¾ inches

[See illustration]

41. AJOURÉ STERLING SILVER TABLE GARNITURE

The Gorham Co., New York

Goblet-form flower holder, and circular stand engraved with presentation inscription; four small vases; pair compotiers; and a pair of tazzas; everted rim and ogee-molded feet, *ajouré* and chased with shields and baskets of flowers flanked by leaf scrolls. Total weight about 194 ounces. [Lot.] (*Whelan*)

42. *VICTORIAN SCOTTISH ENGRAVED SILVER TEA SERVICE *Glasgow, 1851*

Teapot, two-handled sugar bowl, and creamer; octagonal pear-shaped bodies engraved with scrolling foliations, and on four shell scroll feet. [Lot.]

43. *VICTORIAN ENGRAVED SILVER-PLATED HOT-WATER KETTLE ON STAND WITH SPIRIT BURNER

Type of the preceding service.

Height 17½ inches

44. VICTORIAN GILDED SILVER FIGURAL CENTREPIECE *London, 1878*

In the form of two putti holding aloft a rustic branch, surmounted by a basket with cut and etched glass bowl; oval base wrought with four leaf-scrolled feet and twin monogrammed escutcheons. *Height 17 inches*

45. CONTINENTAL SILVER CENTREPIECE

Deeply gadrooned bowl, the raised centre supporting figures of S. Hubert and a stag, the rim applied with fruited vine ornament set with amethysts; on four supports wrought with the equestrian figure of S. George slaying the dragon, and pierced quatrefoil feet set with gems. Small repair. (*Indiana Private Collector*) *Height 19¼ inches*

46. PAIR COLOMBIAN SILVER WINE EWERS

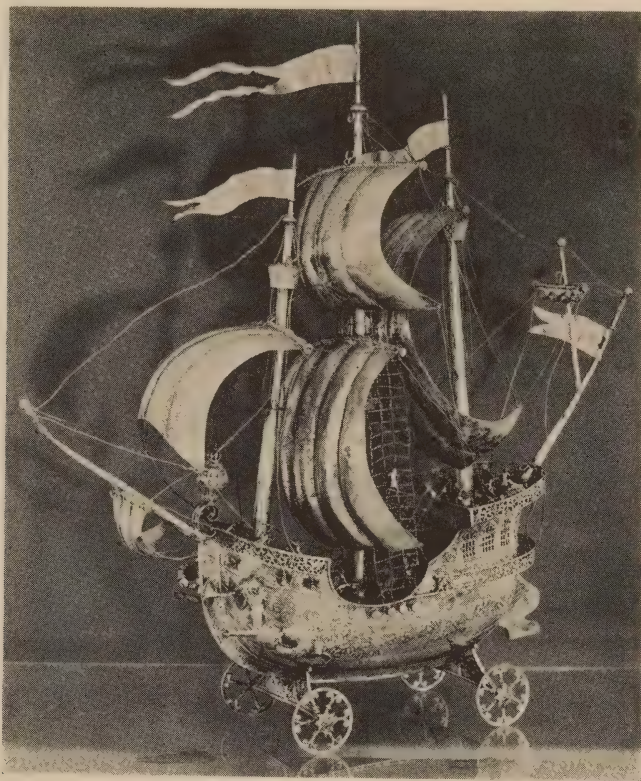
Tall plain ovoid ewer with helmet spout and double-scroll handle, on 'trumpet' foot. One monogrammed. Some dents. (*N. Y. Private Collector*)

Height 16¾ inches

47. PAIR STERLING SILVER TWO-HANDLED LOVING CUPS

Plain hemispherical bowl with reeded rim and two reverse-scrolled handles, on knopped stem, molded foot; applied with an oval medallion and engraved with presentation inscription. Total weight about 112 ounces. (*Hare*)

Length 18 inches



[NUMBER 48]

331-
48. DUTCH SILVER NEF

Three-masted galleon, fully rigged and with numerous miniature figures, some dueling and some playing cards; on carriage base. (N. Y. Private Collector)

Height 38 inches

[See illustration]

40
49. PERUVIAN SILVER CIRCULAR TRAY

Plain centre, the flanged rim wrought with scrolls, blossoms and figures of doves. 900 fine. (N. Y. Private Collector)

Diameter 18½ inches

50. TWO COLOMBIAN HAMMERED SILVER PLATTERS

75- Oval well-and-tree platter with scalloped shell- and leaf-molded rim; and an oblong two-handled platter with reeded rim, monogrammed. Total weight about 64 ounces. [Lot.] (N. Y. Private Collector)
Lengths 17½ and 20¼ inches

51. PERUVIAN HAMMERED SILVER OVAL TEA TRAY

70 Flanged border with molded rim, wrought with two hand grips and geometric ornament centring seated human figures. Weight about 58 ounces. (N. Y. Private Collector)
Length 23¼ inches

52. REPOUSSÉ SILVER EASEL MIRROR

45- Louis XVI Style
Beveled upright mirror with arched top, in conforming silver frame *repoussé* with laurel garlands, the crest with a bowknotted medallion. (N. Y. Private Collector)
Height 21 inches

53. SET OF THREE ENGRAVED SILVER-PLATED TWO-HANDLED TRAYS

152 Georgian Style
Rounded oblong tray with border and two loop handles chased with nulling, scrolling leafage, and shell motives, the centre engraved with floral festoons and scrolling foliage. [Lot.]
Lengths 22 to 28½ inches

54. HAMMERED SILVER-PLATED COCKTAIL SHAKER AND ELEVEN COCKTAILS

30 International Silver Co., Meriden, Conn.
Coniform shaker with loop handle and strainer cover; and eleven cocktails. Together with a circular silver-plated tray, monogrammed. [Lot.] (N. Y. Private Collector)
Diameter of tray 12 inches

55. COLOMBIAN REPOUSSÉ SILVER TWO-HANDLED TEA TRAY

110 Oblong tray with serpentine border and two voluted leaf handles; tooled with dotted scroll cartouches. Monogrammed. Weight about 78 ounces. (N. Y. Private Collector)
Length 29½ inches

56. TWO REPOUSSÉ STERLING SILVER AMERICAN BEAUTY VASES

130 Trumpet-shaped and slightly flaring cylindrical vases with everted rims; *repoussé* with panels and borders of strap-scrolls and foliations. Monogrammed. (Conroy)
Height 20 inches

57. ENGRAVED SILVER-PLATED TWO-HANDLED OVAL TEA TRAY

90 Valanced tray with two leaf-molded and figural loop handles, nulled rim, and central engraved garland of scrolling leafage and strapwork.
Length 29 inches

58. AJOURÉ SILVER-PLATED CAKE TAZZA, AND PAIR CANDLESTICKS

Together with an engraved silver-plated oblong cocktail tray. Cake tazza monogrammed. [Lot.] (*West*)

59. SILVER-PLATED CARAFE, AND SAUCE BOAT WITH STAND

Plain ovoid broad-mouthed pitcher, with angular loop handle; and a helmet-shaped sauce boat with reeded rim and matching oval stand. [Lot.] (*N. Y. Private Collector*)

60. FIVE SILVER PHOTOGRAPH AND MIRROR FRAMES

Assorted frames, variously *repoussé* with figural, floral and other ornament. One monogrammed. [Lot.] (*N. Y. Private Collector*)

Heights $5\frac{1}{4}$ to $10\frac{3}{4}$ inches

61. FIVE DECORATIVE LATIN AMERICAN SILVER ARTICLES

Peruvian easel mirror frame; Chilean silver-mounted cocoanut *maté* cup; Yucatecan filigree picture frame; Colombian picture frame and paper knife. [Lot.] (*N. Y. Private Collector*)

62. TWELVE SILVER-PLATED INDIVIDUAL CREAMERS, AND SET OF FOUR EGGCUPS

Plain ovoid creamer with dragon handle, monogrammed; and four *ajouré* eggcups with matching tripod stand. [Lot.] (*N. Y. Private Collector*)

63. SILVER-PLATED SAUCE BOAT, AND PAIR SWEETMEAT BASKETS

Plain sauce boat and stand with ladle; and pair oval footed baskets with *ajouré* rim. Together with eight silver-plated bread and butter plates. [Lot.] (*West*)

Lengths $8\frac{1}{2}$ and $6\frac{1}{2}$ inches

64. FOUR SILVER-PLATED TABLE ARTICLES

Creamer and two-handed sugar bowl with molded floral borders and ball feet; canapé dish, monogrammed; and a small sweetmeat dish. [Lot.] (*Conroy*)

65. FOUR DECORATIVE SILVER-PLATED TABLE ARTICLES

Two creamers; individual coffee pot; and a vinegar jar, monogrammed; plain silver-plated ware. [Lot.] (*N. Y. Private Collector*)

Heights 4 to $8\frac{1}{4}$ inches

66. LOT OF STERLING AND OTHER SILVER TABLE ARTICLES

Twenty-nine pieces in all, including serving implements, sugar tongs, demitasse spoons and a pair of scissors; some monogrammed. Assembled lot. (*N. Y. Private Collector*)

67. LOT OF STERLING AND OTHER SILVER TABLE ARTICLES

Thirty olive picks with cock finials; twenty neck pieces for liquor bottles, all varying; twelve place-card racks; and four English silver menu holders, *repoussé* with classic figures. [Lot.] (*N. Y. Private Collector*)

PRINTS

68. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

Will Henderson, after Nattier

10 Diana and Flora. Signed artist's proofs, limited. Medium oblong folios. Framed. (N. Y. Private Collector)

69. COLOR PRINT

Hovsep Pushman

25 Oriental still life. Large folio; signed in pencil. Framed. (N. Y. Private Collector)

70. PAIR FRENCH COLOR PRINTS

After J. B. Huet

35 Shepherd and Shepherdess. Engraved in the crayon manner without artist's or engraver's names. Small quartos. Framed. (N. Y. Private Collector)

71. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

H. J. Greenhead, after Morland

20 Portraits of a Farmer Boy and Girl: Signed artist's proofs. Fine impressions, limited. Small folios. Framed. (N. J. Private Collector)

72. SET OF FOUR FRENCH LINE ENGRAVINGS

J. Daulle, after Boucher

30 La Marchande d'Oeufs; La Vandageuse; La Marchande d'Oiseaux; and La Souffleuse. Very good impressions, with small margins. Small folios. Framed. (N. Y. Private Collector)

73. PAIR FRENCH LINE ENGRAVINGS

Laurent, after Boucher

75 Le Pasteur Galant; and Le Pasteur Complaisant. Very good impressions. Medium folios, lightly foxed. Framed. (N. Y. Private Collector)

74. PAIR FRENCH COLOR PRINTS

Jubier, after Huet

50 Offrande à l'Amitié; and Offrande à l'Esperance. Engravings in the gouache manner. Good impressions. Small folios, with wide margins. Framed. (N. Y. Private Collector)

75. FOUR FLORAL AQUATINT ENGRAVINGS

London, 1802-04

150 The Queen, by R. Cooper; The Sacred Egyptian Bean, by Burke & Lewis; The Blue Egyptian Water-Lily, by Stadler; and The Winged Passion-Flower, by Warner; after Henderson. Pubd. by Dr. Thornton, London, 1802-04. Folios. Framed. [Lot.] (*De Vries*)

76. FOUR FLORAL AQUATINT ENGRAVINGS

London, 1798-1804

110 The Persian Cyclamen, by Elmes after Pether; the Aloe, by Medland after Reinagle; The Quadrangular Passion-Flower, by Hopwood, and The White Lily, by Stadler, both after Henderson. Pubd. by Dr. Thornton, London, 1798-1804. Folios. Framed. [Lot.] (*De Vries*)



[NUMBER 77]

77. THREE FLORAL AQUATINTS AND A MEZZOTINT ENGRAVING

After Reinagle and Henderson, London, 1799-1804

The Blue Passion Flower, by Caldwell after Reinagle; The Nodding Renealmia, and Indian Reed, by Caldwell after Henderson; and The Superb Lily, a mezzotint by W. Ward after Reinagle. Pubd. London by Dr. Thornton, 1799-1804. Folios. Framed. [Lot.] (*De Vries*)

[See illustration of one]

78. THREE FLORAL AQUATINT ENGRAVINGS

Stadler, Sutherland, and Burke, after Reinagle, London, 1799-1803
Large Flowering Sensitive Plant; American Bog Plants; and a landscape, dedicated to Linnæus. Pubd. London, 1799 and 1803, one undated. Folios. Framed. [Lot.] (*De Vries*)

79. FOUR FLORAL MEZZOTINT ENGRAVINGS

London, 1800-02

The China Limodoron, by Landseer; The American Cowslip, by Warner; The Dragon Arum, by Ward; all after Henderson; and The Night-Blowing Cereus, by Dunkarton after Reinagle and Pether. Pubd. by Dr. Thornton, London, 1800-02. Folios. Framed. [Lot.] (*De Vries*)

80. FOUR FLORAL MEZZOTINT ENGRAVINGS

London, 1800-05

The Snowdrop, by W. Ward, after Pether; Hyacinths, by Warner after Edwards; Roses, by Earlong after Thornton; and The Oblique-leaved Begonia, by Caldwell after Reinagle. Pubd. London, 1800-05. Folios. Framed. [Lot.] (*De Vries*)

81. THREE FLORAL AQUATINT ENGRAVINGS

After Reinagle and Henderson, London, 1803-07

A Group of Auriculas, and The Narrow-leaved Kalmia, by Sutherland and Caldwell, respectively, after Reinagle; and A Group of Carnations, by Caldwell after Henderson. Pubd. London, 1803-07. Folios. Framed. [Lot.] (*De Vries*)

82. PAIR COLORED STIPPLE ENGRAVINGS

Bonnefoy, after Westall

The Gleaners; and The Hop Pickers. Late impressions. Medium folios. Framed. (N. Y. *Private Collector*)

83. MEZZOTINT ENGRAVING PRINTED IN COLORS *G. Keating, after Morland*
A Party Angling. London, Published Nov. 28th, 1789, by J. R. Smith. Later impression. Large folio, with fair margin. Framed. (N. Y. *Private Collector*)

84. TWO AQUATINT ENGRAVINGS

Lambert and Wyllie

Elizabethan Galleon *circa* 1590, signed artist's proof, limited; and The Sovereign of the Seas, signed artist's proof, pubd. 1924, limited. Large and medium folios. [Lot.]

85. COLORED AQUATINT ENGRAVING *R. G. Reeve, after James Pollard, 1827*
The Mail Coach in a Thunder Storm on Newmarket Heath. London Pubd. May 21st 1827, by J. Watson. Brilliant impression. Wide margin. Medium folio.

86. COLORED AQUATINT ENGRAVING *Charles Hunt, after Wm. J. Shayer, 1841*
The Duke of Beaufort Coach Starting from the Bull and Mouth, Regent's
Circus, Picadilly. London 1841, Pubd. by I. W. Laird. Brilliant impression.
Wide margins, very slight repairs. Mounted.

87. TWO COLORED AQUATINT ENGRAVINGS

Lord Lyon, Winner of the Derby, 1866, no engraver's name; Waking Up, en-
graved by Hunt after Henderson, Pubd. 1843. Medium and large folios.
[Lot.]

88. TWO COLORED ENGRAVINGS

William of Orange Sailing from Rotterdam, 1688, colored line engraving by
Peter Schenk; and Port and Harbour of Whitehaven, colored aquatint by
E. Duncan, 1840. Large folios.

89. FOUR DECORATIVE COLOR PRINTS

Mrs. Cosway, by V. Green, after Cosway; Viscountess Crosbie, by W. Dickin-
son after Reynolds; Miss Anne Bingham, and Lady Elizabeth Foster after
Reynolds. Folios and quartos; re-impressions. Framed. [Lot.] (*De Vries*)

90. FIVE DECORATIVE PRINTS

View of St. John's Chapel, N. Y., colored engraving; Fulton Ferry, New York,
colored lithograph; New Fountain, City Hall Park; and two others. All small
folio and smaller. Framed. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

91. SHEEP

F. van Severdonck, Belgian: dated 1891

Four sheep and a lamb in a straw-covered stable before a manger. At the left
a pigeon perched upon the sill of a wide window. Signed, and dated 1891.
(Hall) 8¼ x 11½ inches

92. VENICE

Thomas Moran, N.A., American: 1841-1914

Golden light of a sunset with the waters of the Lagoon and the amber sails of
fishing vessels moored before the quays, with the picturesque outlines of the
buildings silhouetted before the darkening sky. Signed with monogram, and
dated '06. (*Mills Estate*) Panel: 3 x 6½ inches

93. CHICKS

Anton Seitz, German: 1829-1900

A young girl in pink and brown dress is seated on a crate in a straw-covered
cottage interior, surrounded by chicks and a fowl, holding one chick perched
on her finger. Signed. (Hall) Panel: 8 x 6 inches

45- 94. LANDSCAPE SKETCH *John S. Sargent, N.A., R.A., American: 1856-1925*
Stout bending trunks of two trees and a green hedge screening the luminous sky. Signed, and dated '09. (*Mills Estate*) *On board: 12 x 9 1/4 inches*

15- 95. SNOW SCENE *John Appleton Brown, A.N.A., American: 1844-1902*
Snow-covered fields bordered by low stone walls and trees, with a farmhouse seen in the distance. Slate blue sky. Signed. *Pastel: 18 x 22 inches*

15- 96. EVENING AT SIN-SIN *Svend Svendsen, American: b. 1864*
Snow-covered road reflecting the light of a sunset, bordered by a fence and trees casting elongated shadows. A low gabled house seen in the distance. Blue sky. Signed. *Watercolor: 17 3/4 x 24 inches*

97. A GLOWING EVENING, SOUTHWEST TEXAS *Julian Onderdonk, American: 1822-1922*
Sunset light on a sloping green field bordered by trees, with a view of low hills in the distance. Signed, and dated on back of canvas 1910. (*Hall*)
12 1/4 x 18 inches

40 98. PORTRAIT OF A CHILD *Seymour Joseph Guy, N.A., American: 1824-1910*
A flaxen-haired child looking toward the observer, dressed in an embroidered white frock. Crimson background. Signed.
Canvas mounted on panel: 18 x 15 inches

25 99. LANDSCAPE *William Cornelis Rip, Dutch: b. 1856*
A rain-soaked village road with carts standing at the side; and two women conversing at the left. Pearl gray sky. Signed, and inscribed *Rotterdam*.
13 1/4 x 18 inches

10 100. ICE SKATING *L. Smets, Dutch: fl. 1865*
Skaters on a frozen river with two boys pushing a woman in a sled in the foreground. A schuyt is moored near the shore where figures are seen before a gabled cottage. Signed, and dated '67.
10 1/2 x 14 inches

80 101. WINTER SCENE *Andreas Schelfhout, Dutch: 1787-1870*
Skaters on a frozen river with a youth pushing a sled into the foreground and figures standing before a tent. At the left, pedestrians are walking along a snow-covered road bordered by a wall. View of a city with windmill and church spire in the distance. Signed.
Cradled panel: 11 1/4 x 16 1/2 inches

25 102. THE NOTARY *Attributed to Adriaen van Ostade, Dutch: 1610-1685*
An interior, with a notary writing at a slanting desk, and a woman with hooded cloak in crimson, green and white costume standing at his side counting coins. The scene lighted by a casement window at the left. Signed. (*Mills Estate*)
Panel: 7 1/2 x 10 1/2 inches



[NUMBER 103]

103. LANDSCAPE WITH FIGURES AND CATTLE

Pieter Gerardus van Os, Dutch: 1776-1839

Two herdsmen, one mounted on a gray horse, and a peasant girl carrying a sheaf of wheat, conversing on the bank of a stream surrounded by sheep and a pack donkey carrying lambs and two cattle wading in the shallow water. Wooded hillside on the right and blue hills in the distance. (*Mills Estate*)

Cradled panel: 25 x 34½ inches

[See illustration]

104. AT THE INN

Dutch School, XVII Century

High-ceilinged interior with a woman with cooking utensils in the left foreground, two youths and children surrounding a card table at the right, and three figures with a dog before a hearth in the background. (*Mills Estate*)

Panel: 18¾ x 14½ inches

Collection of Burgomaster van Evers, Lübeck

105. LANDSCAPE WITH FIGURES

Richard Wilson, R.A., British: 1714-1782

A horseman in a red cloak descending a steep slope bordering a winding stream, before the view of sunlit hills and ruins in the distance. Perpendicular cliffs border the river on the left bank where two monks are praying. (*Mills Estate*)

17½ x 22½ inches

106. FONTAINEBLEAU

C. E. Picault, French: XIX Century

Gray boulders and trees in summer foliage surrounding a pond. Blue cumulus sky. Signed.

Panel: 15¼ x 22 inches

107. BARBIZON WHEAT FIELD

Carel Eugene Mulertt, American: b. 1869

Shocks of bright golden wheat tied in sheafs, with a laborer working in the background. Bright blue sky. Signed, and dated 1899.

18 x 24 inches

108. MARINE

Mauritz Frederick Hendrik de Haas, American: 1832-1895

A blue-green sea breaking into surf in the foreground, washing brown rocks at the right; with sailing vessels in the distance. With stamp of the De Haas sale. (Hall)

13 x 19½ inches

From the M. F. H. De Haas sale, New York, 1895

109. STILL LIFE

Jan van Beers, Belgian: b. 1852

A tilted copper bowl, a ewer, a green plate and a flowered porcelain covered dish, with a white duck in the foreground, the light entering from the right. Signed.

24 x 34 inches

110. THE GRANDCHILD

Bernice Stiebel, Bavarian: XIX Century

Cottage interior, with a peasant sitting before a window, holding a small child in blue and pink frock on his knee. Signed. (Hall)

25 x 18 inches

111. PORTRAIT OF A CHILD

Seymour Joseph Guy, N.A., American: 1824-1910

A child in white and turquoise suit with buttoned boots, sitting in a red arm-chair, looking toward the observer. Signed, and dated 1876.

25 x 20 inches

112. THE OLD BIRCH

Charles Paul Gruppe, American: 1860-1940

A woodland stream in late autumn bordered by slender straight trees and the bending white trunk of a birch tree with bare branches patterned against a gray sky. Signed. (Mills Estate)

15 x 12¼ inches

113. HOMEWARD BOUND

Franklin de Haven, N.A., American: 1856-1934

A shepherd following a flock of sheep along a rutted road bordered at the right by a fence and wood. Open country in the distance at the left. Signed.

16 x 20 inches

114. COWS AND SHEEP

Thomas Sidney Cooper, R.A., British: 1803-1902

A brown and white cow and three sheep resting in the foreground of a green field; other sheep grazing in the distance before a farmhouse situated on a knoll at the left. Signed, and dated 1870.

18½ x 24 inches



[NUMBER 115]

115. KERMESE: PAIR PAINTINGS

German School, XVII Century

Village scenes on the shores of lakes, with groups of figures in bright costumes variously occupied; one with a musician and trained dog in the foreground, the other with women loading pack mules. In the background, village buildings.

26 x 36 inches

[See illustration of one]

116. INTERIOR OF A CATHEDRAL

Johannes Bosboom, Dutch: 1817-1891

A vaulted side aisle with groups of villagers, some kneeling in prayer; the altar seen in the distance. Signed with initials J. B.

16 x 13 inches

117. FEEDING PIGEONS

Leonard Posch, German: 1750-1831

Interior of a cottage with a barefooted young peasant girl seated before a kettle heating over a hearth, watching pigeons flying in through a window for feed. Signed, and dated '79. (*Mills Estate*)

29½ x 24 inches

118. VENICE

Gilbert Munger, American: 1836-1903

Blue waters of the Lagoon, with gondolas at the right, and square-rigged vessels moored near quays, before a view of the Doge's Palace and the high tower of the Campanile bordering the entrance to the Grand Canal, with the domes of the Salute at the left. Signed, and dated 1893. (*Mills Estate*)

22½ x 44 inches

119. ETRETAT: THREE PAINTINGS

Alfred Thomas Bricher, A.N.A., American: 1837-1908

Coastal scenes at sunset with a view of the natural rock arch, a curving road, and shallow surf before the rocky shore. Signed, and dated 1872. (*Mills Estate*)

On board: 7½ x 7 and 7½ x 15¼ inches

120. SHOWERS

Charles Warren Eaton, American: 1857-1937

Passing rainclouds reflected in a small pond in a green meadow with sloping hills in the distance. Signed, and dated 1895. (*Mills Estate*)

121. VENICE BY MOONLIGHT *George H. Bogert, A.N.A., American: 1864-1944*

Sailing vessels with amber sails moored on the Lagoon, before a view of the island of San Giorgio at the left. A full moon casts a path of light upon the water. Signed. (*Hall*)

20 x 30 inches

122. LOCH MAREE

Gilbert Munger, American: 1836-1903

A darkening sky reflected in the smooth water of a lake and outlining the surrounding mountains. In the foreground, a rocky slope, with a woman standing at the right. Signed and dated '79. (*Mills Estate*)

43 x 60 inches

Exhibited at the Royal Academy, London, 1879, no. 114

123. NOONDAY MEAL

A. van Dusen, Dutch: XIX Century

A peasant family seated at a table in the light of a half-curtained window, the father at the left feeding an infant in a high chair, and a bare-footed little girl standing by her mother at the right. Signed. (*Hall*) 30 x 25 inches

124. MT. RAINIER

R. Swain Gifford, N. A., American: 1840-1905

Indians in two canoes crossing the smooth waters of the lake at sunset, before a view of the snow-covered peak of Mt. Rainier. Signed, and dated 1875; and inscribed with title, and signed and dated on back of canvas. 21¼ x 40 inches
From Goupil & Co., New York

125. MARINE

Guy Rose, American: b. 1867

Fishing boats and dinghies, with square riggers in the distance, on a stormy sea before a curving rocky shore at the left. Signed. 20 x 32 inches

126. LANDSCAPE WITH CATTLE

Van Damme Sylva, Dutch: XIX Century

Several grazing and recumbent cows pasturing on a green slope watched by a peasant girl. A red-roofed cottage with smoking chimney is seen in the distance. Signed. 35 x 39½ inches

Collection of A. D. Huyvetter, Jr., Antwerp

BRONZES, INCLUDING WORKS BY BARYE, MENE AND
ROSA BONHEUR

127. FOUR MINIATURE ANIMAL STATUETTES

Antoine Louis Barye, French: 1796-1875

Standing figure of an antelope; and three figures of hares, one unsigned. (*N. J. Private Collector*) Lengths 1¼ to 4 inches

128. WILD BOAR

Antoine Louis Barye, French: 1796-1875

Standing figure with lowered head and stiff mane; copper brown patina, signed. (*N. J. Private Collector*) Length 6 inches



AT TOP: NUMBERS 134 AND 133
 AT CENTRE: NUMBERS 129-130-132
 BELOW: NUMBERS 131 AND 134

129. THREE ANIMAL STATUETTES *Pierre Jules Mêne, French: 1810-1880*
 Pointer; setter; and a stag standing beside a doe. Signed. (N. J. Private Collector)
 Lengths $5\frac{1}{2}$ to $7\frac{3}{4}$ inches

[See illustration of one]

130. SEATED LION *Antoine Louis Barye, French: 1796-1875*
 Aged lion with shaggy mane, seated on its haunches; green patina. Signed.
 (N. J. Private Collector) Height 8 inches

[See illustration]

131. WALKING BULL

Rosa Bonheur, French: 1822-1899

Vigorously modeled figure; brown and black patina. Signed. (*N. J. Private Collector*)
Length 13 inches

[See illustration]

132. CROUCHING LIONESS

Antoine Louis Barye, French: 1796-1875

Recumbent figure with fore paw grasping its game; golden brown patina. Signed. (*N. J. Private Collector*)
Length 7½ inches

[See illustration]

133. WALKING BEAR

Rosa Bonheur, French: 1822-1899

Shaggy brown bear; green patina. (*N. J. Private Collector*)
Length 7½ inches

[See illustration]

134. BULL AND SETTER: TWO ANIMAL STATUETTES

Pierre Jules Mêne, French: 1810-1879

Standing figures; the setter branded with initial *W*. Signed. (*N. J. Private Collector*)
Lengths 9 inches

[See illustration]

135. GAME PLAQUE

Pierre Jules Mêne, French: 1810-1879

Small upright plaque, modeled in high relief with a pheasant, rabbit and riding equipment, hanging from a peg. Signed. (*Lemle*)
Height 12 inches

136. COW AND CALF

Pierre Jules Mêne, French: 1810-1879

Cow with feeding calf; on rustic octagonal base, *vert antique* marble plinth. Signed. (*Lemle*)
Length 14 inches

137. HUNTSMAN AND HOUND

Pierre Jules Mêne, French: 1810-1879

Walking figure, the right hand holding a hound on a leash; rustic oval base. Signed and dated 1871. (*Lemle*)
Height 19 inches

138. WALKING LION

Antoine Louis Barye, French: 1796-1875

Striding figure with heavy mane and snarling jaws, on oblong base and Belgian black marble plinth. Posthumous cast by F. Barbedienne, inscribed *Barye*. (*Lemle*)
Length 15 inches

139. WALKING TIGER

Antoine Louis Barye, French: 1796-1875

Striding figure with snarling jaws and curling tail, on oblong base and Belgian black marble plinth. Posthumous cast by F. Barbedienne, inscribed *Barye*. (*Lemle*)
Length 15 inches

140. HUNTING GROUP

Pierre Jules Mêne, French: 1810-1879

Portraying two retrievers in a marsh, overtaking a wild goose. Signed. On *vert antique* marble plinth. (*Lemle*)
Length 19 inches



[NUMBER 141]

- 170 141. THE LAST DROP Charles Schreyvogel, A.N.A., American: 1861-1912
Portraying a kneeling cavalryman giving his horse a drink from his campaign
hat; on oblong base and serpentine marble plinth. Signed, and with copyright
date 1903. Cast no. 97, by the Roman Bronze Works, New York. (Lemle)
Length 18 inches

[See illustration]

142. BULL MOOSE AT GAZE

- 50 Henry Merwin Shrady, A.N.A., American: 1871-1922
Standing moose with head turned to the right, in alert pose; on irregular rustic
base, and *vert antique* marble plinth. Signed, and with copyright date 1900;
Cast by Theodore B. Starr, New York. (Lemle) Height 21 inches

60 143. VALET DE CHIENS ECOSSAIS

- Pierre Jules Mêne, French: 1810-1879
Standing figure with kilt, restraining two hounds on leash; on octagonal Bel-
gian marble base. Signed. Cast by F. Barbedienne. (Lemle)
Height 20½ inches

160 144. MOUNTED WARRIOR

- Charles H. Humphriss, American: b. 1867
Mounted figure of a brave, wearing war bonnet, the right hand holding a spear
(imperfect); on irregular rustic base and *vert antique* marble plinth. Signed.
(Lemle) Length 24 inches

145. CHASSEUR AU RENARD *Pierre Jules Mêne, French: 1810-1879*
 Scottish highlander with hound, his left arm upraised and holding a fox; octagonal Belgian marble base. Signed. Cast by F. Barbedienne. (*Lemle*)
Height 21½ inches

146. NAISSANCE DE PEGASE *Emil Louis Picault, French: fl. 1863-1909*
 Depicting the nude figure of Perseus with winged helmet, spear and Medusa head, grasping the mane of the rearing Pegasus; signed and inscribed *Salon des beaux arts. Vert antique* marble plinth with inscribed label. (*Hall*)
Height 36 inches

147. WALKING LION: BAS RELIEF PLAQUE
Antoine Louis Barye, French: 1796-1875
 With olive green patina; signed on splayed plinth. Mounted on oak tablet. (*N. J. Private Collector*)
Length 16¼ inches

148. RED DEER OF EUROPE, HART, HIND AND FAWN
Antoine Louis Barye, French: 1796-1875
 Hart at gaze, a recumbent hind and fawn before him. Posthumous cast, inscribed *Barye. (Lemle)*
Height 9¾ inches

149. RUNNING ELEPHANT *Antoine Louis Barye, French: 1796-1875*
 Figure of an African elephant; brown and green patina. Together with a statuette of a pheasant. Both posthumous casts, by F. Barbedienne; signed. [Lot.] (*N. J. Private Collector*)
Lengths 8¼ and 8½ inches

CHINESE AND JAPANESE ART

150. TWO PAIRS CHINESE CARVED FEI-TS'UI AND WHITE JADE EARRINGS
Fei-ts'ui jade earrings carved and pierced with birds amid foliage; and white jade earrings formed of triple circular links. [Lot.] (*N. J. Private Collector*)

151. TWO PAIRS CHINESE FEI-TS'UI AND SPINACH JADE WINE CUPS
 Pair footed ogee cups of *fei-ts'ui* jade; and pair of funnel-shaped spinach jade cups. [Lot.] (*N. J. Private Collector*)
Heights 1⅜ and 1½ inches

152. TWELVE CHINESE CLOISONNÉ ENAMEL ASH TRAYS
 With gaily colored floral ornament on variously shaded grounds. [Lot.] (*West*)
Diameter 3¾ inches

153. THREE CHINESE SOOCHOW JADE AND OTHER CIGARETTE BOXES
 Square boxes, the covers applied with varying carved and pierced ornament, one with *fei-ts'ui* jade. [Lot.] (*N. Y. Private Collector*)
Lengths 3½ to 5 inches

154. TWO JAPANESE GOLD LACQUER INRO, WITH IVORY NETSUKÉ

XVIII Century

40 One depicting a sage in a summer pavilion on a lake shore with gnarled pines, and an official on a plank bridge watching a cavorting horse, the *netsuke* carved with hare, melon and foliage; the other embossed with two sumptuously robed actors, clustered *nō* mask *netsuke*. (N. J. Private Collector)

155. FOUR JAPANESE DECORATED BLACK LACQUER AND BAMBOO INRO

XVIII-XIX Century

50 One embossed with tortoise-shell *Fu* lions on a lake shore, ivory figural *netsuke*; one with a dragon, fans and emblems in *guri* and gold lacquer and nacre mosaic; and one depicting a procession of sampans, boxwood child-with-mask *netsuke*; and a book-form *inro* in lacquered bamboo embossed with decorative gold fans. (N. J. Private Collector)

156. TWO JAPANESE DECORATIVE SMOKER'S SETS

XVIII Century

40 Embroidery pipe case and tobacco pouch, with ivory clustered *nō* mask *menuki*, and large figural *netsuke* of a mask maker contemplating his work; and an embossed leather pouch with striped silk pipe case, and wrought silver hexagonal *netsuke*. [Lot.] (N. J. Private Collector)

157. PAIR CHINESE FEI-TS'UI JADE WINE CUPS WITH COVERS

60 Footed ogee cup, with matching shallow cover; showing brilliant emerald green nebulous markings. Have carved lotus stands. (N. J. Private Collector)

Height 3 inches

158. TWO CHINESE CARVED JADE CABINET ORNAMENTS

90 Red and gray jade lotus dish, having shaped rim carved and pierced with lotus blossoms; and a libation cup with three carved and undercut *chih-lung* handles. Have stands. [Lot.] (N. J. Private Collector) Lengths $6\frac{1}{2}$ and $3\frac{3}{4}$ inches

159. PEACHBLOOM WRITER'S COUPE

K'ang Hsi

50 Beehive-form, with narrow incurvate neck; incised with dragon medallions beneath a soft mauve peachbloom glaze showing areas of strawberry markings. Six-character mark underfoot. Small repair to base rim. (N. J. Private Collector)

Diameter 5 inches

160. PAIR CORAL RED PORCELAIN BOWLS WITH FAMILLE ROSE DECORATION

Tao Kuang

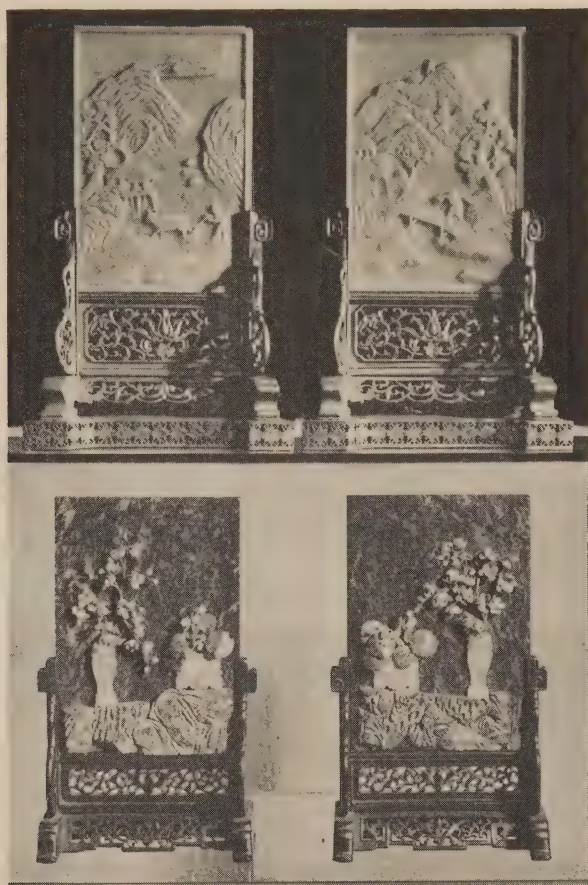
60 Octagonal, reserved in a gilded coral red ground with landscape and figural panels. (N. J. Private Collector)

Diameter $8\frac{1}{4}$ inches

161. CHINESE FEI-TS'UI JADE DISH

60 Plain circular dish with curved rim and molded foot. Has stand. (N. J. Private Collector)

Diameter $7\frac{1}{2}$ inches



AT TOP: NUMBER 162

BELOW: NUMBER 163

162. PAIR CHINESE CARVED WHITE JADE AND GILDED METAL
ILLUMINATED TABLE SCREENS

Ch'ien Lung

Molded rectangular panels of creamy white jade carved with mountainous landscapes depicting figures and blossoming trees before pavilions; mounted in gilded metal table stands with open fretwork panels and brackets, and *ajouré* plinths. Fitted for electricity. (*N. J. Private Collector*)

Total height 15½ inches

[See illustration]

163. PAIR CHINESE SEMI-PRECIOUS MINERAL AND CARVED TEAKWOOD TABLE SCREENS

Rectangular spinach jade panel applied with carved malachite plinths, supporting rose quartz and *fei-ts'ui* jade urns of flowering coral and other mineral plants; fret-pierced teakwood stand. (*N. J. Private Collector*)

Total height 13 inches

[See illustration on the preceding page]

164. FOUR CHINESE BRONZE STATUETTES

Seated figures of a warrior deity and a Bodhisattva, and two erect bearded figures. [Lot.] (*N. Y. Private Collector*)

Heights $10\frac{1}{2}$ to $11\frac{3}{4}$ inches

165. CHINESE ENAMELED AND RETICULATED PORCELAIN JARDINIERE

Wide mouthed globular jar of *fa hwa* type, with cucumber green interior body, and reticulated outer wall, developing a wide enameled landscape panel with figures, and floral and lappet borders. Has carved teakwood stand. (*N. J. Private Collector*)

Height $13\frac{1}{2}$ inches

166. THREE JAPANESE CARVED IVORY STATUETTES

Standing figure of a *mei jôn* with parakeet and flower basket; and pair figures of ryots with axe, and trident, respectively. Have teakwood stands. [Lot.] (*Hall*)

Heights $8\frac{1}{4}$ to $10\frac{1}{2}$ inches

167. PAIR CHINESE CLOISONNÉ ENAMEL VASES

Globose, with incurvate neck and foot; wrought with an allover design of inflorescent scrolling stems on a turquoise blue ground, between lappet borders; one imperfect. Carved wood stands. (*Manville*)

Height $9\frac{3}{4}$ inches

168. CHINESE CARVED FLUORITE LOTUS BOWL

In the form of a large lotus pad encircled by carved blossoms and a nesting bird figure. Has stand. (*N. J. Private Collector*)

Length 14 inches

169. JAPANESE CLOISONNÉ ENAMEL VASE

Tall ovoid vase, with short incurvate neck; decorated with a crane in a setting of iris and other plants, on a midnight blue ground; conventional floral borders. (*N. J. Private Collector*)

Height $18\frac{1}{2}$ inches

170. PAIR CELADON PORCELAIN VASES, MOUNTED AS LAMPS

Ovoid vase in crackled celadon glaze, with carved cover and stand. Fitted for electricity, with shades. Age cracks. (*Conn. Private Collector*)

Height 23 inches

171. JAPANESE BRONZE BOWL GONG, WITH TABOURET

Deep hemispherical gong, decorated with a dragon border enclosing the Tokugawa *mon*; on ebonized and parcel-gilded stand, repaired. With striker. (*N. J. Private Collector*)

Height 26¼ inches

172. PAIR CANTON FAMILLE ROSE PORCELAIN BALUSTER VASES

Reserved in a gilded ground with panels of figural and floral ornament. Together with a pair of covered bowls with shoulder loops. [Lot.] (*Hall*)

Heights 13¾ and 5½ inches

ORIENTAL RUGS

173. PAIR SOUMAK SADDLE CUSHIONS

Woven in bright colors with panels and borders of winged and geometric motives. (*N. J. Private Collector*)

4 feet 6 inches x 2 feet 3 inches

174. THREE BOKHARA AND OTHER CAMEL MATS

Two with brick red fields patterned with latchhooked and stepped lozenge medallions; the other with blue field diapered with colorful geometric blossoms. [Lot.] (*Boston Private Collector*)

3 feet 3 inches to 4 feet 3 inches x 1 foot 1 inch to 1 foot 6 inches

175. ANTIQUE DAGHESTAN KAZAK RUG

Sang de boeuf field woven with a central chain of three light green and scarlet cruciform medallions interspersed with geometric blossoms and tiny stylized animal figures; two old gold and scarlet geometrical floral borders. Small repairs. (*Boston Private Collector*)

4 feet 4 inches x 3 feet 2 inches

176. TWO TEKKE BOKHARA RUGS

One woven with a diaper of latchhook medallions in a crimson ground; the other with a geometrical panel, and side border, in a russet brown ground. (*Hall*)

3 feet 10 inches x 2 feet 6 inches and 2 feet 7 inches



[NUMBER 177]

110 177. BERGAMO PRAYER RUG

Circa 1800

Deep blue arched and leaf-diapered mihrab with scarlet floral spandrels, within a wide ivory border patterned with rows of multicolored lotus palmettes interrupted by formalized cypress trees. (*Boston Private Collector*)

3 feet 6 inches x 3 feet 2 inches

[See illustration]

178. ANTIQUE HERAT RUG

Oblong midnight blue field almost obscured by rows of particolored 'pear' motives within a vine trellis; varying borders. Shows small wears. (*Conn. Private Collector*)

5 feet 3 inches x 3 feet 4 inches

179. ANATOLIAN KHILIM PRAYER RUG

Double-sided tapestry-woven rug, with brick red mihrab and three blue, deep brown and tan ribbon and floral geometric borders. Small repairs. (*Boston Private Collector*)

4 feet 8 inches x 3 feet 11 inches

180. KURD NOMAD RUG

Natural camel's hair field woven with a central chain of infloriated diamond lozenges, within an old gold floral border. Small repairs. (*Boston Private Collector*)

4 feet 3 inches x 3 feet 6 inches

181. TEKKE BOKHARA KOTCHLI RUG

Rose field diapered with tiny blue candelabra motives overlaid by a *kotchli*, or cross, within a border of stiff red leaf clusters and other geometrical motives. (*N. J. Private Collector*)

4 feet 10 inches x 4 feet

182. TWO RUGS

Kazak rug with chocolate brown field woven with six large cruciform floral medallions; and a Bijur rug with deep blue field and allover design of tiny infloriated 'pear' motives. [Lot.] (*West*)

7 feet 7 inches x 2 feet 8 inches and 4 feet 6 inches x 3 feet 9 inches

183. KONIEH PRAYER RUG

Light olive green mihrab with stepped arch and centring three latchhooked geometric blossoms, in a magenta field; old gold floral border between numerous multicolored floral vine guards. (*Boston Private Collector*)

5 feet 7 inches x 4 feet



[NUMBER 184]

100 184. ANTIQUE DAGHESTAN PRAYER RUG

Rose scarlet arched mihrab closely woven with rows of multicolored cypress trees enclosed within garlands of tiny ivory and sky blue blossoms; ivory geometric vine border, between two deep blue floral guards. Small repair. (*Boston Private Collector*)

4 feet 11 inches x 3 feet 1 inch

[See illustration]

185. HAMADAN RUG

Hexagonal midnight blue field and ivory spandrels enclosing infloiated 'pear' motives, within a conventionalized peony border and vine guards. (*N. J. Private Collector*) 6 feet 6 inches x 4 feet 4 inches

186. TCHICHI RUG

Slate blue field woven with rows of particolored geometric blossoms, within a deep blue border of rosettes and geometric leaf devices. Small repair. A semi-antique rug. (*Boston Private Collector*) 5 feet 4 inches x 3 feet 6 inches

187. HAMADAN SEREBEND RUG

Exhibiting rows of small particolored 'pear' motives upon a russet field with *abrash*; pistache green, blue, and buff floral border bands. (*Hall*) 6 feet 8 inches x 3 feet 8 inches

188. LURISTAN RUG

Shaded deep blue field woven principally in shades of scarlet and ivory with a wealth of geometric blossoms and stylized bird figures enclosing a central pendent hexagon; three deep blue and ivory floral vine borders. (*Boston Private Collector*) 6 feet 10 inches x 3 feet 8 inches

189. SEREBEND RUG

Shaded brick red field closely woven with rows of tiny infloiated 'pear' motives, within five brick red, deep blue and ivory floral vine borders. (*Boston Private Collector*) 7 feet 6 inches x 5 feet 1 inch

190. NORTH PERSIAN MEDALLION RUG

Serrated buff field, finely woven with rows of small shrubs, repeated in the ivory central pendent lozenge and spandrels; ivory vine border. (*Hall*) 6 feet 6 inches x 4 feet 2 inches

191. MOSUL HAMADAN RUG

Cartouche-shaped leaf-diapered russet field centring a pole of three deep blue infloiated cruciform devices, within three ivory and sky blue geometric floral borders. (*Boston Private Collector*) 7 feet 6 inches x 3 feet 2 inches



[NUMBER 192]

192. CHINESE PEONY CARPET

360 Mustard yellow field, woven in lapis blue with an allover design of scrolling peony stems; within a matching fret border and varying guards, including one of prunus lunettes. K'ang Hsi type. (*De Vries*)

12 feet 2 inches x 9 feet 9 inches

[See illustration]

193. SHIRAZ RUG

Shaded scarlet field woven with three central ivory and deep blue geometric floral devices, within a chocolate brown border patterned with a pole of candelabra motives. Small repair. (*Boston Private Collector*) 9 feet x 3 feet 8 inches

194. KAZAK RUNNER

Brick red field woven with a pole of eight large particolored geometric floral devices, within an ivory geometric floral border. Small repairs. (*Boston Private Collector*) 12 feet 8 inches x 3 feet 11 inches

195. KURDISTAN RUNNER

Midnight blue field almost obscured by a particolored leaf trellis, within an oyster white floral border and leaf guards. (*Hall*)

16 feet 10 inches x 3 feet 4 inches

196. KARABAGH RUNNER

Tête de nègre field woven in brilliant colors with three longitudinal rows of stylized floral and leaf motives, within a crimson rosette border having cartouche date, and blue and white 'bird's-wing' guard. Small repair. A good semi-antique rug. (*N. J. Private Collector*) 9 feet 9 inches x 3 feet 6 inches

197. CHINESE CARPET

Deep blue field and harmonizing border woven in shades of buff and apricot with trailing sprays of peonies and other blossoms. 11 feet 8 inches x 9 feet

198. CAMEL'S HAIR CARPET

Ivory field woven principally in shades of green, blue, and old gold with a floral trellis enclosing symmetrically placed lozenge medallions; particolored floral border, and natural camel's hair outer border.

13 feet 3 inches x 9 feet 10 inches



[NUMBER 199]

310
199. CHINESE CARPET

Fawn field patterned in shades of blue with an allover design of rows of angular floral devices, within a deep blue lotus vine border. Thick silky pile.

12 feet 9 inches x 12 feet

[See illustration]

200. SULTANABAD CARPET

Deep blue field woven principally in shades of scarlet, blue, green, and old gold with an allover design of symmetrically placed lotus palmettes; wide brick red lotus vine border. Shows some wear. 13 feet 4 inches x 10 feet 6 inches

201. KURDISTAN RUNNER

Narrow oyster white field, woven in tones of blue and crimson with a formalized leaf trellis; particolored octagon chain border and vine guards. (*Conn. Private Collector*) 17 feet 2 inches x 3 feet 8 inches

202. SERAPI CARPET

Cartouche-shaped brick red field centring two large concentric deep blue and rose cruciform lotus medallions, within harmonizing floral vine spandrels; brick red border developing a series of variegated rosettes enclosed within pairs of curved and serrated leaf devices. Shows some wear and small repairs. (*N. J. Private Collector*) 13 feet 10 inches x 9 feet 8 inches

203. INDIAN CARPET

Slate blue field woven with an allover design of rows of small scarlet and old gold flowering shrubs; ivory floral vine border, between numerous scarlet vine guards. Some small repairs. 17 feet 8 inches x 12 feet

204. KURDISTAN RUNNER

Woven in brilliant colors with a floral trellis upon a midnight blue ground; ivory and emerald green floral borders. (*Hall*) 16 feet 9 inches x 3 feet

205. SPARTA CARPET OF ARAK DESIGN

Plum field woven principally in shades of blue and old gold with a symmetrical design of angular floral palmettes interspersed with trailing floral branches; midnight blue border developing a series of rosettes and floral stems. Shows some wear. 25 feet 1 inch x 9 feet 10 inches



[NUMBER 206, IN PART]

206. PERSIAN MEDALLION CARPET

Rose crimson field closely woven with an allover floral trellis pattern, the spandrels and two concentric deep blue and ivory lozenge medallions patterned with an allover Herati trellis design; deep blue lotus vine border, between numerous floral guards. (*Lemle*)

17 feet 2 inches x 10 feet 9 inches

[See illustration]

207. MOSUL RUG

Deep blue field woven with diagonal rows of tiny multicolored floral stems, within an ivory geometric border and two scarlet and russet floral vine guards. (Boston Private Collector) 9 feet 3 inches x 4 feet 1 inch

208. UKRAINIAN LONG RUG

Double-sided rug with *tête de nègre* field showing *abrash* and woven with rows of terraced figures; zigzag border. Small repairs, shows some wear. (De Vries) 10 feet x 4 feet 4 inches

209. MOSUL KURD RUG

Rose crimson field, displaying a trellis of formalized shrubs, within an oyster white border of 'turtle' palmettes. Small repairs. (Hall) 6 feet 4 inches x 3 feet 5 inches

210. MOSUL RUG

Variegated rose beige field, woven with a chain of large terraced lozenge motives and latchhooked lappets, within vine and geometric borders. (N. J. Private Collector) 6 feet 2 inches x 3 feet 6 inches

211. TWO ANATOLIAN RUGS

One having terraced scarlet mihrab and *tête de nègre* border; the other with cinnamon brown mihrab, showing wears and small repairs. [Lot.] (Hall) 5 feet x 3 feet 4 inches
5 feet 2 inches x 3 feet 8 inches

212. TWO RUGS

Caucasian rug woven with rows of multicolored 'pear' motives, on a blue ground; and a Moroccan rug with old gold field centring a black and orange cruciform device. [Lot.] (Boston Private Collector) 5 feet 7 inches x 2 feet 8 inches

213. THREE CAUCASIAN RUGS

One with floral lozenge diaper in tan ground; one paneled with latchhooked octagons in various colors; and a prayer rug with rosetted mazarine blue field. [Lot.] (Conn. Private Collector)

214. THREE RUGS

Baluchistan rug with dark red field and pendent plaquette medallion; Caucasian rug with pole of latchhooked lozenges; and diapered tan rug with tan diamond medallion. [Lot.] (Hall)

[END OF FIRST SESSION]

SECOND SESSION

Thursday, October 31, 1946, at 10:30 a.m.

CATALOGUE NUMBERS 215 TO 383 INCLUSIVE

TABLE GLASS

215. RUBY GLASS WINE SERVICE

Five champagnes with clear stems; cut and etched glass decanter; and an oblong tray. Assembled service. [Lot.] (*N. J. Private Collector*)

216. VICTORIAN MILK WHITE GLASS TABLE GARNITURE

Petal-form tazza; and pair flower vases with crinkled rim, the base encircled by relief figures of swans. Assembled lot. [Lot.] (*Hall*)

Height of vases 8¼ inches; diameter of tazza 11½ inches

217. GOLD-DECORATED AND ENAMELED 'JWELED' GLASS TABLE SERVICE

Pair baluster-form decanters, ten faceted hocks, seven goblets, nine table wines, and ten champagnes or sherbet tazzas. Decorated with gilded strapwork collars and panels studded with green, ruby and blue 'jewels' and enameled with floral and leaf ornament. [Lot.]

218. PAIR GOLD-DECORATED AND ENAMELED 'JWELED' DECANTERS AND PAIR EWERS

Matching the preceding.

Heights 10 and 12 inches

219. SEVEN SILVER DEPOSIT AND OTHER GLASS LIQUOR DECANTERS

Five silver-banded and inscribed *Rye, Gin*, etc.; and a pair of engraved *ajouré* silver-mounted decanters. [Lot.] (*N. Y. Private Collector*)

Height 11½ and 12 inches

220. PAIR BRAZILIAN CUT RUBY AND CLEAR GLASS DECANTERS

Tall-necked bottle-form decanters cut with bands of *diamanté* ornament and grapevine clusters.

Height 17 inches

221. STOURBRIDGE CUT AND ETCHED CRYSTAL TABLE SERVICE

Twelve each of goblets, champagnes, compotes, fingerbowls and stands, and eleven tumblers; bell-shaped, with flaring plain stems, cut with scrolled car-touches heightened with thumbprints and jardinières of etched blossoms. Together with a small wine glass. [Lot.] (*N. Y. Private Collector*)

222. CUT GLASS TABLE SERVICE

335 Two pairs tall-necked globular decanters with faceted stoppers, sixteen goblets, twenty tumblers, thirty-one wine tumblers, seventeen sherbets, twelve champagnes, nineteen table wines, seventeen sherries, twenty-eight cordials, fourteen liqueurs, twelve whiskies, twenty-two fingerbowls with eighteen stands and pair sweetmeat tazzas. Cut with a scalloped and hatched collar over a border of crossed foliage stems with aster blossoms. Together with eighteen dishes and ten old fashioned of slightly varying design. [Lot.] (Hall)

180 223. CUT GLASS TABLE SERVICE

Thirteen goblets, eleven champagnes, fourteen sherries, eleven ports, fourteen liqueurs, twelve compote dishes, and six fingerbowls with thirteen stands. Cut with arched panels of sunflowers, serrated hexagonal stands. [Lot.] (Conroy)

224. ENGLISH CUT GLASS TABLE SERVICE

55 Two circular and oval dishes, bowl, pair of vases and a pitcher; with scalloped and serrated rims, and variously cut with wedges of stellate and hobnail ornament. [Lot.] (Hall)

CAPO DI MONTE, LIMOGES, MINTON, CAULDON AND
OTHER TABLE PORCELAIN

190 225. SIX DOCCIA CAPO DI MONTE PORCELAIN TEACUPS AND SAUCERS

Teacup with bifurcate leafy stem handle, ornamented with enameled relief figures and clusters of blossoms, in gilded grounds; the *trembleuse* saucer with arabesque border in a gilded ground. Together with an armorial plate of somewhat similar design. [Lot.]

160 226. TWO DOCCIA CAPO DI MONTE PORCELAIN TABLE ARTICLES

Globular teapot with coraloid handle, and inkwell with fixed stand; decorated with varying enameled relief ornament. Together with four decorative porcelain statuettes. [Lot.]

Height 4 to 5 inches

50 227. TWELVE LIMOGES ARMORIAL PORCELAIN DINNER PLATES

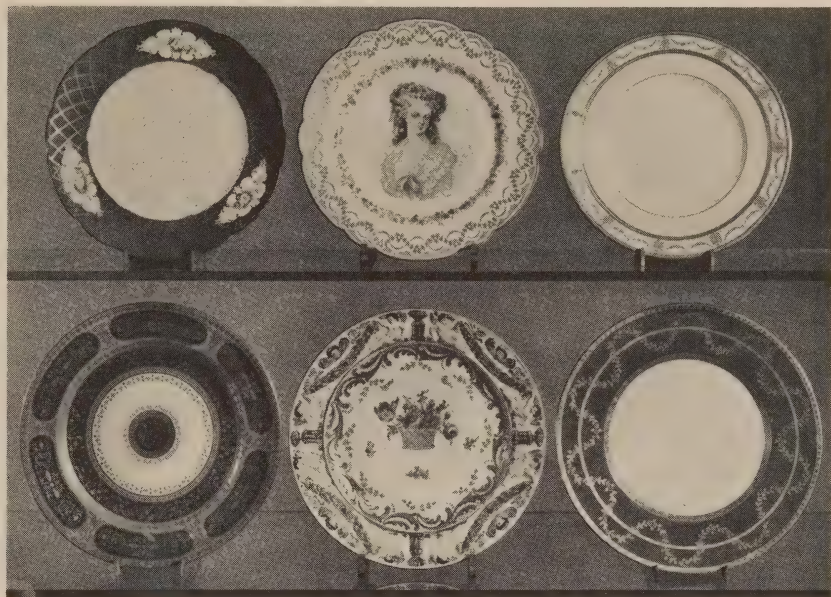
Painted with various coats of arms with supporters and mottoes, within a leaf-molded border painted with floral sprays. Apocryphal Dresden mark.

Diameter $9\frac{3}{4}$ inches

60 228. TWELVE CREAM AND GOLD PORCELAIN SERVICE PLATES
PAINTED WITH FLOWERS

Centring a colorful bouquet of roses and other blossoms, within a cream border of gilded leaf scrolls; scalloped gilded rim.

Diameter 11 inches



AT TOP: NUMBERS 229-230-231

BELOW: NUMBERS 232-233-234

229. COALPORT ROYAL BLUE AND GOLD PORCELAIN DESSERT SERVICE

Circa 1850

Twelve dessert plates, three circular footed dishes, and a compotier; royal blue border with gilded trellis design enclosing three floral reserves. [Lot.]

[See illustration of one]

230. TWELVE LOUIS PHILIPPE 'SÈVRES' PORCELAIN DINNER PLATES
PAINTED WITH ROYAL PORTRAITS

Painted in colors with bust-length portraits of French kings and their ladies, signed Hebré; scalloped and gilded rim. *Diameter 9½ inches*

[See illustration of one]

231. TWELVE MINTON CREAM AND GOLD PORCELAIN DESSERT PLATES

Narrow border of gilded husk festoons enclosing turquoise enameled pendants, between twin gold-tooled bands. *Diameter 8⅞ inches*

From Davis Collamore & Co., Ltd., New York

[See illustration of one]

232. THIRTEEN CAULDON BLUE AND GOLD PORCELAIN SERVICE PLATES

With central gilded stellate medallion and royal blue band, and turquoise blue border reserved in royal blue with encrusted gilded floral sprays. Three repaired.

Diameter 10 $\frac{1}{8}$ inches

From Tiffany & Co., New York

[See illustration of one]

233. TWELVE DOCCIA CAPO DI MONTE PORCELAIN DINNER PLATES

Centring a gilded basket of spring blossoms, within a colorful border molded in relief with amors, cherub heads, and husk festoons.

Diameter 10 inches

[See illustration of one]

234. TWELVE MINTON CHERRY RED AND GOLD PORCELAIN DINNER PLATES

Wide cherry red border encrusted with a serpentine gilded floral garland, between gold-tooled bands.

Diameter 10 $\frac{1}{4}$ inches

From Davis Collamore & Co., Ltd., New York

[See illustration of one]

235. TWELVE EDGEWOOD DECORATED CHINA DINNER PLATES

Transfer-printed in colors with an amoristic vignette within a gold border of infloiated scroll cartouches. (N. Y. Private Collector)

Diameter 10 inches

236. TWELVE EDGEWOOD DECORATED CHINA SERVICE PLATES

Type of the preceding, but centring a nosegay of spring blossoms. (N. Y. Private Collector)

Diameter 11 inches

237. CZECHOSLOVAKIAN DECORATED PORCELAIN FISH SERVICE

Twelve entree plates, platter, and two-handled covered sauce boat with stand; decorated in colors with game fish in their habitats; magenta border with conventional gold rim. [Lot.] (N. Y. Private Collector)

238. TWELVE ATLAS DECORATED CHINA SERVICE PLATES

Lapis blue border decorated in gold with floral scroll cartouches and centring colorful bouquets. [Lot.] (N. Y. Private Collector)

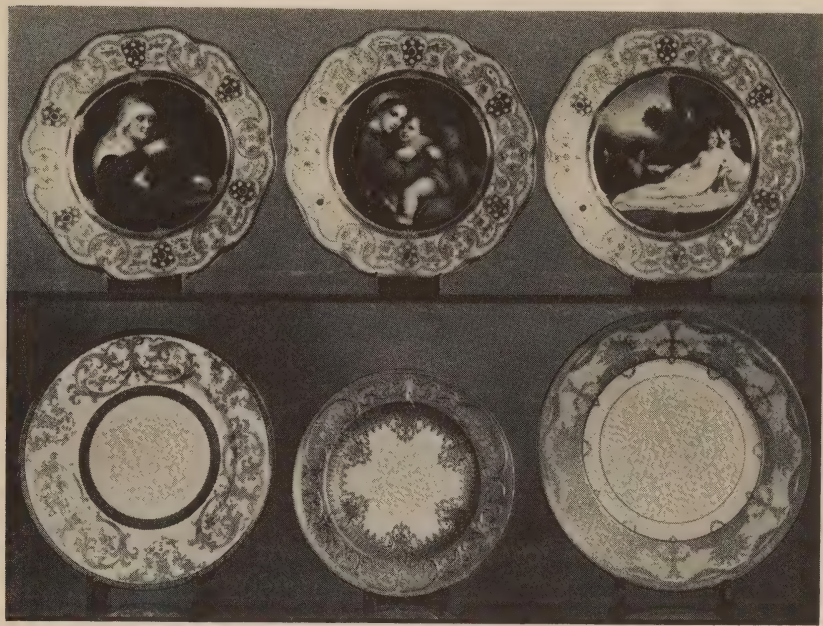
Diameter 11 inches

239. ELEVEN ROYAL BAVARIAN GREEN AND GOLD DECORATED PORCELAIN SERVICE PLATES

Cream inner border and sage green marli decorated with gold scroll cartouches and conventional tooled gold borders. Slight abrasion. [Lot.] (N. Y. Private Collector)

Diameter 10 $\frac{1}{2}$ inches

Illustration of numbers 232 to 234 inclusive appears on the preceding page



AT TOP: NUMBER 240

BELOW: NUMBER 241-242-243

240. TWELVE FINE ROSENTHAL-DRESDEN CREAM AND GOLD 'JEWELLED' PORCELAIN SERVICE PLATES WITH PAINTINGS AFTER OLD MASTERS
 Finely painted in colors with reproductions including the *Madonna* after Murillo, the *Money-Weigher* after Rembrandt, and the *Madonna of the Chair* after Raphael, all varying, some signed Brodel; hexafoil border, gold-encrusted with alternate rose garlands and lappets enclosing escutcheons heightened with *pâte-sur-pâte*. (N. Y. Private Collector) Diameter 10½ inches

[See illustration of three]

241. TWELVE HAVILAND-LIMOGES WHITE AND GOLD DECORATED PORCELAIN SERVICE PLATES

Gold-bordered marli of alternating dual leaf scrolls and lappets, encrusted with gold and heightened with pink and blue blossoms. (N. Y. Private Collector) Diameter 10½ inches

[See illustration of one]

242. TWELVE FINE ROYAL CROWN DERBY ROSE AND GOLD DECORATED PORCELAIN DESSERT PLATES

Rose pink border heavily encrusted with gold in a design of alternating floral cartouches and leaf scrolls, extending as lappets into the cavetto. (N. Y. Private Collector)

Diameter $9\frac{1}{4}$ inches

From Davis Collamore & Co., New York

[See illustration of one]

243. EIGHTEEN MINTON ROSE AND GOLD DECORATED PORCELAIN SERVICE PLATES

Rose pink border decorated in gold with alternating infloriated scrolled cartouches and floral sprays; garlanded tooled gold rim. [Lot.] (N. Y. Private Collector)

Diameter 11 inches

[See illustration of one]

244. CZECHOSLOVAKIAN DECORATED PORCELAIN PART DINNER SERVICE

Dinner plates, platters, bowls, bouillon cups with stands, etc.; eighty-five pieces in all. Decorated with enameled floral festoons and clustered blossoms, within gilded bands. [Lot.] (Hall)

245. DOCCIA CAPO DI MONTE PORCELAIN GARNITURE

Serpentine centrepiece with four separate leaf-form dishes, and surmounting urn-shaped bowl centring a finial figure with basket of fruit; has *bronze doré* stand. Pair of circular two-tier compotiers with cherub finials supporting a cone, one repaired, decorated with gilded moldings enclosing panels with enameled relief figures, lion masks and floral festoons. [Lot.]

Heights $21\frac{3}{4}$ and $20\frac{1}{4}$ inches

246. FOURTEEN DOCCIA CAPO DI MONTE PORCELAIN PORCELAIN PLATES

Matching the preceding; twelve luncheon plates and pair shell-form deep dishes. [Lot.]

247. BOOTH'S BLUE AND WHITE SILICON CHINA PART DINNER SERVICE

Oval covered tureen and pair covered vegetable dishes, thirteen service plates, twenty soup plates and two dessert plates; decorated with gilded bands enclosing blue borders of conventional ornament. Two handles imperfect, and small chips. [Lot.] (Hall)

Illustration of numbers 242 and 243 appears on the preceding page



[NUMBER 248]

248. LIMOGES PORCELAIN DINNER SERVICE WITH THE EMBLEM OF
 PORFIRIO DIAZ, PRESIDENT OF MEXICO

Twenty-four dinner plates; twelve soup plates; twelve entree plates; pair each of vegetable dishes, sauce boats with stands, compotiers (one repaired), and celery dishes; two oval platters; and a two-handled covered soup tureen. Decorated in colors with the arms of Mexico and inscribed *General Porfirio Diaz, Presidente de la Republica Mexicana*; conventional scroll and arabesque gold border. [Lot.] (N. Y. Private Collector)

From Mansard, Paris

[See illustration of part]

249. LIMOGES PORCELAIN DINNER SERVICE WITH THE EMBLEM OF
 PORFIRIO DIAZ, PRESIDENT OF MEXICO

Matching the preceding; twenty-two dinner plates, eleven soup plates, ten entree plates, and pair each of covered vegetable dishes, sauce boats, tazzas and celery dishes; and two oval platters. [Lot.] (N. Y. Private Collector)

From Mansard, Paris

250. MODERNISTIC FRENCH FAÏENCE PART DINNER SERVICE

Twelve each of oblong cream-colored fish plates, and dessert plates with lemon yellow cavetto. [Lot.] (N. Y. Private Collector)

Widths $8\frac{3}{4}$ and $10\frac{1}{4}$ inches

251. PUTTY GRAY CAULIFLOWER WARE DESSERT SERVICE

Compotier, repaired; pair two-handled oval dishes; pair leaf-form dishes and fifteen plates. Modeled in relief with opposed leaf scrolls and blossoms. [Lot.]

252. COLLECTION OF MINTON AND AYNLEY EDWARD VIII
CORONATION PORCELAIN

Seven Minton beakers, and three small covered bowls with *pâte-sur-pâte* portraits; and twenty-one pieces of Aynley porcelain, including pitchers, creamers and cups and saucers; variously decorated and inscribed. [Lot.] (N. Y. Private Collector)

253. TWELVE VIENNA TURQUOISE GREEN AND GOLD PORCELAIN SERVICE
PLATES, PAINTED WITH FIGURAL SUBJECTS

Having turquoise green marli gilded with conventional borders, enclosing a gilded cavetto, reserved with pastoral scenes by H. Görner, K. Wilbner and others, depicting romantic couples, and groups, in classic robes and in eighteenth and early nineteenth century costumes. [Lot.] (Hall)

254. THREE DECORATIVE PORCELAIN TABLE ARTICLES

Teapot on separate two-part burner stand, with rose and blue, and rose and green floral ornament; inkwell with fixed stand; and a teacup and saucer with 'Batavian' decoration. [Lot.]

Height of teapot $9\frac{1}{2}$ inches

SILVER AND SILVER-PLATED WARE

255. CHILEAN SILVER BEAKER

Plain bulbous beaker, the handle wrought with a female mask. Monogrammed. (N. Y. Private Collector)

Height 6 inches

256. TEN COLOMBIAN SILVER SWEETMEAT DISHES

Oval dishes with molded rims, variously wrought with chevronic, lozenge, reeded and garland ornament. Monogrammed. 900 fine. (N. Y. Private Collector)

Length $6\frac{1}{2}$ inches

257. SIX COLOMBIAN SILVER TABLE ARTICLES

Ovoid footed vessels; pair plain communion wine carafes, monogrammed; pair oil ewers with chevronic decoration; and two *repoussé* silver flower vases with twin scroll handles. 900 fine. [Lot.] (N. Y. Private Collector)

Heights 6 to $8\frac{3}{4}$ inches

258. PAIR COLOMBIAN SILVER CRUETS AND A SILVER-MOUNTED CARAFE

Conical cruet with loop handle and stopper, bright-cut with a laurel band; and a pestle-form glass carafe, mounted in latticed silver, monogrammed. [Lot.] (N. Y. Private Collector)

Heights $6\frac{3}{4}$ and $8\frac{3}{4}$ inches

259. SEVEN STERLING SILVER TABLE ARTICLES

Five sweetmeat dishes, including a pair; circular ash tray; and a tazza; variously pierced and *repoussé*. Four monogrammed. [Lot.] (Hare)

Widths $5\frac{1}{2}$ to 7 inches

260. AJOURÉ SILVER FLOWER BOWL, AND COVERED SWEETMEAT JAR WITH STAND

Hemispherical bowl with cut glass liner, on four scrolled feet, *repoussé* and pierced with cartouches of genre scenes; and a silver-mounted covered glass sweetmeat jar with stand *ajouré* with rocaille scrolls and garlands. [Lot.] (N. Y. Private Collector)

Diameters $7\frac{1}{2}$ and 7 inches

261. EIGHT STERLING SILVER TABLE ARTICLES

Two pairs of plain salt and pepper shakers, slightly varying; and a pair of oblate tripod salts, with salt spoons. [Lot.] (Hare)

262. SIX STERLING SILVER COASTERS, AND AJOURÉ SWEETMEAT DISH

Plain round coaster with conventional molded rim, monogrammed; and octagonal sweetmeat dish with *ajouré* scrolled rim. [Lot.] (Hare)

Diameters $6\frac{1}{4}$ and 9 inches

263. TEN STERLING SILVER TABLE ARTICLES

Five plain boat-shaped salts on incurvate feet; pair octagonal goblet-form salts, with spoons; and a pair of small sugar tongs. [Lot.] (Hare)

264. ELEVEN STERLING SILVER COCKTAILS

Plain ovoid bowl on 'cock' stem and molded round foot. Together with a Mexican hammered silver cocktail shaker. [Lot.] (N. Y. Private Collector)

265. STERLING SILVER THREE-HANDLED LOVING CUP

Theodore B. Starr, New York

Ovoid cup with serpentine rim and three foliated loop handles, on pierced round foot wrought with cherry blossoms; engraved with date and monograms. (Hare) Height $8\frac{1}{2}$ inches

266. THREE DECORATIVE SILVER TABLE ARTICLES

Plain bulbous mug; swelling cylindrical mug; and a lobed two-handled almond-shaped tray, monogrammed. [Lot.] (N. Y. Private Collector)

267. THREE CONTINENTAL SILVER FIGURES OF BIRDS

Lady Amherst cock and hen pheasants; and a perched owl, with hinged wings. Minor imperfections. [Lot.] (N. Y. Private Collector) Heights $4\frac{1}{2}$ to $10\frac{1}{2}$ inches

268. SEVEN STERLING SILVER TABLE ARTICLES

Sweetmeat bowl with valanced flower-molded rim; pair plain columnar candlesticks; pair quatrefoil nut dishes with ruby glass liners; and pair circular individual salts with spoons. [Lot.] (West)

269. TWO PAIRS REPOUSSÉ GOLD-PLATED FRUIT COMPOTIERS

Circular footed compotier *repoussé* with clusters of fruit and blossoms, enclosed within engraved bands of leaf and floral ornament. [Lot.] Diameters $9\frac{1}{2}$ and $10\frac{1}{2}$ inches

270. STERLING SILVER DRESSING SET

Eight pieces in all, mainly *repoussé* with amors and floral ornament. Assembled lot. (N. Y. Private Collector)

271. PAIR COLOMBIAN SILVER WATER PITCHERS

Plain ovoid pitcher with coniform neck and loop handle, fasciated rims. 900 fine. (N. Y. Private Collector) Height $8\frac{3}{4}$ inches
[See illustration of one]

272. PAIR COLOMBIAN HAMMERED SILVER PITCHERS

Plain ovoid pitcher with cylindrical neck and scrolled loop handle. 900 fine. (N. Y. Private Collector) Height 7 inches
[See illustration of one]



AT TOP: NUMBERS 271-273-272

BELOW: NUMBERS 274 AND 275

273. COLOMBIAN HAMMERED SILVER CREAMER

Pear-shaped, with double-scrolled handle; wrought with dotted cartouches. 900 fine. (N. Y. Private Collector) *Height 7½ inches*

[See illustration]

274. COLOMBIAN SILVER OCTAGONAL SOUP TUREEN

Plain octagonal tureen with incurvate rim and foot, pointed dome cover and two angular loop handles; monogrammed. 900 fine. (N. Y. Private Collector) *Length 12 inches*

[See illustration]

275. COLOMBIAN HAMMERED SILVER FRUIT BOWL

Melon-form bowl on incurvate stem and gadrooned foot. 900 fine. (N. Y. Private Collector) *Diameter 10 inches*

[See illustration]

276. STERLING SILVER LOVING CUP *Black, Starr & Frost, New York*

Slender ovoid cup with molded rim and angular strap handles, on incurvate foot; engraved with presentation inscription and date 1919. (*Hare*)

Height 13 inches

277. STERLING SILVER CIRCULAR TRAY AND TWELVE SALTS

Tray with molded rim, wrought with foliated scroll cartouches, monogrammed; and twelve circular salts with flanged rim, chased with strapwork arabesques and escutcheons. [Lot.] (*N. Y. Private Collector*)

Diameter of tray 12 inches

278. AJOURÉ SILVER SWEETMEAT URN WITH COVER

Chester, 1903

Goblet form, with pointed dome cover; *ajouré* with alternate *rincaux* and trellis bands. Together with a matching cover. (*N. Y. Private Collector*)

Height 12 inches

279. TWO COLOMBIAN SILVER DEEP DISHES

Plain round dishes with channeled rims. (*N. Y. Private Collector*)

Diameters 12 and 13 inches

280. SET OF FIVE COLOMBIAN SILVER FLOWER VASES

Plain slender cylindrical vase flaring toward the neck and foot. 900 fine. (*N. P. Private Collector*)

Height 13¾ inches

281. STERLING SILVER BREAD TRAY

Boat-shaped, with gadrooned sides and scroll-molded valanced rim. (*Hare*)

Length 14¾ inches

282. STERLING SILVER PUNCH BOWL, WITH LADLE

Bowl with valanced rim and molded round foot, *repoussé* with garlanded cartouches alternating with shell and leaf ornament, within guilloche borders; and an engraved matching sterling silver ladle. Total weight about 106 ounces. (*N. Y. Private Collector*)

Diameter of bowl 14 inches

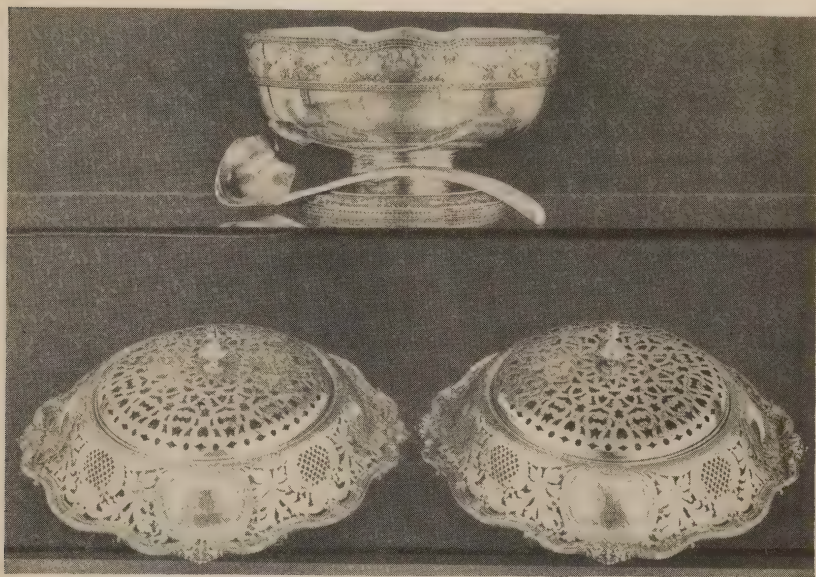
[See illustration]

283. SET OF FOUR AJOURÉ STERLING SILVER COMPOTES

Matching the preceding. Goblet-form compote with cut crystal liner, one lacking; monogrammed. (*N. Y. Private Collector*)

Height 6 inches

[See illustration of two on page 54]



AT TOP: NUMBER 282

BELOW: NUMBER 284

260

284. PAIR AJOURÉ STERLING SILVER FLOWER BOWLS

Footed bowl with everted valanced rim and silver-plated double flower-holder cover; *ajouré* with a rosetted scroll trellis and infloiated cartouches, the rim scroll-molded. Has liner. Monogrammed. Total weight of bowls about 126 ounces. (N. Y. Private Collector)

Diameter $17\frac{1}{2}$ inches

[See illustration]

200

285. STERLING SILVER BOUILLON AND DEMITASSE SERVICE WITH LENOX PORCELAIN LINERS

Twelve bouillons and twelve demitasses with saucers; wrought with leaf-bordered cartouches and gadrooned rims; white porcelain liners with gold-bordered sapphire blue rim bands. One liner repaired. [Lot.] (N. Y. Private Collector)



AT TOP: NUMBER 287

CENTRE ROW: NUMBERS 283-288-283

BELOW: NUMBER 286

286. STERLING SILVER TWO-HANDLED TEA TRAY

Rounded oblong tray with two angular molded strap handles; the decoration matching the preceding. Weight about 76 ounces. (N. Y. Private Collector)

Length 25½ inches

[See illustration]

287. TWELVE STERLING SILVER SERVICE PLATES

Scalloped octagonal plate with molded rim, the border bright-cut with panels enclosing foliage scrolls and garlands. Monogrammed. Total weight about 12 ounces. (N. Y. Private Collector)

Diameter 11 inches

[See illustration of two]

288. STERLING SILVER FLOWER BOWL

Footed hemispherical bowl with everted square rim having incurvate corners and silver-plated pierced dome cover; the decoration matching the preceding. Monogrammed. (N. Y. Private Collector)

Diameter 12 inches

[See illustration]

289. STERLING SILVER COCKTAIL TRAY

Oblong tray with incurvate corners, the decoration matching the preceding. Monogrammed. Weight about 53 ounces. (N. Y. Private Collector)

Length 21½ inches

290. SILVER TRAY, AND SET OF SIX SILVER-PLATED ASH TRAYS

Plain modified oval tray, with reeded octafoil rim; and six ashtrays of slightly varying design. [Lot.] (N. Y. Private Collector)

Oval length 15 inches

291. PERUVIAN REPOUSSÉ SILVER PLAQUE

Repoussé with a scene of Pizarro and his followers receiving the blessings of a priest, above inscription; scalloped rim wrought with baroque scrolls and masks. (N. Y. Private Collector)

Diameter 16¾ inches

292. MEXICAN STERLING SILVER SOMBRERO

High crown repoussé with the national emblem above inscription *Mexico*, the broad brim wrought with blossoms. Weight about 75 ounces. (N. Y. Private Collector)

Diameter 17½ inches

293. COLOMBIAN SILVER STAND ENGRAVED WITH THE NATIONAL ARMS

Oblong rimmed top engraved with the arms of Colombia, over an openwork scrolled frieze; on four square legs, joined by stretchers. (N. Y. Private Collector)

Height 19¼ inches

294. TWO PERUVIAN SILVER TRAYS

Plain tray with hexafoil rim, monogrammed; and a cartouche-shaped tray, the pierced rim wrought with archaic deities flanked by monkeys and floral ornament. 900 fine. Total weight about 92 ounces. (N. Y. Private Collector)

Diameters 17¼ and 19¼ inches

295. AJOURÉ STERLING SILVER AND CUT GLASS TEA TRAY

Tiffany & Co., New York

Oval tray, with *ajouré* gallery of *rincaux*, two bar handles, and glass liner, cut with a stellate motive; on four ball feet. Monogrammed. (*Hare*)

Length 20 inches

296. TWELVE COLOMBIAN HAMMERED SILVER SOUP PLATES AND A BREAD TRAY

Plain octagonal plate with simple incised border, monogrammed; and a matching oblong bread tray with beveled corners. Total weight about 247 ounces. (*N. Y. Private Collector*)

Diameter of plates 9¾ inches; length of tray 20¼ inches

297. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA

Knopped conical shaft and round foot, supporting a tulip-form candle holder with removable central standard from which spring two curving candle arms; chased with collars of blossoms and foliage.

Height 23½ inches

298. SILVER-PLATED TWO-HANDLED MIRROR PLATEAU

Cartouche-shaped mirror base and molded rim, *ajouré* with rocaille leafage, and developing two shell-molded handles; on four scroll feet. (*N. Y. Private Collector*)

Length 24 inches

299. AJOURÉ SILVER-PLATED CIRCULAR FRUIT BASKET

Ajouré with tiny cruciform floral motives, and with grapevine-molded rim and hinged bail handle. (*West*)

Diameter 12½ inches

300. FIVE CHILEAN SILVER-PLATED TABLE ARTICLES

Three small bulbous vases, quatrefoil ash tray, and a hexafoil sweetmeat dish wrought with lion masks; varying *repoussé* ornament. [*Lot.*] (*N. Y. Private Collector*)

301. FOUR DECORATIVE SILVER-PLATED TABLE ARTICLES

Oblong two-handled bread tray with *ajouré* rim; helmet-shaped sauce boat engraved with crest and motto; plain round ash tray; and a *repoussé* oval salt, lacking liner. [*Lot.*] (*Hare*)

302. LOT OF STERLING SILVER AND SILVER-PLATED FLATWARE

Including knives, forks, spoons, and serving implements. Various patterns; some monogrammed. In all 89 pieces. [*Lot.*] (*West*)

LINENS AND LACES

303. TWO LINEN AND LACE TABLE RUNNERS

One bordered with conventional embroidery inset with reticella lace billets and triangles; the other in ecru linen with bold foliated scrolls of embroidery and lace. (N. Y. Private Collector) 1 yard 15 inches x 16½ inches

304. ITALIAN LACIS TABLE CLOTH

With concentric openwork borders of zigzag ribbons enclosing foliage devices. (Hall) 2½ yards x 1 yard 24 inches

305. BLACK SILK LACE TABLE COVER OR SHAWL

Developing feathery scrolls and blossoms surrounding a stellate medallion. (N. Y. Private Collector) About 2 yards square

306. ECRU LACIS TABLE CLOTH

Pattern of square tiles superimposed by stars, relieved by a central frame and border of lozenge chain design. (N. Y. Private Collector) 2 yards 15 inches x 1 yard 25 inches

307. LINEN AND ECRU BURATTO LACIS TABLE CLOTH

Fagoted linen centre, with wide *lacis* border worked with a chain of lozenge medallions in a twisted mesh. (Hall) 2 yards 12 inches x 1 yard 13 inches

308. FILET LACE TABLE CLOTH

Developing a Renaissance design of pairs of sheathed putti supporting urns and floral *panaches*, and urns in lozenge medallions, centring a trellis panel. (N. Y. Private Collector) 3 yards x 2 yards

309. POINT DE VENISE LACE AND HANDKERCHIEF LINEN TABLE SERVICE

Circular centrepiece, a dozen place doilies, and a dozen fingerbowl doilies. Fine handkerchief linen centred with a drawnwork and embroidery medallion with lace monogram; wide border of *point de Venise* in a delicate interlaced floral pattern. Together with a dozen linen napkins with a similar monogram at the corner. [Lot.] Diameter of centrepiece 27 inches

310. IMPORTANT MILANESE ECRU BOBBIN LACE TABLE CLOTH AND
TWELVE NAPKINS

515 Richly worked in solid lace, featuring pairs of stags and swans in a quatrefoil medallion, flanked by cartouches of nymphs with amors, and surrounded by graceful scrollings and concentric floral borders; the outer border developing vignettes of stags in a forest, lyre-shaped medallions of herons, and at the corners nymphs with amors and birds; the whole handsomely displayed in grounds of honeycomb and spiderweb mesh. With a dozen fine handkerchief linen napkins with lace edge and corner. [Lot.] (N. Y. Private Collector)

3 yards 8 inches x 2 yards

[See illustration]

311. CUTWORK EMBROIDERED LINEN AND ECRU POINT DE VENISE LACE
TILE-PATTERN DINNER CLOTH, AND TWELVE NAPKINS

315 Handsome cloth formed of alternate squares of linen with cutwork quatrefoil motives, and ecru lace featuring groups of four kneeling nymphs, and with wide lace edging of rosetted scrolls, linked up by *brides picotées*. With twelve white lace-edged linen napkins with embroidery and lace corner. Cloth has slight discoloration. [Lot.] (Hall)

3 yards 29 inches x 2 yards

312. MADEIRA EMBROIDERED LINEN AND LACE DINNER CLOTH AND
TWELVE NAPKINS

90 Finely embroidered with concentric garlands of roses, interspersed with loomed filet medallions of rose sprigs, wreaths, and baskets; scalloped border of marguerites; at centre two reticella lace squares. Twelve 27 x 26 inch napkins with embroidery and lace corners in three harmonizing designs. [Lot.] (N. Y. Private Collector)

3 yards 4 inches x 2 yards 33 inches

313. CUTWORK EMBROIDERED DINNER CLOTH AND TWELVE NAPKINS

150 Allover openwork design of flowers and foliage, with a central drawnwork panel and surrounding oval cartouches, the panel outlined with beading; napkins matching. [Lot.] (N. Y. Private Collector)

3 yards 28 inches x 1 yard 32 inches

314. TWO LINEN DAMASK TABLE CLOTHS AND TWO DOZEN NAPKINS

45 Luncheon cloth and twelve napkins *damassé* with concentric foliage medallions; and a dinner cloth and twelve napkins *damassé* with concentric bands of Renaissance urns flanked by sheathed amors and winged lions, respectively. Embroidered monograms. [Lot.] (Hall)

2 yards 2 inches x 1 yard 34 inches

3 yards 16 inches x 2 yards



[NUMBER 310, IN PART]

315. THREE IRISH LINEN DAMASK LUNCHEON CLOTHS

One striped and with Adam festooned urn and patera border; one with medallion and border of grapevines; the third with floral sunburst medallion and ribbon-festooned border. New condition. [Lot.] (Hall)

2 yards x 1 $\frac{3}{4}$ and 2 yards

316. EMBROIDERED HANDKERCHIEF LINEN AND LACE BANQUETING CLOTH AND EIGHTEEN NAPKINS

Hemstitched and sprigged centre, within a wide frame of *Milanese* lace à réseau in a pattern of blossoms and leaf scrolls, with corner pendants, and inset with cartouches of *point de Venise* lace featuring sprays and baskets of flowers; bordered with graceful floral embroidery, and with *Milanese* edging. Napkins with embroidered corner and lace edging. [Lot.] (Hall)

4 yards 14 inches x 2 yards 6 inches

From Van den Berg & Richard, Brussels

317. PAIR LACE-EDGED LINEN BEDSPREADS

With guipure lozenge-chain *entredeux* and vandyked filet lace edging; embroidered monograms. Single size. (N. Y. Private Collector)

318. MARQUISSETTE AND TORCHON LACE TABLE CLOTH

With scalloped lozenge medallion, concentric borders and vandyked edging of *torchon* lace of geometrical pattern. (Hall) 2 $\frac{3}{4}$ yards x 2 yards 12 inches

319. PAIR CUTWORK EMBROIDERED BATISTE AND FILET LACE BEDSPREADS

Embroidered with frames of cutwork scrollings enclosing filet lace medallions of profile heads, amors and floral ornament; embellished with filet *entredeux*, spandrels, and vandyked edging; tinted oyster white. Single size. (N. Y. Private Collector)

320. CUTWORK EMBROIDERED LINEN AND LACE BEDSPREAD AND BOLSTER COVER

Double size; composed of linen panels with cutwork embroidery, joined by wide bands of *guipure Russe*, with vandyked side borders of *guipure de Venise*. [Lot.] (N. Y. Private Collector)



[NUMBER 321, IN PART]

321. VENISE ECRU RETICELLA LACE TABLE CLOTH AND
TWELVE NAPKINS

Cloth of solid lace worked in *punto in aria* with twin concentric scroll medallions, surrounded by trailing stems of foliations and acorns, garlands, and pairs of *affrontés* exotic fowl; geometric border of rosettes and looped cruciforms, the whole exhibiting a rich variety of *jours*. Napkins with lace edging and corner. [Lot.] (N. Y. Private Collector) 2 yards 34 inches x 1 yard 34 inches

[See illustration]

322. APPENZELL EMBROIDERED LINEN TOP SHEET AND TWO PAIRS
PILLOW CASES

31- Finely worked with elaborate cutwork embroidery of symmetrical flowers and leaves, supported upon a shaped plinth of roses, with delicate beaded scrolls and festoons; scalloped edges. Three-quarter size sheet. [Lot.] (*N. Y. Private Collector*)

323. PAIR ITALIAN ECRU 'CHURCH' LINEN BEDSPREADS

25- Divided into a square tile pattern by insertions of blue guipure; narrow blue and white fringe edging. Single size. (*N. Y. Private Collector*)

324. PAIR ROSE TAFFETA QUILTED COMFORTERS

10- With scalloped edges, and quilted in a matching design enclosing a central serpentine medallion. Together with two varying circular cushions. [Lot.] (*Hall*) 6 feet 2 inches x 5 feet

325. APPENZELL EMBROIDERED LINEN TOP SHEET AND THREE
PILLOW CASES

30- Worked in dots and short stitch with a scalloped butterfly medallion surrounded by cusped bead festoons, cruciforms, rosettes, etc; scalloped edges. Three-quarter size sheet. [Lot.] (*N. Y. Private Collector*)

326. APPENZELL EMBROIDERED LINEN TOP SHEET AND THREE
PILLOW CASES

35- Embroidered with a symmetrical spray of blossoms supported upon openwork foliage, within a wealth of beaded scrolls, rosettes and other ornament; scalloped edge. Three-quarter size sheet. [Lot.] (*N. Y. Private Collector*)

327. FIVE HEMSTITCHED LINEN SHEETS AND TWO PILLOW CASES

40- Single size sheets; embroidered monograms. One case slightly worn. [Lot.] (*N. Y. Private Collector*)

328. LOT OF LINEN AND PERCALE PILLOW CASES

30- Two pairs in linen with varying cutwork embroidered borders; one with cutwork chain border and embroidered monogram; nine percale cases; and three large hemstitched pillow shams. A few minor imperfections and stains. [Lot.] (*N. Y. Private Collector*)

329. EIGHT WOOL BLANKETS

Pair of Scottish, pair of British, and pair of St. Mary's white wool blankets, and one in salmon pink wool; all but one with satin bindings. One has minor discolorations. [Lot.] (N. Y. *Private Collector*)

330. TWENTY-SIX COLORED BATH TOWELS

Eight in powder blue and white with central floral band; twelve yellow and white with black-striped borders (one odd); two salmon pink bath towels, and a set of four bath and face towels. Together with a yellow and white bath mat. [Lot.] (N. Y. *Private Collector*)

331. TWENTY-FOUR PINK BATH TOWELS

Set of eleven salmon pink bath towels and nine face towels with white rosette borders, some faded to shell pink; and four shell pink bath towels in a feather scroll design. [Lot.] (N. Y. *Private Collector*)

332. TWENTY-FIVE EMBROIDERED LINEN GUEST TOWELS

Some in colored linens, seven in eggshell and Nile green handkerchief linen; mainly with floral embroidery in colored silks and appliqué. [Lot.] (N. Y. *Private Collector*)

333. THIRTY-TWO HEMSTITCHED HUCK LINEN DAMASK LARGE TOWELS

Twenty-two striped towels with *damassé* floral border; and ten of differing pattern. Embroidered initial *F*. One or two small holes. [Lot.] (N. Y. *Private Collector*)

334. THIRTY-EIGHT HEMSTITCHED HUCK LINEN DAMASK TOWELS

Eighteen hand towels with *damassé* rococo border; ten face towels with floral border, embroidered monograms; and ten with plain band border. [Lot.] (N. Y. *Private Collector*)

335. LOT OF ASSORTED TABLE LINENS

Twelve tea napkins with tile hemstitching; nine plain; eight with pink-stitched hems; and eleven in blue linen; nineteen hemstitched tray cloths, some monogrammed; and two sets of hand-crocheted table mats, eight in aquamarine, and eight golden yellow with trellis border. A few imperfections. [Lot.] (N. Y. *Private Collector*)

DAMASKS, BROCADES, VELVETS AND EMBROIDERIES

336. GOLD AND EMBROIDERY INSIGNE

Mexican, XIX Century

Needlepointed with a bowknotted cartouche centring the emblem of Mexico, amid trophies, and crested by an aureoled Liberty cap. Framed. (N. Y. Private Collector)

8¼ x 5 inches

337. NEEDLEPOINT PORTRAIT OF AN ARCHBISHOP

Half-length figure of a seated archbishop in flowing buff and crimson robes and golden yellow stole; on brown net ground. Framed. (N. Y. Private Collector)

29 x 27 inches

338. PAIR RUBY VELVET RUNNERS WITH RENAISSANCE

NEEDLEPAINTED ORPHREYS

Worked in colored silks and gold and silver thread with figures of saints standing beneath arched niches; on a ground of ruby velvet.

5 feet 2 inches x 13 inches

339. CYPRESS GREEN VELVET CHASUBLE WITH NEEDLEPAINTED ORPHREYS

Spanish, Late XVI Century

Appliqué gold-embroidered orphreys needlepointed in silk and gold with full-length figures of the Savior and four saints; applied on green velvet of later date. (N. Y. Private Collector)

340. EMERALD GREEN VELVET FRONTAL APPLIQUÉ WITH

SIXTEENTH CENTURY NEEDLEPAINTING

Three narrow orphreys, needlepointed in gold and colored silks with full-length figures of SS. Mark and Catherine, and four other saintly martyrs; applied on old green velvet of later date; gold fringe. (N. Y. Private Collector)

45 x 43 inches

341. CHINESE EMBROIDERED BLACK SILK COAT

Worked in brilliant silks with vignettes of summer pavilions and balustraded terraces enlivened with groups of official, ladies and attendant, some boating on lakes; lined with black satin. (N. Y. Private Collector)

342. MANILA SILK EMBROIDERY SHAWL

Embroidered in richly colored silks on white crepe, with exotic fowl in flight amid a floral ornament, at each corner figures in a pavilion beside a pagoda; hand-knotted fringe. (*N. Y. Private Collector*)

343. MANILA WHITE SILK EMBROIDERY SHAWL

Finely embroidered in silk with mountain lakes spanned by bridges, summer palaces upon the shore enlivened with figures; borders of animals, birds and figures; hand-knotted fringe. (*N. Y. Private Collector*)

344. TWO JAPANESE DECORATED WHITE CRÊPE DE CHINE KIMONOS

One embroidered with brilliant large foliations and a small pagoda; the other shading to shell pink and printed with trailing branches. Together with a scarlet-fringed black silk coat worked with red poppies. [Lot.] (*N. Y. Private Collector*)

345. JAPANESE GOLD-EMBROIDERED ROSE SILK KIMONO

Worked in padded gold threads heightened with touches of black, white and red silks, with two sinuous dragons amid clouds. (*N. Y. Private Collector*)

346. CHINESE EMBROIDERED ROYAL BLUE SATIN COSTUME

Trousers and short coat, embroidered in pastel-colored silks with scattered floral stems interspersed with birds in flight and perched on rocks. (*N. Y. Private Collector*)

347. TWO EMERALD GREEN VELVET ANTEPENDIA *Italian, XVI Century*

Velvet somewhat patinated, paneled and banded with wide gold galloon; one finished with a deep gold fringe. (*N. Y. Private Collector*)

About 5 feet x 28 inches

348. MANILA EMBROIDERED OLD GOLD SATIN SHAWL

Worked in ecru and buff silks with spreading branches of flowers and bamboos, among which are perched and flying birds, an owl at centre; hand-knotted fringe. (*N. Y. Private Collector*)

349. RÉGENCE SLATE BLUE AND GOLD BROCADE SILK COVERLET

Oblong panel, patterned with four longitudinal rows of floral clusters, including roses and chrysanthemums; gold galloon border. (*Hare*)

6 feet 6 inches by 5 feet 6 inches

350. MANILA EMBROIDERED BLACK SILK SHAWL

Sumptuously embroidered in vividly colored silks with huge peonies, smaller blossoms and foliage; hand-knotted black fringe. (*N. Y. Private Collector*)

351. DRAP D'ARGENT SILK BROCADE AND BLUE CISELÉ VELVET

ARMORIAL ANTEPENDIUM

Italian, XVI-XVII Century

Three panels of cloth-of-silver brocaded with foliations in pastel silks, with two narrow bands and end borders of stone blue *ciselé* velvet, the borders applied with papal escutcheons. (*N. Y. Private Collector*)

8 feet 7 inches x 34½ inches

352. MANILA OLD GOLD SILK EMBROIDERY SHAWL

Richly worked in self-colored silk with repeated scenes depicting officials and ladies in pavilions, flowering landscapes with pheasants, huntsmen, and *Fu* lions, and centring pagodas; hand-knotted fringe. (*N. Y. Private Collector*)

353. MANILA LAPIS BLUE SATIN BROCADE COVERLET

Brocaded in crimson, old gold and gray with ladies and children upon a summer terrace, and men and boys fishing, at centre a garlanded wave and floral medalion; hand-knotted fringe. (*N. Y. Private Collector*)

8 feet 8 inches x 6 feet 10 inches

354. INDIAN GOLD BOUCLÉ EMBROIDERED BLACK SATIN ROBE

Black satin *semé* with red dots, the sleeves and deep yoke with a close floral design in gold *bouclé* embroidery; gold lamé lower border. (*N. Y. Private Collector*)

355. MANILA EMBROIDERED WHITE SILK SHAWL

Allover embroidery of trailing branches of roses in white silks, embellished with drawnwork; hand-knotted fringe. (*N. Y. Private Collector*)



[NUMBER 356]

356. FINE SILK AND GOLD EMBROIDERY TABLE COVER

Chinese (Manila), circa 1700

Worked in colored silks and gold thread with a symmetrical design of lotus palmettes and foliage, on an apricot ground; old gold border, and scalloped outer border of lotus blossoms.

7 feet 2 inches x 5 feet 4 inches

[See illustration]

357. GOLD- AND SILK-EMBROIDERY ARMORIAL HANGING

Portuguese, Early XVIII Century

45 Worked in colored silks and gold thread with trailing floral branches, garden vignettes, and a central hanging lamp with armorial device; on an old gold satin ground. 5 feet 8 inches x 47 inches

358. FINE SILK-EMBROIDERED MAZARINE BLUE SATIN HANGING

Chinese (Manila), XVIII Century

45 Worked in pastel silks with figures of birds, butterflies, and *Fu* lions amid a welter of flowering branches, enclosing a central bird medallion.

5 feet 10 inches x 5 feet 4 inches

760 359. PAIR GOLD AND SILK EMBROIDERY MOIRÉ HANGINGS

Venetian, Late XVII Century

Upright rectangular panel with broad border, worked in gold thread and colored silks with a wealth of scrolling symmetrical floral ornament upon an ivory moiré ground. Some discoloration. (N. J. Private Collector)

8 feet 4 inches x 5 feet

360. LOUIS XVI SILK BROCADE COVERLET

52 Woven in pastel colors with vertical rows of undulating branches, and birds in flight, enclosing pagoda-form pavilions and fantasies, in a sky blue *strié* ground; trimmed with fringe. Together with two silver-woven crimson silk damask cushions. [Lot.] (Conroy)

11 feet 8 inches x 5 feet

190 361. FOUR PAIRS GOLD-WOVEN BEIGE BROCADE WINDOW HANGINGS

Woven in soft rich colors and gold thread, in a beige satin ground, with a repeated design of clustered stems of blossoms. Three pairs lined and interlined; one pair with reverse panel of rose satin damask. With cord and tassel tie-backs. [Lot.] (Hall)

8 feet 2 inches x 48 inches

362. THREE PAIRS INDIAN CREWEL WORK WINDOW HANGINGS AND PORTIERES

Queen Anne Style

85 Woven in bright colors with a serpentine tree trunk, arising from a tumulous ground, and developing scrolling branches of blossoms and foliations; on a natural linen ground. One pair with reverse panel of rose satin damask. [Lot.] (Hall)

7 feet 9 inches x 49 inches

30 363. PAIR STRIPED SILK TAFFETA WINDOW HANGINGS

Multicolored striped taffeta, trimmed on three sides with appliquéd net borders. With two draped valances. (Hall)

7 feet 2 inches x 7 feet 10 inches

380. PAINTINGS, etc. The National Gallery of Pictures by the Great Masters, 2 vols., London, n. d. ❖ The Gallery of Pictures by the First Masters (Cunningham), 2 vols., London, n. d. ❖ and others similar. Together 7 vols., 4to, cloth. (*Mills Estate*)

381. PICTURES IN THE WALLACE COLLECTION (Miller), N. Y., 1902 ❖ Old English Masters (Van Dyke), 1902 ❖ George Morland (Nettleship), London, 1898 ❖ and others. Together 9 vols., 4to and royal 8vo, cloth, and morocco, etc. (*Mills Estate*)

382. SALON, 1883, 1889, 1900, 3 vols., 1883-1900 ❖ The Paris Salon, 2 vols., n. d. Together 5 vols., 4to, cloth; two covers stained. (*Mills Estate*)
Paris, n.d.

383. THOMAS GAINSBOROUGH (Boulton), London, n. d. ❖ Birket Foster (Cundall), London, 1926 ❖ The Appreciation of Pictures (Sturgis), n. y., n. d. ❖ and others similar. Together 10 vols., 8vo and 12mo, cloth, with one exception. (*Mills Estate*)

{END OF SECOND SESSION}

THIRD SESSION

Thursday, October 31, 1946, at 2 p.m.

CATALOGUE NUMBERS 384 TO 592 INCLUSIVE

SNUFF BOXES, MINIATURES AND OTHER BIBELOTS

384. FOUR OLD DRESDEN AND OTHER DECORATED ENAMEL PATCH BOXES

Rectangular and oval boxes, enameled in colors with figural and bird subjects; one in varying shades of rose crimson. [Lot.] (*N. J. Private Collector*)

Lengths 1¾ to 2¼ inches

385. FIVE ENAMEL AND OTHER BIBELOTS

Three heart-shaped snuff boxes enameled with bird figures, and a crest; silver pocket writing set, in leather case, cover imperfect; and a silver-mounted Jasper ware *étui*. [Lot.] (*N. J. Private Collector*)

Lengths 1¾ to 3⅛ inches

386. TWO DECORATED ENAMEL AND PORCELAIN SNUFF BOXES

French enamel box decorated with a cupid figure; and a porcelain box enameled and gilded with a trellis design enclosing cartouches of blossoms, in the Sèvres taste. [Lot.] (*N. J. Private Collector*)

Length 3½ inches

387. SILVER-MOUNTED DRESDEN ENAMEL SNUFF BOX

Circa 1750

Circular box with silver hinged rim mounts; enameled on cream ground with panels of figural subjects. Together with an enamel box painted with a herdsman and cattle in a landscape. [Lot.] (*N. J. Private Collector*)

Length 3 inches

388. PAIR PARIS GOLD AND WHITE PORCELAIN PERFUME BOTTLES

Pear-shaped bottle with steeped stopper, encrusted all over with gilded florets, the shoulders with clusters of blossoms.

Height 4 inches

389. PORTRAIT MINIATURE OF A YOUNG LADY

Pierre Mignard, French: 1610-1695

Oval bust portrait on copper of a maiden with wavy brown hair, wearing earrings, a pearl necklace and a black dress. Framed. (*N. Y. Private Collector*)

Oval: height 3¼ inches

390. IVORY PORTRAIT MINIATURE OF MRS DANIEL WEBSTER

Sarah Goodridge, American: 1788-1853

Half-length figure with hair in double curls, and wearing a black dress. Framed. (*N. Y. Private Collector*)

Height 3¾ inches

391. TERRA COTTA BAS RELIEF MEDALLION OF BENJAMIN FRANKLIN

Jean Baptiste Nini, French: 1717-1786

Profile head to left, in fur cap; inscribed *B. Franklin, Americain*. Framed. (N. Y. Private Collector) Diameter $4\frac{1}{4}$ inches

392. STERLING SILVER AND TORTOISE-SHELL MUSICAL BIRD BOX

Swiss, XIX Century

Oblong silver-mounted box in tortoise shell, the top centring a covered *ajouré* panel with miniature hummingbird. Movement needs rectifying. (N. Y. Private Collector) Length 4 inches

393. PAIR CARVED IVORY PORTRAIT MEDALLIONS

English, XVIII Century

George III and Queen Charlotte Sophia. Bust portraits within delicately carved floral garlands. Framed. (N. Y. Private Collector) Height 3 inches

394. IVORY MINIATURE PAINTING

After François Boucher

Nude female figure prone upon a sofa heaped with drapery and cushions; inscribed *Fr. Boucher*. Framed. (N. Y. Private Collector) $3\frac{1}{4} \times 5\frac{1}{4}$ inches

395. IVORY MINIATURE PAINTING

After François Boucher

Oval miniature, depicting Venus and triton, with attendants. Signed M. Pillet. In Empire easel-type frame. (N. Y. Private Collector) Oval: height $5\frac{1}{4}$ inches

396. FOUR PORTRAIT MINIATURES OF ACTRESSES

Rosa Hooper, American: b. 1876

Julia Marlowe, Billie Burke, Eleanor Robson, and Blanche Ring. Rectangular and oval portraits on ivory, signed. Framed. [Lot.] (N. Y. Private Collector) Heights 4 and $4\frac{3}{4}$ inches

397. IVORY PORTRAIT MINIATURE

Camille Isbert, French: b. 1825

Court lady in blue dress with wide-necked blouse, seated before a garden fountain, tying a garland of flowers. Signed; in easel frame. (N. J. Private Collector) Height $8\frac{1}{2}$ inches

398. PAIR ICONS

Russian, XIX Century

Painted in colors and depicting the Virgin and Child, and S. Demetrius, respectively; gilded backgrounds with strapwork borders. $5\frac{1}{4} \times 4\frac{1}{4}$ inches

399. ROMAN GLASS AND MARBLE MOSAIC

Oval mosaic depicting the heads of three horses drinking from a trough; in Belgian black marble. Framed. (N. Y. Private Collector) Length 6 inches

400. THREE FRENCH CARVED IVORY FIGURINES

Pair nude children, one feeding a dove; and a dancing female figure in loose drapery. Together with a kneeling cavalier, imperfect. Three repaired. [Lot.] (N. Y. Private Collector) *Heights 3½ to 8 inches*

401. TEN COLOMBIAN CARVED TORTOISE-SHELL COMBS

Three embellished with large figures of butterflies; mantilla comb, imperfect; and six smaller combs with varying carved ornament. Together with five tortoise-shell bracelets. [Lot.] (N. Y. Private Collector)

402. TORTOISE-SHELL DRESSING SET AND THREE CARVED PIPES

Tortoise-shell dressing set of eight pieces, small imperfections; and three pipes with carved bowls, one in meerschaum, two in fruitwood, one lacks stem. [Lot.] (N. Y. Private Collector)

403. TWO DECORATIVE PORCELAIN BOXES

Sèvres Style

Serpentine oblong box, reserved in a gilded royal blue ground with a pastoral medallion; and a cylindrical box, gilded with arabesques in a sky blue ground reserved with recessed arcaded panels. *Heights 2 and 3½ inches*

PAINTINGS

404. PORTRAIT OF A LADY

Emil Carlsen, N.A., American: 1853-1932

Bust-length portrait of a young woman looking toward the observer, wearing a square-necked olive green gown. Yellow-green background. Signed.

11½ x 7¾ inches

405. SUMMER LANDSCAPE

Franklin de Haven, N.A., American: 1856-1934

Green fields bordered in the foreground by a row of trees, the branches patterned against the gray sky. Signed, and dated 1904.

18¼ x 24 inches

406. CANAL NEAR ROTTERDAM

Charles Paul Gruppe, American: 1860-1940

Picturesque group of farm buildings bordering a canal, with a green and brown barge moored near the shore. In the distance, the outlines of a windmill. Signed. (*Mills Estate*)

13 x 18 inches

Purchased from the artist

Collection of James Rice, Jr.

407. SEASCAPE

William T. Richards, American: 1833-1905

An aquamarine sea breaking into foaming surf, washing brown rocks bordering the shore, beneath the dawn sky. Signed, and dated '89. (*Mills Estate*)

Watercolor: 12 x 24 inches



[NUMBER 408]

408. LATE AFTERNOON *J. Francis Murphy, N.A., American: 1853-1921*
A green meadow beneath a sunset sky with the fading orange light silhouetting a copse of slender trees at the left and the bare branches of two tall trees growing in the foreground. Signed, and dated '83. (*Mills Estate*) 8 x 12 inches

[See illustration]

409. THE FISHERMAN AND THE MERMAID *Elihu Vedder, N.A., American: 1836-1923*
The curving shore of a vivid blue sea, with low hills at the left; crossing the foreground is a fisherman carrying a nude mermaid caught in his net. Low ceiling of clouds reflecting the glow of a sunset. Signed, and dated 1879.

16½ x 28½ inches

Collection of Elihu Vedder, N.A., Parke-Bernet Galleries, Inc, 1938

410. ROCKS

Asher B. Durand, P.N.A., American: 1796-1886

A wall of gray rocks enclosing the foreground, surmounted by slender trees, with a view of a valley at the right. Signed with initials. (*Mills Estate*)

17 x 24 inches

411. BOATING

Jan van Beers, Belgian: b. 1852

A young woman in coral red dress sitting in profile at the right in the stern of the boat, another in blue gown at the wheel, with a gentleman in a straw hat seen at the left. In the background, the glistening water of the river. Signed.

Panel: 12½ x 9¼ inches

412. A PALETTE

Jose Domingo y Munoz, Spanish: b. 1843

The painter's palette, with a sketch at bust length of an old man with spectacles, facing half left. Mounted on a panel.

14½ x 10½ inches

Collection of William H. Vanderbilt, Parke-Bernet Galleries, Inc, 1945

413. WATERCOLOR DRAWING AND ORIGINAL LETTER FROM THE ARTIST

Pierre Gavarni, French: 1847-1932

Fashionable figures of a lady and gentleman depicted at full length, the former in a blue crinoline gown with brown coat holding a nosegay; in watercolor. Framed with an engraved portrait of the artist, and a ms letter signed by Gavarni. (*De Vries*)

414. LANDSCAPE WITH FIGURES

French School, Early XVIII Century

Pastoral scene with sheep and a goat on the banks of a stream flowing into a lake. At the left a youth with bagpipes; and at the right a young woman accompanied by two dogs. A chateau and a palace are seen in the background.

(*De Vries*)

Gouache on paper mounted on panel: 8½ x 17½ inches

415. ICON: S. MACARIUS AND SCENES FROM HIS ENTOMBMENT

Yaroslav School, XVII Century

Depicting the saint in golden robes standing at the right, holding a banderole. At the left, miniature enclosed scenes representing his entombment, with three guardian angels seen at upper left. (*N. J. Private Collector*)

Cradled panel: 12½ x 10¼ inches

From the Imperial Collection, Winter Palace, St. Petersburg

Russian Imperial Exhibition, St. Petersburg

416. ICON: OUR LADY OF VLADIMIR

School of Moscow, XVII Century

Half-length figure of the Madonna in brown and gold hooded cloak, the Child in a gold tunic held at her right. Gold background with halos. (*N. J. Private Collector*)

Cradled panel: 12¼ x 10¼ inches

From the Imperial Collection, Winter Palace, St. Petersburg

Russian Imperial Exhibition, St. Petersburg

30 417. NUDE STUDY OF A MAN *Jacques François Courtin, French: 1672-1752*
Half-length figure looking to half left, the right arm raised above his head.
(Hall) 12½ x 9½ inches

Collection of William Edgar Marshall, New York

55 418. BOY WITH DRUM AND FLUTE *Alexis Grimou, French: 1678-1733*
Half-length figure of a young boy in sixteenth century costume with slashed
green doublet, white ruff, and crimson hat, beating a drum and playing a flute.
(Hall) 28 x 23½ inches

Note: Authenticated verbally by M. Georges Bernheim.

40 419. THE VESTAL *Louis Hector Le Roux, French: 1829-1900*
A Roman maiden in flowing white robes, seated upon a stone plinth at the foot
of a flaming brazier, a pottery amphora beside her at the right. Signed. (N. J.
Private Collector) 30½ x 18 inches

100 420. PORTRAIT OF A LADY *Austrian School, XIX Century*
Depicting a young woman in eighteenth century costume with crimson gown
and blue mantle, and plumed black hat, standing beside a table with a basket of
flowers. (N. Y. Private Collector) 39½ x 30½ inches

90 421. FEEDING THE BABY *A. Van Dusen, Dutch: XIX Century*
A young peasant mother in green, red, and yellow costume, is seated by a table,
feeding an infant held on her knees. A flaxen-haired little girl stands at her
side assisting. Signed. (Hall) 24 x 20 inches

125 422. THE MORNING WALK *Arthur Longley Vernon, British: fl. 1873-1901*
A little girl leading a bulldog by a leash is followed by two attentive maidens
in blue and white gowns, standing before a gate opening to a garden, a half-
timbered cottage is seen in the background. Signed, and dated 1901. (Hall)
40 x 25 inches

60 423. VIEW OF FLORENCE *G. Gherardi, Italian: XIX Century*
View of the clustered buildings of Florence centred by the cathedral, and the
surrounding hilly country, seen from a road in the foreground where peasants
are conversing, and a girl is driving sheep. Signed. (N. Y. Private Collector)
30½ x 42½ inches

45 424. LAKE LANDSCAPE *Julian Rix, American: 1850-1903*
Rippling blue-green water of a lake filling the foreground, before a view of low
trees on a green shore and mountains rising in the distance. Cumulus sky.
Signed, and dated 1899. 22 x 30 inches

425. SUMMER SUNSET

Attributed to George Inness, N.A., American: 1825-1894

Cloudy sky with the golden light of a sunset reflected in the surface of a lake bordered by houses, a low shed in the foreground. Two figures are seen on the bank to the right. Signed twice. (*Hall*) 22 x 36 inches

426. POINTER

A brown and white bird dog pointing before a pair of pheasants appearing in the brush at left. In the background, the wooded shores of a stream.

23 x 32 inches

427. STILL LIFE: FLOWERS AND COCK

Flemish School, XVII Century

An urn of garden flowers and a nosegay on the ground at the right; a cock with black, scarlet and brown plumage at the left. 22 x 30 inches

428. RETRIEVERS

H. Sibert, XIX Century

Two brown and white retrievers tied to the branch of a tree, one standing, one lying, beside a pair of birds. Signed. 30½ x 23¾ inches

429. BASILICA OF S. FRANCIS

François Marius Granet, French: 1775-1849

Franciscan monks in brown robes lining the paneled walls of the interior, attending a service, with a priest at centre. High windows at either side and in the background light the scene; paintings and a banner depicting the Assumption decorate the walls. Signed, and dated 1823. 52 x 42 inches

FRENCH FURNITURE AND DECORATIONS

430. TWELVE BAVARIAN DECORATED PORCELAIN MENU HOLDERS

Cartouche-shaped dish painted and encrusted with floral sprigs. Minor imperfections. [Lot.] (*N. Y. Private Collector*) Length 2½ inches

431. TWELVE ENGRAVED GLASS AND GILDED METAL MENU HOLDERS

Tinted glass tablet intaglio-cut with classical subjects, on *ajouré* stand. Minor imperfections. (*N. Y. Private Collector*) Length 1½ inches

432. FOUR DOCCIA CAPO DI MONTE CABINET ARTICLES

Cartouche-shaped jewel box; pair small ovoid vases; and a two-handled cup with stand; variously ornamented with enameled relief figures of nymphs and cupids. [Lot.] Heights 2½ to 4½ inches

433. THREE DECORATIVE PORCELAIN GROUPS

Two of romantic and dancing couples in colorful costumes; the third a pair of children with grape clusters. Minor imperfections. [Lot.]

Heights 2¾ to 6 inches

60 434. DRESDEN ENCRUSTED PORCELAIN COVERED POSSET CUP AND SAUCER
Cup, dome cover and saucer encrusted with floral ornament, and painted with blossoms and insects. Minor imperfections. Together with a Saxe decorated porcelain chocolate pot. [Lot.] (*N. J. Private Collector*)

140 435. THREE MINIATURE PORCELAIN GROUPS

Pair Vienna figurines of a boy and girl feeding geese and chickens, respectively; and a Nymphenburg group of skating figures. A few minor chips. [Lot.]

Heights 4½ to 5¼ inches

40 436. SAXE ENCRUSTED PORCELAIN BOWL AND STAND

Small bowl with flaring rim, encrusted with sprays of flowers, fruit and foliage, the interior enameled with detached blossoms; conforming stand. Small chips.

Diameter of stand 6¼ inches

310 437. LIMOGES ENAMEL AND GILDED WOOD CHASSE

Small oblong casket, the domed cover and sides inset with Limoges enamel plaques depicting the chariot of Jupiter, Apollo and Daphne, and other mythological subjects.

Length 6½ inches

50 438. FOUR DECORATIVE PORCELAIN GROUPS

Capo di Monte Style

Pair with two cherub figures gathering flowers and grapes; cupid mending hearts, two small chips; and a cherub with wheat sheaf and encrusted blossoms. [Lot.]

Heights 4 to 5½ inches

60 439. DRESDEN PORCELAIN FIGURAL INKSTAND

Shell-form tray with separate inkwell and sifter, surmounted by a standing figure of a youth in brocaded dress and encircled by a coraloid handle, repaired. Together with a Staffordshire floral table ornament. [Lot.]

Height 5¾ inches

[See illustration of one on page 180]

170 440. THREE DRESDEN PORCELAIN GROUPS

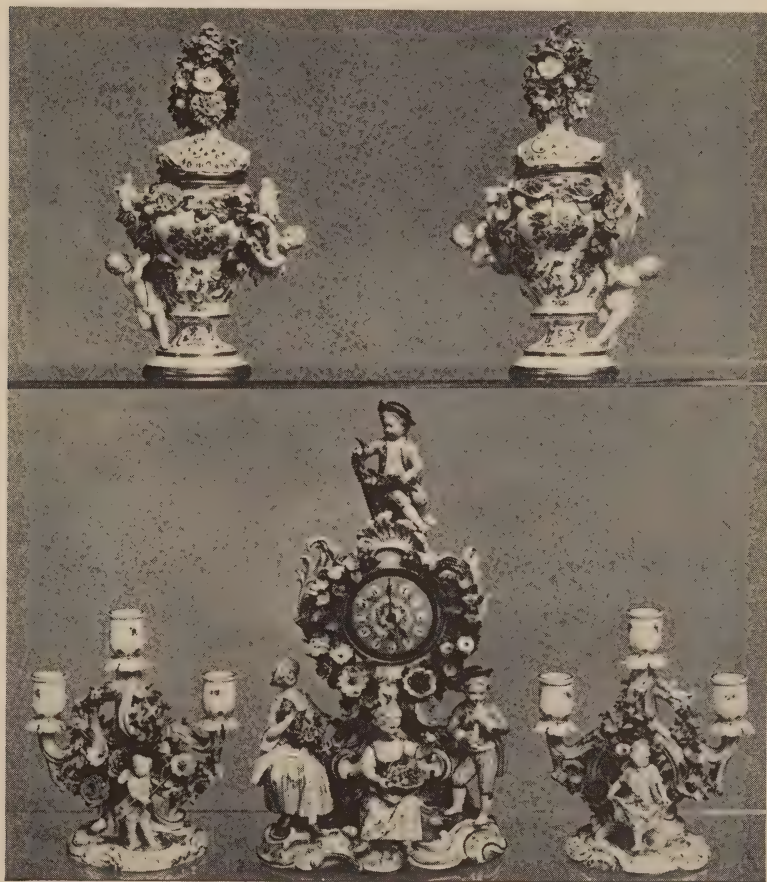
Seated nymph with a cupid; two children dancing; and a youth with wide-brimmed hat and a drum slung over his back. [Lot.]

Heights 5½ to 7¾ inches

160 441. THREE DECORATIVE PORCELAIN STATUETTES

Seated figure of a maid in lacy *bouffant* skirt; standing figure of a girl carrying a basket of flowers and a hare; and a cupid with grindstone beside a tree in foliage. [Lot.]

Heights 6¼ to 8¼ inches



AT TOP: NUMBER 443

BELOW: NUMBERS 444-442-444

360-

442. DRESDEN PORCELAIN FIGURAL MANTEL CLOCK

Drum clock with blue enamel dial inset in a rococo balloon-shaped case encrusted with colorful floral garlands and leaf scrolls, and surmounted by the seated figure of a boy, three seated and standing figures upon the scrolled base. Minor chips. (N. Y. Private Collector)

Height 15 inches

Exhibited at the Museum of the City of New York

[See illustration]

443. PAIR DRESDEN PORCELAIN MANTEL VASES WITH COVERS

Inverted pear-shaped vase flanked by scrolling leafage and figures of playful amors, encrusted with floral garlands enclosing painted sprigs; reticulated rococo cover having tall finial cluster of flowers. Minor imperfections. (N. Y. Private Collector)

Height 11½ inches

Exhibited at the Museum of the City of New York

[See illustration]

444. PAIR DRESDEN PORCELAIN FIGURAL CANDLESTICKS

In the form of scrolling rustic branches encrusted with colorful floral garlands and terminating in three candle sockets with leaf *bobèches*; on rococo-scrrolled base with figures of dancing and musical amors. Minor imperfections. (N. Y. Private Collector)

Height 8½ inches

Exhibited at the Museum of the City of New York

[See illustration]

445. DRESDEN PORCELAIN GROUP

Figure of Neptune in magenta drapery, with trident, seated in his shell chariot, an infant triton holding a conch. Minor repairs.

Height 6¾ inches

446. PAIR JACOB PETIT FONTAINEBLEAU PORCELAIN
FIGURAL TAPER HOLDERS

Circa 1835

Figures of a bearded Turk and his consort, having turbans pierced as taper holders, and wearing matching gilded white robes, seated upon cushions. Minor repairs.

Height 7¼ inches

[See illustration]

447. SAXE PORCELAIN GROUP

Four children in colorful dress, playing with dogs, grouped about a central figure with an apron of flowers. Repaired.

Height 7 inches

448. PAIR SAXE PORCELAIN FIGURAL URNS

Valanced conical urn of oval section, encrusted with rose stems, a figure of a maid in colorful costume standing upon the encrusted base. Minor chips.

Height 7¼ inches

Illustration of numbers 443 and 444 appears on the preceding page; of number 446, on page 141.

449. PAIR DRESDEN PORCELAIN FIGURINES

Standing figures, of a maiden with a basket of pastry, and a youth in flowered blue coat, with pears. Some imperfections. (*N. Y. Private Collector*)

Height 7½ inches

Exhibited at the Museum of the City of New York

450. EBONIZED TABLE CLOCK

Conrad Vogt, Vienna (?), circa 1710

Quadrangular clover-leaf case with sliding glazed door, enclosing an engraved and scrolled brass dial with copper chapter ring, and frontal bob-pendulum. Striking movement. (*N. J. Private Collector*)

Height 7½ inches

451. FRENCH CARVED IVORY STATUETTE OUVRANTE OF JOSEPHINE

Crowned standing figure of the Empress holding a rose, opening to a scene of Napoleon crowning Josephine; on ebonized wood socle. (*N. Y. Private Collector*)

Height 7½ inches

452. DRESDEN PORCELAIN GROUP

Figure of an infant upon a white and gold banquette with flowered cushion and olive green drapery, playing with a dog.

Length 7½ inches

453. DRESDEN PORCELAIN DANCING GROUP

A dandy in gilded tailcoat enameled with blossoms, and striped pantaloons, and his partner in flowered green dress; tessellated oval base. Minor repair.

Height 7¾ inches

[See illustration on page 180]

454. FRENCH CARVED IVORY STATUETTE OUVRANTE

Standing figure of Oliver Cromwell holding a baton, opening to a scene depicting the expulsion of the Rump Parliament. (*N. Y. Private Collector*)

Heights 7¾ inches

455. ROYAL BLUE AND GOLD DECORATED PORCELAIN JEWEL BOX

Sèvres Style

Demi-cartouche-shaped box with *bronze doré* rim mounts, reserved in a gilded royal blue ground with panels of brightly colored floral clusters, and a landscape vignette with figures.

Length 8 inches

456. DECORATIVE PORCELAIN GROUP

Capo di Monte Style

Figures of a youth in russet surcoat with 'lace' jabot and cuffs, and a young lady in colorful costume, seated in rococo side chairs, at a table with chess board; on white and gold plinth base encrusted with blossoms. Minor repair on one hand.

Length 8 inches

[See illustration on page 180]

457. THREE DECORATIVE PORCELAIN STATUETTES

Capo di Monte Style

Pair of standing figures of a youth and maid in romantic costumes, with sketch book and ewer; and figure of a maid with hare and carrots, surrounded by three children and a dog. [Lot.]

Heights 8¼ to 8¾ inches

458. TWO DRESDEN PORCELAIN GROUPS

Standing nude Bacchanalian figure; and figures of cupids at a grindstone beside a flowering tree. Small imperfections.

Heights 8½ and 7½ inches

459. LIMOGES ENAMEL TRIPTYCH

French, Early XVII Century

Depicting a monarch standing before his throne, flanked by attendants, two other figures appearing at side portals; in gilded wood frame. Minor imperfection. (N. Y. Private Collector)

Length 9 inches

460. SAXE PORCELAIN GROUP

Figures of five cupids grouped about a pedestal, with enameled draperies, and playing various string and wind instruments. One wing repaired.

Height 8½ inches

461. DECORATIVE PORCELAIN STATUETTE

Figure of a maid dancing, with elaborate 'lacy' costume and rose bodice, her headdress and *bouffant* skirt encrusted with blossoms.

Height 8½ inches

462. SAXE PORCELAIN GROUP

Figures of two cupids with waist draperies, drawing a rococo shell-form chariot; two wings repaired.

Length 8½ inches

463. SET OF THREE FRENCH FAÏENCE COMMODO-FORM BOUGH POTS

DECORATED WITH GENRE SCENES

Semicircular, having imbricated stiles over bracket feet, enclosing gilded and enameled panels painted with genre scenes, depicting boors dancing, drinking and courting, after Teniers.

Lengths 9¼ and 10¼ inches

464. SAXE PORCELAIN GROUP

Figure of a boy in black hat and lavender jacket reaching across the back of an ox to a girl with lavender bodice and flowered skirt; rococo base. Small repairs.

Length 9 inches

465. SAXE PORCELAIN STATUETTE

Standing figure of a boy in open blouse, green jacket and striped breeches, carrying a bunch of carrots in his hat.

Height 9½ inches

466. PAIR WROUGHT SILVER PORTRAIT BUSTS

Louis XV Style

Portrait busts of King Louis XV and Marie Leczinska directed to the front, the heads slightly to left and right; on *bronze doré* socle with royal arms of France.

Height 10¼ inches

467. PAIR DECORATIVE PORCELAIN URNS

Capo di Monte Style

Conical urn with wreath mock handles and three ram's-head supports, on incurvate plinth; modeled in relief with triads of putti and enhanced with enameled and gilded ornament. One with cover.

Height 10¾ inches

468. SAXE PORCELAIN GROUP

Figures of three nude cupids grouped about an ovoid pitcher enameled with floral sprays, which one has broken with a hammer; the rococo base strewn with fragments, encrusted blossoms and a girl's straw hat. Small repairs.

Height 9½ inches

469. PAIR DOCCIA CAPO DI MONTE PORCELAIN FIGURAL CANDLESTICKS

Figures of a boy in scarlet waistcoat and claret breeches, and a girl in blue bodice and flowered apron, standing before rococo trunk-form candlesticks encrusted with rose blossoms; pierced scrollwork base. Pierced for electric fitting.

Height 10¾ inches

470. SAXE PORCELAIN GROUP

Figures of four children in gaily colored dress, with baskets of flowers, grouped upon a rococo pedestal. Small repairs.

Height 10¾ inches



[471]

[472]

[471]

471. PAIR DRESDEN PORCELAIN STATUETTES

Figures of a lady in green mobcap and overdress, and flowered petticoat, and a man in russet surcoat, brocaded waistcoat and gold-striped green breeches, standing before a tabouret; white and gold rococo plinths.

Height 12¾ inches

[See illustration]

472. DRESDEN PORCELAIN GROUP

Figures of two nymphs with classic headdresses and flowered robes, seated upon a white and gold *chaise* and a 'marble' plinth, one holding a cupid bound with a floral chain, the other breaking his arrow. Has carved and gilded wood stand. Some repairs.

Length 14 inches

[See illustration]

473. BERLIN PORCELAIN FIGURAL VASE

With enameled liliform bowl, amid clusters of blossoms and foliations, supporting three sportive cupids.

Height 11 inches

474. SAXE PORCELAIN FIGURAL COMPOTIER

Reticulated bowl enameled and encrusted with stems of blossoms, on trunk-form stem entwined with floral festoons, and supporting four cherub figures, allegorical of the seasons; rocaille base.

Height 11 inches

475. VIENNA PORCELAIN FIGURAL SWEETMEAT TAZZA

Reticulated boat-shaped bowl enameled and encrusted with clustered blossoms, the matching stem flanked by figures of a boy and girl in brightly colored costumes; rococo white and gold trilateral base. (Hall) Height 11 inches

476. DECORATIVE PORCELAIN GROUP

Capo di Monte Style

Romantic figures of a shepherd in turquoise green blouse and purple breeches, seated with a maid in scarlet lace bodice and flowered petticoat; and flanked by a basket of flowers and a sheep. Height 11¾ inches

477. RUSSIAN GILDED SILVER AND ENAMEL ICON LAMP, BY P. OVCHINIKOV

St. Petersburg, XIX Century

Pendent hemispherical hanging lamp, wrought with panels and bands of colorful translucent and opaque enamels, forming stellate rosettes and floral motives. Fitted for electricity; has suspension bracket. (N. J. Private Collector)

Collection of Czar Nicholas II, Alexander Palace, St. Petersburg

477A. RUSSIAN AJOURÉ GILDED SILVER ICON LAMP

Moscow, 1884

Type of the preceding, but *ajouré* with a band of strapwork arabesques. Fitted for electricity; has suspension bracket. (N. J. Private Collector)

Collection of Czar Nicholas II, Winter Palace, St. Petersburg

478. PAIR FRENCH ROYAL BLUE AND GOLD PORCELAIN

FIGURAL SWEETMEAT DISHES

Reclining figures of a court maiden and gallant holding oval two-handled baskets. Length 11½ inches

479. SAXE PORCELAIN FIGURAL CANDLESTICK

Rococo candlestick with canephoros support and nude cherub figure; the base strewn with encrusted rose blossoms. Height 12½ inches

480. INLAID WALNUT MUSIC BOX, PLAYING SIX AIRS Swiss, XIX Century

Small oblong box with inlaid hinged cover opening to a musical movement and six changeable discs; minor imperfections to case. [Lot.] (N. Y. Private Collector) Length 12½ inches

481. DOCCIA CAPO DI MONTE PORCELAIN OVAL JEWEL BOX,

MOUNTED IN BRONZE DORÉ

The vertical body and domed cover joined by hinged *bronze doré* rim mounts, ornamented with enameled figures in relief of classic nymphs and merfolk, reserved in gilded grounds. Length 13 inches

482. DOCCIA CAPO DI MONTE PORCELAIN JEWEL BOX

MOUNTED IN BRONZE DORÉ

Type of the preceding, but with varying decoration.

Length 12 inches

483. PAIR SAXE PORCELAIN STATUETTES

250 Standing figures of Mars and Minerva wearing helmets, doublets of mail, and crimson mantles, and carrying shields with lion and Medusa heads; rococo scroll work ornamenting the base. Small repairs. *Heights 14 and 15 inches*

484. SAXE PORCELAIN FIGURAL CENTREPIECE

700 Boat-shaped bowl encrusted with gilded and enameled blossoms and florets, supported by three nude standing figures of winged cupids. Minor chips as usual. *Length 12½ inches*

485. CARVED AND POLYCHROMED IVORY AND WOOD
STATUETTE OF S. ANTHONY

65 Standing saint in gilded figured robes supporting a swaddling cloth; on wood plinth. (*N. Y. Private Collector*) *Height 13 inches*

486. CARVED IVORY STATUETTE OF A FRIAR *Mexican, XVIII Century*
80 Standing figure in friar's robes, holding a missal; on ebonized wood socle. (*N. Y. Private Collector*) *Height 13 inches*

487. SAXE PORCELAIN FIGURAL CENTREPIECE

60 Reticulated boat-shaped bowl encrusted and enameled with floral stems, on four scrolled supports, and with flanking cupid figures. Minor repairs. *Length 12 inches*

488. PAIR DECORATED PORCELAIN COVERED URNS *Sèvres Style*
60 Lantern-form urn on baluster stem, having domed cover with gilded pineapple finial; and enameled with collars and festoons of rose blossoms. Apocryphal Sèvres mark of 1808. (*Hall*) *Height 13¾ inches*

489. VIENNESE EBONIZED WOOD JEWEL CABINET, INSET WITH
ENAMEL PLAQUES

310 Cubical cabinet with steeple top and four drawers, fitted with enameled bronze spiraled colonnettes, and inset with colorful enamel plaques depicting classical subjects. Minor imperfections. (*N. Y. Private Collector*) *Height 14 inches*

490. TWO REPOUSSÉ BRASS PLAQUES *South German, XVI Century*
315C Repoussé with slightly varying designs of confronting peacocks, drinking. Together with an oval copper shield of later date. [Lot.] (*Lemle*) *Diameter 13¾ inches*

491. FRENCH CARVED IVORY STATUETTE OUVRANTE OF CHARLES THE BOLD
160 Bust portrait of the helmeted duke, opening to a scene from the Battle of Nancy; on cylindrical stand and four animal-carved bracket feet. Repaired. (*N. Y. Private Collector*) *Height 14 inches*

492. FRENCH CARVED IVORY AND WALNUT TRIPTYCH WITH
NAPOLEONIC SCENES

Arched frame with carved and monogrammed cresting, and two ivory studded doors, opening to three ivory plaquettes carved with Napoleonic victory scenes. (N. Y. Private Collector) *Length open 14 inches*

493. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ FIGURAL CANDELABRA

Bronze figure of a putto before three leafy tulip-form candle arms; on festooned pedestal base of *fleur de pêche* marble. (N. Y. Private Collector) *Height 14¼ inches*

494. LOUIS XV BRONZE DORÉ FIGURAL TABLE GARNITURE

French, XIX Century

Centrepiece with three figures of nude cupids enclosed by scrolling boughs entwined with grapevines, on pierced rococo base ornamented with scrolling foliage and blossoms; the summit supporting two voluted candle arms, each with three lights, and fitted with a glass bowl; stamped *H. Picard*. And a pair of matching seven-light candelabra. [Lot.] *Heights 18¼ and 28½ inches*
Collection of Prince Marcantonio Doria D'Angri, Naples

495. LOUIS XV BRONZE DORÉ FIGURAL TABLE GARNITURE

French, XIX Century

Matching the preceding; pair two-tiered compotiers fitted with varying glass trays; and four compotes. Stamped *H. Picard*. [Lot.] *Heights 22¾ and 10 inches*

Collection of Prince Marcantonio Doria D'Angri, Naples

496. LOUIS XV BRONZE DORÉ FIGURAL TABLE GARNITURE

French, XIX Century

Matching the preceding; with petal-form glass trays. Stamped *H. Picard*. [Lot.] *Height 10 inches*

Collection of Prince Marcantonio Doria D'Angri, Naples

497. PAIR FRENCH PORCELAIN VASES, MOUNTED IN BRONZE DORÉ

Persian-form vase reserved with grapevine stems in a rose ground, and with medallions of brightly colored floral bouquets; *bronze doré* fixed dome cover and rococo base. *Height 15½ inches*

498. *FRENCH BISQUE PORCELAIN FIGURAL CLOCK GARNITURE

Small drum clock surmounted by an urn and flanked by two figures of putti with wheat sheaves, on round socle and stepped oblong base festooned with husk garlands; and pair of quaint rustic figures beside tubs, one playing a violin. Assembled garniture. Some small repairs and imperfections. [Lot.]

Heights 14 and 10 inches

499. PAIR FRENCH SKY BLUE DECORATED PORCELAIN MANTEL VASES

Ovocylindrical tall-necked vase with two angular leaf-scrolled handles, enameled with figures of nymphs allegorical of Spring and Autumn, enclosed by floral garlands, in a sky blue ground.

Height 15¼ inches

500. ART NOUVEAU CARVED IVORY AND GILDED BRONZE STATUETTE

Andalouse, by Omerth. Dancing figure, with mandolin; on cartouche-shaped onyx base. Minor imperfections. Together with an enamel figural plaque; framed. [Lot.] (N. Y. Private Collector)

Height 16½ inches

501. PAIR TURQUOISE BLUE AND GOLD PORCELAIN COVERED URNS

PAINTED WITH PASTORAL SCENES

Sèvres Style

Footed conical urn, with *bronze doré* handles, foot and cover mounts; gilded with foliations and trophies in a turquoise blue ground, reserved with medallions of figural and landscape subjects. (Hall)

Height 16 inches

502. PAIR VIEUX PARIS PAINTED PORCELAIN MANTEL VASES

Tall-necked curvilinear vase with open leaf-form handles and pedestal base, decorated in royal blue and gilding with floral and leaf ornament, enclosing cartouches painted with a romantic scene and landscape. One minor repair.

Height 15½ inches

503. VIEUX PARIS ROYAL BLUE AND GOLD DECORATED
PORCELAIN MANTEL VASE

Rococo vase with griffin handles and gilded and enameled relief ornament enclosing panels painted with romantic figures in a landscape, and a nosegay of flowers. Neck repaired.

Height 16½ inches

504. PAIR PARIS PORCELAIN STATUETTES

Standing figures of an *Incroyable* and *Merveilleuse* in elaborate white and blue costume enriched with gilding, holding a pocket glass, *bicorne* and stick, and a fan and scarf, respectively.

Heights 19 and 19½ inches



[NUMBER 505]

60-

505. 'SAVONNERIE' STILL-LIFE PICTURE, AFTER DE HEEM

Flask of wine, pilgrim bottle, dish of peaches and grapes with trailing vine leaves, on a table before a dark green drapery. Power-loom weave, probably early nineteenth century. (*Ind. Estate*)

40 x 28 inches

[See illustration]

506. SAXE PORCELAIN GROUP, FITTED AS A LAMP

Figures of a youth and maid in colorful costumes, playing a *cornemuse* and reading music, seated upon a flower-strewn base with a small dog, before a white and gold column; fitted for electricity. *Height 19¼ inches*

507. ROSE AND GOLD PORCELAIN URN CLOCK

Sèvres Style

Pyriiform footed urn with gilded leaf-form handles and festoons, enclosing an enameled dial inscribed *Berthoud, Paris*, the domed cover (repaired) surmounted by tinted bisque figures of putti with a tambourine and basket of flowers. *Height 19¼ inches*

508. REPOUSSÉ BRASS CHARGER

Nuremberg, XVI Century

Repoussé with a central medallion depicting the Annunciation, within an inscribed band and double borders of running stags. (*Lemle*)

Diameter 23 inches

509. PAIR REPOUSSÉ SILVER ALTAR CANDLESTICKS

Italian XVII Century Style

Slender knopped shaft on scrolled tripod base, *repoussé* and applied with *rocaille* shell and scroll ornament. Some imperfections. (*N. Y. Private Collector*)

Height 23¾ inches

510. VIENNA APPLE GREEN AND GOLD PORCELAIN URN

PAINTED WITH MYTHOLOGICAL SCENES

Ovoid footed urn with two gilded eagle-head handles, domed cover (repaired), and round socle; painted in colors with nymphs and amors amid clouds, within apple green bands decorated with gilded leaf scrolls. *Height 25¼ inches*

511. TWO REPOUSSÉ BRASS PLAQUES

South German, XVI-XVII Century

Repoussé with swirled gadroons within varying borders of uncial writing and arabesques; one monogrammed. Together with a brass plaque of later date centring a rampant lion. [Lot.] (*Lemle*). *Diameters 16½ and 17½ inches*

512. TWO REPOUSSÉ BRASS PLAQUES

South German, XVI-XVII Century

Type of the preceding. Pierced for suspension. [Lot.] (*Lemle*)

Diameter 17½ inches

513. TWO REPOUSSÉ BRASS PLAQUES

South German, XVI-XVII Century

Type of the preceding. [Lot.] (*Lemle*) *Diameters 15¾ and 16¾ inches*



[NUMBER 514]

514. LOUIS XIV BOULLE MARQUETRY MANTEL CLOCK

Louis Oury, Paris, b. 1675

Upright cartouche-shaped quadrangular case with scrolled sides and three flaming urn finials; *bronze doré* dial inscribed *Louis Oury, Paris* and engraved with scrolling leafage; on molded oblong base with bun feet. The whole richly inlaid with silver, brass and tortoise-shell marquetry scrolls and lambrequins, and mounted in *bronze doré*. Striking movement, inscribed with maker's name. (*N. J. Private Collector*)

Height 26½ inches

Note: Louis Oury (Ourry or Houry) of Paris was received master in 1675, and was a *membre de juré* of his Guild in 1693. See Baillie, ed. 1929, p. 185. Original Boulle clocks in good condition are rare in this country.

Collection of Col. Henry H. Rogers, Parke-Bernet Galleries, Inc, 1940

[See illustration]

515. PAIR NAPOLEONIC ROYAL BLUE AND GOLD PORCELAIN

COVERED URNS, PAINTED WITH MARTIAL SCENES

Sèvres Style

Slender ovoid urn painted with scenes of military actions, by H. Desprez, depicting Napoleon at the battle of Jena, and Wagram, respectively; the royal blue socle, incurvate neck and cover with *bronze doré* mounts, gilded with Napoleonic emblems. (Hall)

Height 25½ inches

516. EMPIRE VERT ANTIQUE MARBLE AND BRONZE DORÉ

CLOCK GARNITURE

Robin, Paris

Cubical clock with *bronze doré* dial, surmounted by the seated bronze figure of Learning, with orb and volumes; on oblong *vert antique* marble base (repaired), richly mounted in *bronze doré*, with leaf-voluted feet; and a matching pair of five-light columnar candelabra fitted for electricity. [Lot.] (Manville)

Height of clock 28 inches; of candelabra 30 inches

517. INLAID EBONY AND THUYAWOOD MUSIC BOX, PLAYING EIGHT AIRS

Swiss, XIX Century

Oblong box, the molded cover and sides inlaid with panels of palissandre, and inclosing a cylinder movement playing eight airs, including the *Polonaise from Mignon* and the *Quartette from Rigoletto*; on molded base. Minor imperfections to case. (N. Y. Private Collector)

Length 28 inches

518. PAIR DIRECTOIRE BRONZE AND BRONZE DORÉ FIGURAL

TABLE CANDELABRA

With bronze-winged caryatid, on globe pedestal, supporting four cornucopia candle arms and a central support with flame finial. Fitted for electricity. (N. Y. Private Collector)

Height 32¼ inches

519. COPENHAGEN PORCELAIN MARINE VASE, MOUNTED AS LAMP

Ovocylindrical vase, finely painted in soft tones of blue, buff and gray with a marine scene depicting a freighter and sailing ships in a calm sea, off a small island. Fitted for electricity; with shade. (Hall)

Height 34½ inches

From Georg Jensen, Inc., New York

520. OAK AND TURNED FRUITWOOD PANNETIÈRE *Flemish, XVIII Century*

Oblong top with three-quarter scrolled gallery, over a double cupboard, with door frames enclosing ring-turned spindles; molded base. Some restoration. (N. J. Private Collector)

Height 19 inches; length 20½ inches

521. PAIR CARVED AND GILDED PIER MIRRORS INSET WITH SÈVRES

PORCELAIN PLAQUES

Louis XV Style

Upright leaf-carved frame, surmounted by a roundel inset with a Sèvres powder blue armorial porcelain plaque.

Height 5 feet; width 18½ inches

522. PAIR VENETIAN QUEEN ANNE GILDED AND DECORATED SIDE CHAIRS

Open fiddle back with vase splat, valanced rails, and cabriole legs painted with clustered flowers and fruit on a gilded ground; slip seat covered in sage green velours. Small imperfections. (*Whelan*)

523. DIRECTOIRE INLAID ACAJOU PETITE COMMODE

Oblong top with outset corners, of gray St. Anne marble, repaired; body fitted with three long drawers between chamfered stiles inlaid with light string-banding; on cubical dies and four inverted 'steeple' legs. (*Conn. Private Collector*)
Height 42 inches; width 39 inches

524. LOUIS XVI ACAJOU ETAGÈRE-VITRINE

Bronze doré molded and hinged clover-leaf top, and conforming vitrine well fitted with glazed panels, on fluted quadrangular supports with undershelf, continuing as cabriole legs.
Height 32 inches; width 17 inches

525. LOUIS XVI ROSEWOOD MARQUETRY ETAGÈRE-VITRINE

Type of the preceding; inlaid with marquetry floral stems. Top glass cracked.
Height 32¾ inches; width 17 inches

526. LOUIS XV TULIPWOOD MARQUETRY OCCASIONAL TABLE

Circular crossbanded and quartered top with three-quarter rim, the conforming frieze with single drawer, inlaid with panels of marquetry crossed floral stems, on angular cabriole legs joined by a matching undershelf and finished with *sabots*. Stamped c. TOPINO, apocryphally, under body. (*Conroy*)
Height 28½ inches; diameter 16 inches

527. PAIR CARVED BEECHWOOD AND BROCADE FAUTEUILS

Italian Louis XV Style

Open molded serpentine back with interlaced splat, open scrolled arms on incurvate supports, seat covered in worn brocade; shell-carved front rail scrolling into cabriole legs. (*Whelan*)

From the Hampton Shops, New York

528. CARVED AND LAQUÉ BERGÈRE IN CELADON VELVET *Louis XV Style*

Molded and arched horseshoe back with flower-carved cresting, armpads and seat covered in celadon velvet; matching legs and cabriole legs. *Laqué* celadon green with cream moldings and carved ornament. (*Whelan*)

529. ACAJOU TABLE-VITRINE

Louis XVI Style

Having circular vitrine-top ornamented with decorative *bronze doré* moldings, repeated on the round tapered and fluted legs.

Height 29¾ inches; diameter 20 inches



[NUMBER 530]

530. SET OF FOUR DIRECTOIRE CARVED, LAQUÉ AND
PARCEL-GILDED SIDE CHAIRS

Italian, Late XVIII Century

Open flaring back with concave crest panel enclosing four carved and gilded leaf clusters, on stop-fluted supports; shaped seat covered in ivory floral linen, on rosette dies and fluted quadrangular tapering legs, spade feet. *Laqué celadon*. Minor imperfections. [Lot.] (Blair)

[See illustration of two]

531. CARVED BEECHWOOD AND SILK NEEDLEPOINT FAUTEUIL

Louis XV Style

Molded and flower-carved *cabriolet* frame; the back, armpads and seat covered in silk *petit point* worked in bright colors with *chinoiserie* figures, plumage birds and branches of blossoms and foliage, in a powder blue ground. (Hall)

532. KINGWOOD PARQUETRY POUDREUSE

Louis XV Style

Serpentine oblong top having three hinged sections inlaid with parquetry cube panels, opening to disclose wells and a mirror plate, the harmonizing front fitted with two small drawers, a pullout slide and four mock drawers; on angular cabriole legs.

*Height 29¾ inches; length 30½ inches*533. CARVED AND LAQUÉ FAUTEUIL IN GREEN LEATHER *Louis XVI Style*

Molded shield-shaped back, armpads on incurvate supports, and loose cushion seat covered in sage green leather; on round fluted and tapered legs. *Laqué* cream. (*Conroy*)

534. ACAJOU TABLE-VITRINE

Louis XV Style

Circular vitrine-top with *bronze doré* moldings enclosing glazed panels; on quadrangular supports with incurvate shelf, continuing as cabriole legs with harmonizing mounts.

Height 31 inches; diameter 24 inches

535. LOUIS XV CARVED BEECHWOOD FAUTEUIL IN EIGHTEENTH CENTURY CHINOISERIE NEEDLEPOINT

Molded frame, with leaf and floral-carved cresting; the cartouche-shaped back, armpads and seat covered in figural and floral needlepoint; on shell-carved front rail and cabriole legs. (*Conn. Private Collector*)

536. LOUIS XV LAQUÉ AND DECORATED SIDE TABLE

Venetian, XVIII Century

Oblong top with bowed front, over a conforming body with valanced frieze and single long drawer; on slender cabriole legs; *laqué* celadon and painted with cartouches enclosing genre scenes. Repaired. (*De Vries*)

Height 30 inches; length 41 inches

537. CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL

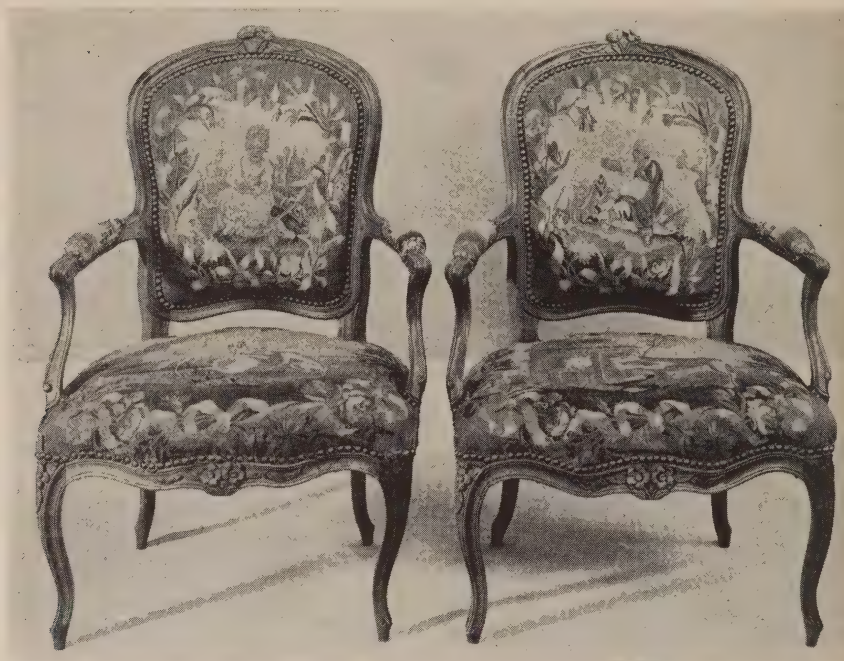
Louis XV Style

Molded frame, with floral-carved cresting and front rail; the cartouche-shaped back, armpads and seat covered in floral needlepoint; cabriole legs. (*Conn. Private Collector*)

538. LOUIS XVI TULIPWOOD ETAGÈRE INSET WITH PORCELAIN PLAQUES

Cartouche-shaped top on four incurvate supports with median shelf and plinth base, all ornamented with *bronze doré* moldings and mounts, the horizontal surfaces inset with Sèvres style turquoise blue porcelain plaquettes reserved with floral clusters, the top centring an oval deep dish with harmonizing decoration and central cupid figures; castored.

Height 31½ inches; width 25 inches



[NUMBER 539]

539. PAIR LOUIS XV CARVED BEECHWOOD FAUTEUILS IN
AUBUSSON TAPESTRY

French, XVIII Century

Molded cartouche-shaped back with flower-carved crest rail, open arms with armpads on incurvate supports, and seat covered in antique silk-woven Aubusson tapestry worked with figural and animal subjects enclosed by floral garlands, in a sky blue ground; conformingly carved serpentine rails and cabriole legs. (*Conroy*)

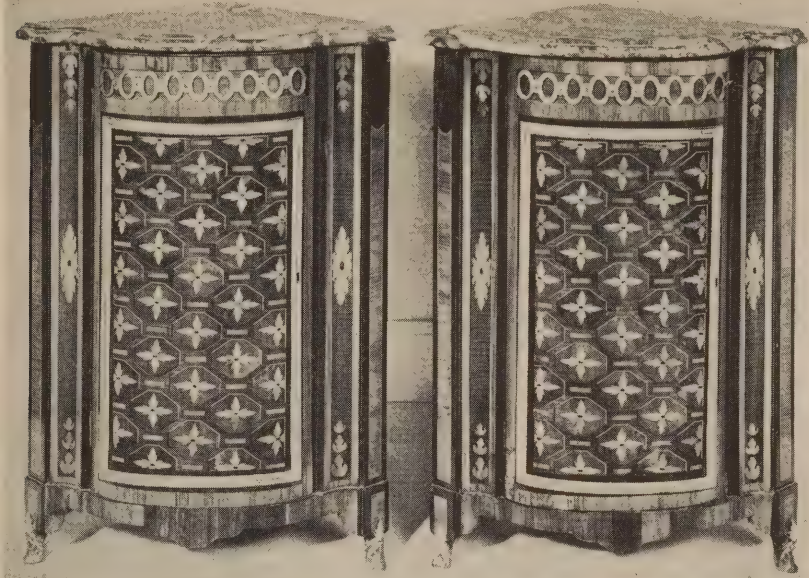
[See illustration]

540. LOUIS XV LAQUÉ AND DECORATED POUFREUSE

Southern French, XVIII Century

Serpentine oblong top with three hinged panels opening to disclose two end wells and a mirror plate, the valanced knee-hole front containing two drawers; on angular cabriole legs. *Laqué* cream and painted with rococo leaf scrolls and blossoms in varying shades of blue, enclosing varicolored stems of flowers. Finish abraded. (*N. Y. Private Collector*)

Height 31½ inches; length 36 inches



[NUMBER 541]

541. PAIR LOUIS XV AMARANTH AND HAREWOOD MARQUETRY
ENCOIGNURES, MOUNTED IN BRONZE DORÉ

Pierre Pioniez (M. E. 1765); French, XVIII Century
Serpentine top of *rouge royale* marble; over a single cupboard door mounted in *bronze doré* with *guilloché* frieze panel and cusped molding enclosing a marquetry rosetted octagon trellis; valanced apron and cavetto-molded stiles inlaid with string-banded and foliate panels, and terminating in shell and leaf *sabots*, one missing. Both stamped on pilaster P. PIONIEZ.

Height 35 inches; width 24 inches

Note: Pierre Pioniez is found in the Faubourg Saint-Antoine after 1758, and was received master in August, 1765, when he removed to the rue Michel-Comte, where he remained for the rest of his life; he died in 1790. He is noted for his small *meubles de luxe*, of which a delightful boudoir desk in the transitional Louis XV-Louis XVI style is in the South Kensington Museum. See Salverte, ed. 1923, p. 254.

From Torgsin, Moscow

[See illustration]



[NUMBER 542]

[NUMBER 543]

542. LOUIS XV TULIPWOOD AND KINGWOOD MARQUETRY TABLE À ROGNON
 Oblong crossbanded top with three-quarter gallery, inlaid with a marquetry
 basket of flowers, the conforming frieze ornamented with parquetry panels of
treillage and fleurettes, and fitted in front with two small drawers; on angular
 cabriole legs. (Conroy) Height 29½ inches; width 22½ inches

[See illustration]

543. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRE IN
 ROSE CENDRÉ VELVET French, XVIII Century
 Molded and arched back with ribbon- and leaf-carved cresting, closed sides
 with armpads and incurvate supports, and seat covered in *rose cendré* velvet;
 conformingly carved serpentine front rail with rosette-carved dies over round
 cable-fluted tapering legs. *Laqué* pale celadon green with gilded carved orna-
 ment and moldings. (Conroy)

[See illustration]

544. PAIR LOUIS XIII TURNED WALNUT SIDE CHAIRS

COVERED IN FLORAL NEEDLEPOINT

Flemish, XVII Century

Oblong canted back and seat covered in seventeenth century floral needlepoint; on turned and blocked front legs, with front rail, and joined by a conforming H-stretcher. Some restorations. (*Conn. Private Collector*)

545. INLAID ACAJOU KIDNEY-SHAPED TABLE-VITRINE

Louis XV Style

Having vitrine-top and undershelf ornamented with *bronze doré* moldings and inlays; on fluted quadrangular supports, continuing to angular cabriole legs with corresponding mounts. *Height 30¼ inches; width 27 inches*

546. INLAID ACAJOU OVAL TABLE-VITRINE

Louis XV Style

Matching the preceding, but with oval top and kidney-shaped undershelf.

Height 30½ inches; width 24½ inches

547. PAIR CARVED, LAQUÉ AND PARCEL-GILDED BERGÈRES IN FLORAL LINEN

Louis XVI Style

High vaulted back with gilded laurel cresting, straight scrolled arms having incurvate supports with rosetted dies, on round tapering fluted legs; *laqué* celadon and carved with a spiral ribbon; in ivory floral linen, somewhat discolored. Together with a *chauffeuse* in matching upholstery. [Lot.] (*Blair*)

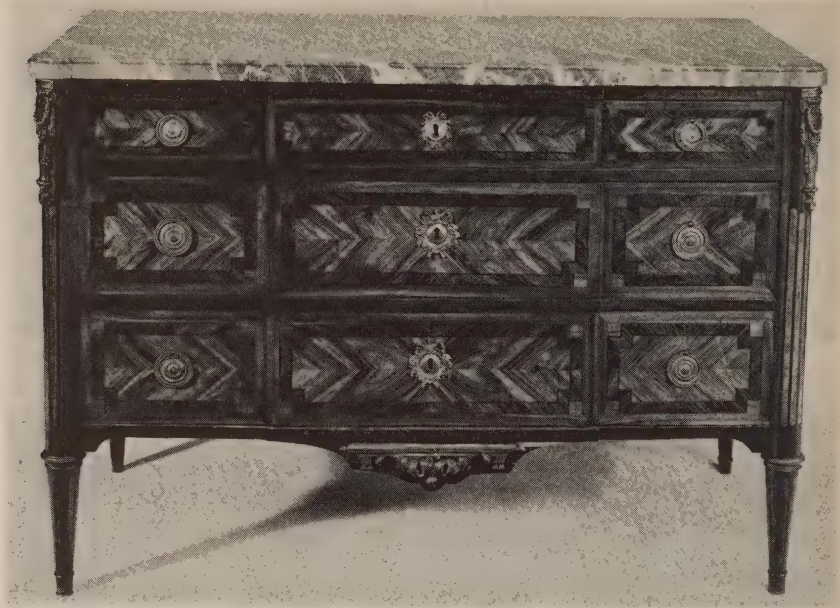
548. PAIR LOUIS XIV CARVED WALNUT AND TAPESTRY FAUTEUILS

French, circa 1700

With seat and canted back covered in antique Flemish tapestry woven with bird and animal figures, open molded and scrolled arms, on curved supports continuing to the stretchered underframing. Restored. (*N. J. Private Collector*)

549. LOUIS XVI WALNUT AND PETIT POINT MARQUISE

Arched and paneled back, down-curved sides and seat covered in cream *petit point*, worked in colored wools and silk with arabesques and landscape panels depicting figures and deer; on round fluted and tapered legs. (*N. J. Private Collector*) *Length 31 inches*



[NUMBER 550]

550. LOUIS XVI INLAID AMARANTH AND TULIPWOOD COMMODE

Jean Pierre Dusautoy (M.E. 1779); French, XVIII Century

Oblong top of brecciated gray marble, the slightly ressaute front containing three long drawers inlaid with mitred kingwood crossbandings enclosing quartered tulipwood panels, and fitted with *bronze doré* circular festooned escutcheons and patera loose-ring handles; half-round stiles headed by classic appliqués and inlaid with mock fluting which is repeated on the round tapered legs. Stamped twice I. P. DUSAUTOY, M. E., on top of two upper side rails. (Conroy)

Height 35¼ inches; length 50½ inches

Note: Jean Pierre Dusautoy (1719-1800) passed master September, 1779, and is represented in the Palace at Stockholm by two secretaries. See Salverte, ed. 1923, pp. 105-6.

[See illustration]



[NUMBER 551]

551. LOUIS XVI CARVED AND GILDED WALL MIRROR

French, XVIII Century

Upright leaf- and pearl-molded frame with floral side pendants and lower foliated brackets, the arched cresting, with usual repairs, composed of a carved eaglet figure perched upon a panel of pierced *treillage* and enclosed by an oak-leaf garland developing side volutes. (*Conroy*)

Height 50¼ inches; width 31 inches

[See illustration]

552. CARVED AND PARCEL-GILDED WALNUT EAGLE MIRROR

North German, XVIII Century

Upright rectangular mirror in burl walnut molded frame; applied with carved and gilded cresting centring a crowned eagle supporting bow-knotted floral garlands, the base with pierced foliate ornament. (*Conn. Private Collector*)

Height 58 inches; width 38 inches

553. LOUIS XVI CARVED AND LAQUÉ LIT DE REPOS IN BLUE STRIÉ FABRIC

Having molded and outscrolled dossiers of equal height, mattress and three back cushions covered in blue *strié* fabric, paneled seat rails; on cable-fluted vase legs. The frame finely carved with *guilloche* ornament, fluerettes and foliations; *laqué* cream. (*Conroy*)

Length 6 feet 9 inches

554. DUTCH WALNUT MARQUETRY CABINET

Having broken pediment, and glazed cabinet section, over a hinged flap and four long drawers; the front inlaid with panels and borders of marquetry floral ornament. Some imperfections. (*N. J. Private Collector*)

Height 6 feet 2 inches; width 32½ inches

555. PAINTED LIT DE REPOS IN YELLOW TWILL

Directoire Style

Outcurved head- and footboards with scroll-molded supports, on blocked dies and ring-turned legs, painted sienna and turquoise; covered in golden yellow twill. (*De Vries*)

Length 6 feet 6 inches

556. TULIPWOOD AND KINGWOOD MARQUETRY SERPENTINE

LIBRARY TABLE

Louis XV Style

Oblong banded top with quadrantal *bronze doré* molding, inset with tooled red leather, the serpentine valanced frieze inlaid *à quatre faces* with marquetry panels of crossed floral stems, and fitted in front with three drawers; on angular cabriole legs with conforming leaf mounts and *sabots*. (*Harris*)

Height 30½ inches; length 5 feet 6 inches

557. CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD

Louis XVI Style

Molded and arched headboard covered in blue *strié* velvet, paneled side rails and footboard; on round fluted legs. *Laqué* cream and ornamented with carved and gilded leaf moldings and pendent foliations. With box spring and mattress. (*Conroy*)

Height 45 inches; width 21½ inches



558. LOUIS XVI FRUITWOOD MARQUETRY BUREAU À CYLINDRE

F. Schey (M.E. 1777); French, XVIII Century

Oblong top, supporting a shelved bookcase with two wire-grilled doors; roll-top front with marquetry spiral ribbon border, opening to an interior fitted with two shallow drawers and a writing slide paneled with green leather; frieze with two front drawers; on square tapering legs. Signed twice under bottom rails, F. SCHEY. Some restoration. (*De Vries*)

Height 47½ inches; width 31 inches

Note: Fidelis Schey passed master in 1777 and became councillor of his Guild in 1783; he lived in the rue du Faubourg Saint-Antoine, and executed to the royal order many gaming tables for the Château de Fontainebleau. He died in 1788. See Salverte, ed. 1923, p. 290.

559. CARVED BEECHWOOD AND MIRROR GLASS DINING TABLE

Louis XV Style

Serpentine oblong glass top above conforming inset mirror glass panel; on molded frieze and rosette-carved cabriole legs. Rubbed finish. (*De Vries*)

Height 30 inches; length 5 feet 5 inches; width 35 inches

560. SET OF SIX BEECHWOOD DINING CHAIRS

Louis XV Style

En suite with the preceding. Two armchairs in pale blue silk moiré, slightly discolored; and four side chairs in pearly blue leather. (*De Vries*)

561. CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD WITH NEEDLEPOINT PANEL

Louis XVI Style

Round arched headboard carved with a *guilloche* molding enclosing a cream floral *petit point* panel, and short round foot posts carved with acanthus foliage and rosette dies. *Laqué* gray, with gilded ornament and moldings. Has box spring and mattress.

Height 52 inches; length 58 inches

562. CARVED WALNUT CHINA CABINET

Dutch, XVIII Century

Upper canted and glazed cabinet section, with double arched doors surmounted by a shaped and molded cornice crested with carved leaf scrolls; the under-section with *bombé* front containing two upper drawers and two long drawers, fitted with openwork brasses and bail handles of classic design; on claw-and-ball feet. Apparently reduced in depth. (*Harris*)

Height 7 feet 8 inches; width 6 feet 8 inches

563. MAHOGANY TALL-CASE CLOCK

Westphalian, circa 1810

Quadrangular hood with glazed panels, columnar stiles and scrolled pediment surmounted by gilded acroteria, the enameled arched dial painted with shell spandrels and a basket of flowers; paneled long case with chamfered front corners; on turned supports. Striking movement. (*Whelan*)

Height 9 feet 6 inches; width 26¼ inches

564. UPHOLSTERED CHAISE LONGUE IN SKY BLUE SATIN

Directoire Style

Scrolled frame, finished mahogany, and with loose cushion seat, covered in sky blue satin. (*Hall*)

Length 6 feet

565. DIRECTOIRE CARVED WALNUT 'SWAN' BEDSTEAD

Canted posts carved with looped swans' necks; the open headboard enclosing two 'swan' lyres. Has box spring and mattress. (*De Vries*)

Height 39 inches; width 39 inches

566. FOUR-FOLD TAPESTRY SCREEN

Renaissance Style

Arched panels covered in light buff tapestry of architectural design, woven in colors with bird and animal figures, and pendent urns of fruit and foliage. (Hall) Height 6 feet 1 inch; length 6 feet 4 inches

567. CARVED, LAQUÉ AND PARCEL-GILDED LIT DE REPOS *Louis XVI Style*

Outcurved head- and footboard with molded supports enclosing caned and beaded panels; on four fluted and parcel-gilded feet; *laqué* gray and sage green. Has box spring and mattress. (Hare) Height 36 inches; width 39 inches

568. PAIR LAQUÉ AND BLUE SATIN ARMCHAIRS

Open scrolled arms and block-carved legs; *laqué* cream; back, armpads and slip seat covered in sapphire blue satin. Show wear. Have slip covers. (De Vries)

569. PAINTED CANVAS THREE-FOLD SCREEN

Arched panels, enclosing a central colorful bowl of flowers flanked by fruit pendants; in canopied leaf-scrolled borders; shaded buff ground. (Hare)

Height 6 feet; width 5 feet

570. THREE WALNUT ARMCHAIRS

Spanish and Flemish, XVII Century

Two variously covered in floral needlepoint, the third with turned supports and box stretcher, covered in seventeenth century tapestry. Some restorations. (Lemle)

571. THREE WALNUT AND VERDURE TAPESTRY ARMCHAIRS

Spanish, XVII-XVIII Century

Oblong slightly canted back, straight scrolled arms on square supports, two with valanced front rail, the third carved; back and seat covered in eighteenth century verdure tapestry. Some restorations. (Lemle)

572. DUTCH MAHOGANY MARQUETRY DRESSING TABLE

Oblong tray top, rising to form an open shelf over two pullout side panels, and a fitted well; a drawer below; cabriole legs. Paneled with marquetry floral ornament, and representations of a liqueur and a coffee service. (N. J. Private Collector) Height 28½ inches; length 32 inches

573. CARVED AND GILDED WALL MIRROR

Spanish Baroque

Upright beveled mirror plate, with strap-scrolled molding, and splayed sur-round carved and pierced with curling foliations, developing an arched cresting. (Hall) Height 47 inches; width 33 inches

574. TWO LOUIS XIII TURNED WALNUT AND NEEDLEPOINT SIDE CHAIRS

Flemish, XVII Century

Canted backs and seats covered in varying floral needlepoint; on turned and blocked legs, joined by front rails and conforming H-stretchers. Restored. (Conn. Private Collector)

60

575. CARVED AND GILDED WALL MIRROR

Spanish Baroque

Rectangular frame with imbricated molding, enclosed by carved and pierced leaf scrolls and foliations centring shell ornaments; and refitted with a beveled mirror plate. (Hall)

Height 40 inches; width 36 inches

70

576. FOUR CARVED WALNUT AND OAK SIDE CHAIRS

Pair Spanish XVII century chip-carved walnut nursing or child's chairs, with seats covered in brown leather; and pair reproduction fret-carved oak chairs with brown leather paneled back and seat. [Lot.] (De Vries)

170

577. INLAID WALNUT CREDENZINA

Italian Baroque

Paneled chest of four molded and banded drawers, with inlaid frieze, and deep plinth base. (Hall)

Height 35 inches; width 30 inches

30

578. THREE CARVED WALNUT AND ASH RUSH-SEAT CHAIRS

Tyrolean, circa 1820

Pair with open arms, having back splats carved and pierced with animal figures, on turned underframing; and a straight-legged side chair with pierced splat centring a basket of flowers. With varying seat pads. [Lot.] (N. J. Private Collector)

130

579. PAIR TURNED BEECHWOOD AND NEEDLEPOINT SIDE CHAIRS

Louis XIII Style

Rectangular back panel and seat covered in *tête de nègre* floral needlepoint; spirally turned and blocked frame. (N. Y. Private Collector)

30

580. PAIR RENAISSANCE BRASS ANDIRONS

With globe-and-ring shaft having spired ball finial; on strap-scrrolled bracket base centring a Bacchic mask, paw feet. Together with four wrought iron fire tools. [Lot.] (Conroy)

Height of andirons 27½ inches

75

581. INLAID WALNUT MUSIC BOX, PLAYING SIX AIRS *Swiss, XIX Century*
Oblong box, the hinged walnut cover inlaid with musical trophies, and opening to a cylinder movement playing six airs including *Il Trovatore* and *Carmen*.
(*N. Y. Private Collector*) *Length 23 inches*

582. CRACKLED WHITE PORCELAIN ELEPHANT LAMP
Elephant figure, with trappings, supporting a knopped beaker vase; on ebonized wood plinth. Fitted for electricity; has shade. Small repairs. (*De Vries*)
Height 30 inches

583. THREE DECORATIVE REPOUSSÉ COPPER PLAQUES
Repoussé with an owl, a parrot, and a lion rampant above rows of hearts, respectively; varying gadrooned and cusped borders. [Lot.] (*Lemle*)
Diameters 18¼ to 19¾ inches

584. FIVE FLEMISH AND SWISS STAINED AND PAINTED GLASS PANELS
One with the arms of Lucerne, dated 1588; pair with standing figures in Gothic niches; and two of assembled figural fragments, variously dated. Framed. [Lot.] (*N. J. Private Collector*)

585. PAIR FEATHERWORK INSIGNIA *Colombian, XIX Century*
Emblems of the United States and the Republic of Colombia, respectively; wrought on tinted glass in brilliant feathers; carved mahogany frames. Minor imperfection. (*N. Y. Private Collector*) *Height 19½ inches*

586. EIGHT ORIENTAL EDGED WEAPONS
Three Turkish yataghans, Japanese sword (*tachi*), Malay klewang with carved ivory hilt, Oriental knife and two Indian swords; with leather and gilt metal sheaths. [Lot.] (*N. Y. Private Collector*)

587. TWO GOLD-HANDLED WALKING STICKS
One English, in ebony with plain gold handle, monogrammed; the other horn, with *repoussé* gold and enamel handle. (*N. Y. Private Collector*)

588. THREE DRESS SWORDS
American naval dress sword and two European rapiers, with gilt metal hilts and leather sheaths. Together with naval cutlass and a bayonet sword. [Lot.] (*N. Y. Private Collector*)

65 589. THREE SCULPTURED ALABASTER TABLE LAMPS *Italian, XIX Century*
Ovoid urn on molded socle; and pair having baluster-form shaft with relief
panel of cupids. Fitted for electricity, with shades. [Lot.] (*Hall*)

Heights 21½ and 21 inches

3712 590. THREE OLD DECORATIVE COPPER VESSELS

Samovar with *ajouré* footed stand; hanging kettle; and a two-handled basin.
[Lot.] (*N. J. Private Collector*)

3712 591. THREE COPPER COOKING VESSELS

Coniform kettle, saucepan with cover, and a stew pan. [Lot.] (*N. J. Private Collector*)

60 592. TWO OLD BRASS SAUCEPANS, AND A CAULDRON

Tripod saucepan, in bell metal; smaller brass saucepan; and a two-handled
cauldron; plain bodies. [Lot.] (*N. J. Private Collector*)

{END OF THIRD SESSION}

2731702

FOURTH SESSION

Friday, November 1, 1946, at 2 p.m.

CATALOGUE NUMBERS 593 TO 804 INCLUSIVE

GEORGIAN MEZZOTINT, STIPPLE AND AQUATINT ENGRAVINGS

Puss
593. STIPPLE ENGRAVING PRINTED IN COLORS

C. Knight, after R. Westall, 1798

Hay Makers in a Storm. London, Pubd. Jan. 1st 1798, by C. Knight. Very fine impression. Upright medium folio; fair margin with full inscription.

594. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS

Thomas Gaugain, after Barker, c. 1800

A Girl Going to Market; and A Boy Returning from Fishing. Pubd. about 1800. Fine impressions, but without margins. Upright folios. Old maple frames.

595. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS

A. J. Mecou, after Ch. De Boisfremont, c. 1800

Psyche et l'Amour; and Venus et le jeune Asvagne. Pubd. about 1800. Fine impressions. Small margins but with the inscriptions. Folios. Old maple frames.

596. MEZZOTINT ENGRAVING PRINTED IN COLORS

B. Pym, after J. Ward, 1798

The Stray'd Child. London Pubd. May 20 1798, by S. Morgan. Very fine impression. Wide margin beyond the platemark. Large folio.

597. PAIR COLORED AQUATINT ENGRAVINGS

H. Merke and F. Vivares, after Samuel Howitt, 1806

Hunting a Hog Deer; and Hunting Jackalls. Pubd. April 1, 1806 by Edwd. Orme, London. Very good impressions. Wide margins. Medium folios. Old maple frames.

598. PAIR COLORED AQUATINT ENGRAVINGS

London, 1803

Woodcock Shooting; and Grouse Shooting, after Samuel Howitt, Pubd. Jan. 20, 1803, by Laurie & Whittle. Good impressions. Small folios. Old maple frames.

599. PAIR COLORED STIPPLE ENGRAVINGS

W. Ward, after Morland, 1799

The First of September: Morning; and Evening. London Pubd. May 1, 1799, by T. Simpson. Fair margins. Medium folios.

600. MEZZOTINT ENGRAVING PRINTED IN COLORS

W. J. Bennett, after James Holmes, 1820

The Doubtful Shilling. London Pubd. Jan 1st, 1820, by Colnaghi & Co. Very fine impression. Wide margin. Large upright folio. Very rare.

601. SET OF SIX AQUATINT ENGRAVINGS PRINTED IN COLORS

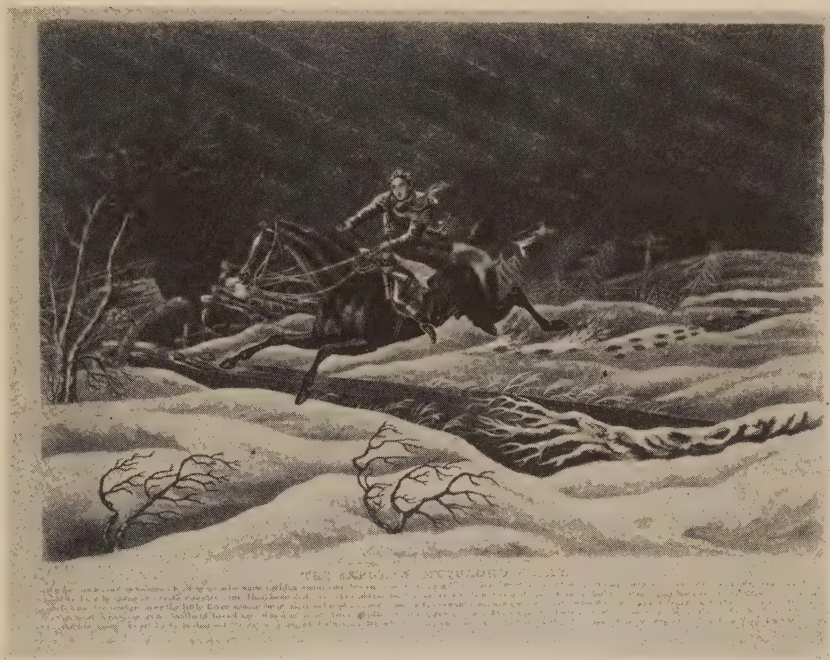
Descourtis, after Schall, 1780

Paul and Virginia. [Pubd. in Paris, 1780.] Portalis and Beraldi no. 8a. Fine and brilliant impressions. Margins showing the full inscriptions. Lightly foxed. Medium folios. Mounted.

602. PAIR AQUATINT ENGRAVINGS

Robt. Dodd, 1794

The Naval Action Off the Coast of France, St. George's Day, 1794. Pubd. by Evans and Dodd, July 31, 1794. Very good impressions. Slight blemishes. Large folios.



[NUMBER 603]

102
603. SET OF SIX COLORED AQUATINT ENGRAVINGS*Charles Hunt, after G. B. Newhouse, 1839*

The Express Extraordinary. London, Pubd. March 21st 1839, by S. Tregear. Brilliant impressions. Very good margins displaying the full platemark. Medium folios. Some slight marginal repairs. An extremely rare set.

[See illustration of one]

✓
604. PAIR MEZZOTINT ENGRAVINGS *John Murphy, after Wheatley, 1796*

The Encampment at Brighton; and The Departure from Brighton. London Pubd. May 1st, 1796, by Colnaghi & Co. Very fine impressions. Margins show the platemark and full inscriptions. Large folios. Framed. Small repair to one. An uncommon pair and very fine.

605. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

John Jones, after W. R. Bigg, 1790

Black Monday, or the Departure for School; and Dulce Domum, or the Return from School. Pubd. Dec. 1st, 1790, by W. R. Bigg. Fine impressions. False margin, including the inscriptions. Large folios.

606. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS

F. D. Soiron, after Morland, 1793

St. James Park; and, A Tea Garden. London, published June, 1793, by Colnaghi & Co. Fine impressions in fine condition. Folios. Framed. (N. J. Private Collector)

607. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

W. Barnard, after W. R. Bigg, 1802

The Plundering Vagrants, or the Gipsies Detected; and The Peasant's Integrity, or the Lost Lamb Restored. London, Pubd. March 28, 1802. Good impressions. False margins beyond the platemark but showing full inscription. Large folios. Framed.

608. PAIR STIPPLE ENGRAVINGS PRINTED IN COLORS

C. Knight, after H. Singleton, c. 1800

British Plenty; and Scarcity in India. Pubd. by Thomas Palzer about 1800. Very fine impressions. Marginal restorations and repairs. Large upright folios. Framed.

609. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

R. Dunkerton, after J. Barney, 1800

The Little Red Riding-hood; and Margery Two Shoes. London, Pubd. June 4th, 1800, by S. Morgan. Wide margins. Large upright folios.

610. TWO COLORED AQUATINT ENGRAVINGS

London, 1827 and 1840

Launching of the East India Co. Ship Edinburgh, by Duncan after Huggins, pubd. 1827; and The Steam Ship Great Western, by Reeve after Walter, pubd. 1840. Fine impressions; good margins. Large folios.

611. TWO COLORED AQUATINT ENGRAVINGS

London, 1783 and 1818

The Bombardment of Algiers, by Stadler after Rogers, pubd. 1818; and The Destruction of the Floating Batteries before Gibraltar, by Jukes after Serres, pubd. 1783. Good and fine impressions. The first has lower margin only, the second has good margins. Large folios.

612. MEZZOTINT ENGRAVING PRINTED IN COLORS

J. R. Smith, after Morland, 1802

[Watering the Cart Horse]. Pubd. June 1, 1802. Very good impression. Inscription clipped from lower margin; remaining margin stained. Medium folio.

613. STIPPLE AND LINE ENGRAVING PRINTED IN COLORS

Thomas Williamson, after Morland, c. 1800

The Angler. Pubd. about 1800. Good impression. Margin trimmed away, taking inscription and publication line. Large folio.

614. COLORED MEZZOTINT PORTRAIT ENGRAVING

London, 1776

David Wooster, Esqr. Commander in Chief of the Provincial Army against Quebec. London Pubd. 26 March, 1776, by Thos. Hart. J. C. Smith, p. 1717, no. 15. Fine impression, contemporary hand coloring. Small upright folio. Framed.

615. STIPPLE ENGRAVING PRINTED IN COLORS

R. Stanier, after F. Wheatly, c. 1790

The Recruiting Officer. Pubd. about 1790. Fine impression, small margin lacking the inscription. Upright medium folio. Framed.

PAINTINGS

616. LANDSCAPES: PAIR PAINTINGS

H Geyer, Austrian: XIX Century

[A] Landscape with trees, before a view of a wide valley. [B] A woodland stream. Both signed. (*Hall*)

15 x 10 inches

617. SUMMER

Thomas Moran, N.A., American: 1841-1914

Figures of a youth and a peasant maid following a footpath bordering a stream at the right, the water reflecting shadows cast by trees and bushes. At the left, green fields extending into the far distance beneath a billowy sky. Signed with initials. (*Mills Estate*)

Panel: 5 x 8¼ inches

618. AMERICAN LAKE SCENES: TWO PAINTINGS

Mountain Lakes at Sunset, by David Johnson, N.A., (1827-1908); View of Toad Hill, by J. F. Cropsey, N.A., (1823-1900). Both signed, the latter dated 1851. (*Mills Estate*)

9¼ x 12¾ and panel: 9 x 14 inches

619. WINTER

John George Brown, N.A., American: 1831-1913

A small boy in blue and brown costume with muffler, carrying a bundle of fagots on his back, and walking through a snow-covered field. Signed, and dated *April 1861. (Mills Estate)*

Arched convas: 7 x 5 inches

45

620. GOLDEN TWILIGHT

Ralph A. Blakelock, N.A., American: 1847-1919

A ravine bordered by tall trees in golden brown foliage partly screening a twilight sky. Signed. (*Mills Estate*)

Panel: 13¼ x 9 inches

35

621. EDGE OF THE VILLAGE

Henry Pember Smith, American: 1854-1907

White and yellow houses on a hillside surrounded by trees, with a red barn in the foreground. Light blue cloudy sky. Signed. (*Mills Estate*)

On board: 8½ x 6 inches

30

622. WINDY DAY

Jervis McEntee, N.A., American: 1828-1891

A figure pushing his way through a snow-covered field towards russet woods in the middle distance. In the distance, a village seen under a pearl gray sky. Signed with initials. (*Mills Estate*)

On board: 14¼ x 24½ inches

30

2702

623. GRANADA, SPAIN

Samuel Colman, N.A., American: 1832-1920

A caravan of figures and horsemen preceding a covered wagon following a winding road in the sunset light, before the view of the buildings of Granada in the background. Signed, and inscribed *Granada. (Mills Estate)*

9¼ x 15 inches

60

624. IN THE FIELDS

Eastman Johnson, N.A., American: 1824-1906

Figures of women sitting in the grass and talking in groups, seen in the light of a late afternoon sun. (*Mills Estate*)

On board: 9½ x 17 inches



[NUMBER 625]

30

625. COAST MEADOWS, ST. SAUVEUR

*Homer D. Martin, N.A., American: 1836-1897*Brown and white cows grazing in a stretch of green pastures, with low blue hills in the distance, beneath a clear sky. Signed, and dated '81. (*Mills Estate*)*Panel: 7½ x 9¾ inches*

Exhibited at the Municipal Art Society of Hartford, Hartford, Conn., 1915

[See illustration]



[NUMBER 626]

626. DELAWARE VALLEY

George Inness, N.A., American: 1825-1894

Three figures on a green slope in the foreground overlooking a view of the river spanned by an arched bridge in the distance, and flowing between hilly shores. Mountain peaks rise in the far distance. Signed. (*Mills Estate*)

15½ x 24 inches

[See illustration]

627. INTERIOR OF WOODS

Thomas Moran, N.A., American: 1841-1914

Figures on the bank of a meandering stream at the edge of woods of tall trees screening the sky at the left, with the sunlight penetrating the russet branches. A footpath leads into the left foreground. Signed, and dated 1864. (*Mills Estate*)

16 x 20 inches



412-

[NUMBER 628]

628. THE TRAVELER

George Morland, British: 1763-1804

A horseman crossing a narrow wooden bridge, accompanied by a black and white dog running ahead of him. A woman in a red cloak, fetching water, and a man with a cane, are seen on the bank of the narrow stream in the foreground. At the right, two cottages are situated at the foot of a cliff; hills and woods in the distance at the left. (*N. Y. Private Collector*)

12 x 15 inches

Collection of Robert Juste Boyd, Esq., London

Recorded and illustrated in color in J. T. Herbert Baily, *George Morland, A Biographical Essay*, 1906, opp. p. 20

170-

[See illustration]

629. PAINTING ON PORCELAIN: ADORATION OF THE SHEPHERDS

AFTER CORREGGIO

After the famous painting by Correggio in the Dresden Gallery. (*Hall*)

15¼ x 11 inches

630. PAINTING ON PORCELAIN: THE RAPE OF THE DAUGHTERS OF
LEUKIPPOS, AFTER RUBENS

After the famous painting by Rubens in the Alte Pinakothek, Munich. Signed
Zapf. (Hall) 15¾ x 13½ inches

631. SEASCAPE

Sir David Young Cameron, R.A., Scottish: b. 1865

An irregular rocky shore bordering a blue sea, with a cove in the foreground;
beneath a cloudy sky with a rising sun. Signed. 18 x 18 inches

632. HARBOR SCENE: WHAMPOA

Circa 1800

View of the island port and anchored ships flying the British, French and
American flags, surrounded by junks. By a Chinese artist, probably for the
European market. (Mills Estate) 17½ x 23 inches

633. MARINE

James Gale Tyler, American: 1855-1931

A green sea breaking into white surf on a beach in the foreground, and washing
against a shore of gray rock at the right. Cumulus sky. Signed. (N. J. Private
Collector) 20 x 30 inches

634. NEAR SAINT GERMAIN

Gilbert Munger, American: 1836-1903

Twilight scene with three figures on the green shore of a lake in the shade of
trees. On the far shore, the hazy outlines of the buildings of Saint Germain.
Signed. (Mills Estate) Cradled panel: 21¼ x 25¼ inches

Exhibited at the Municipal Art Society of Hartford, Hartford, Conn., 1915

635. VILLAGE SCENE

L. Comeleran, dated 1872

View of tile-roofed village houses and gardens, with a figure following a curv-
ing road bordering a body of water in the foreground. Sunset sky. Signed, and
dated 1872. 20 x 28¼ inches

636. THE TRYSTING PLACE

Sir John Everett Millais, P.R.A., British: 1829-1896

A young girl in a cream colored dress and a plumed rose hat, standing before
a tree trunk in a wood, holding a letter in the right hand. Signed with mono-
gram, and dated 1876. (Hall) 36 x 28 inches

637. THE BETRAYAL *Pierre Raymond Jacques Monvoisin, French: 1794-1870*

Figure of a nobleman in ermine-lined cloak and crimson tunic, pointing to
letters on a table, with a maiden in white gown swooning in the foreground
into the arms of an attendant. Signed, and dated 1831. (N. Y. Private Col-
lector) 55¾ x 39½ inches

Wellins

638. RIVER LANDSCAPE WITH FIGURES

Follower of David Teniers the Younger, Flemish: 1610-1690

Two men conversing accompanied by a dog, and a shepherd with sheep, on the banks of a stream which flows into the left foreground. Houses and a castle border the shores, with a church spire seen in the distance. Woods at the right. Signed with monogram, and dated 1647. (*N. J. Private Collector*)

Cradled panel: 5¾ x 9¾ inches

Collection of Czar Paul I, Pavlovsk Palace, St. Petersburg

639. THE ANNIVERSARY *Philip Richard Morris, A.R.A., British: 1836-1902*

A beach scene with a young peasant woman in black and mauve costume with sabots, supporting a child on her shoulder, who reaches to place a life preserver on the bow of a wrecked ship; an older child stands at the left. Signed. (*Hall*)

36 x 26½ inches

Collection of Sir Edward Rowlands, London, 1906

Exhibited at the Royal Academy, London, 1900

640. SEA COAST *Benjamin William Leader, R.A., British: 1831-1923*

A group of three figures in a field and children surrounding a cart, with a tavern and a gabled white house at the right flanked by trees. In the distance, a view of brilliant blue sea. Signed. (*Hall*)

22 x 42 inches

ENGLISH FURNITURE AND DECORATIONS

641. PAIR SILVER LUSTRE SALTS

Circa 1820

Hemispherical bowl, on tripod support with hoof feet, and triliteral plinth. (*Hall*)

Height 3¼ inches

642. THREE DECORATED STAFFORDSHIRE AND PORCELAIN BIBELOTS

Walton Staffordshire figure, circa 1820, of a boy in cream drapery, holding a cockerel; old Dresden figure of Cupid in black tricorin, and a Saxe encrusted porcelain miniature wall bracket. [Lot.] (*N. J. Private Collector*)

Heights 2½ to 4¾ inches

643. FOUR PORTRAIT SILHOUETTES

English, circa 1800-20

Profile heads of two ladies, a gentleman and a young boy; heightened in gold.

Framed. [Lot.] (*De Vries*)

Heights 2 to 3¼ inches

644. FOUR PORTRAIT SILHOUETTES

English, circa 1810-30

Of two ladies and two gentlemen. Together with an intaglio-cut glass portrait of a child. Framed. [Lot.] (*De Vries*)

Heights 2¼ to 3 inches

645. THREE CHELSEA PORCELAIN MINIATURE BUSTS

Bust figures of the Seasons, two of maids depicting Summer, and one of a bearded man as Winter. [Lot.] (N. J. Private Collector)

Heights $3\frac{1}{4}$ to $4\frac{1}{8}$ inches

646. TWO STAFFORDSHIRE CREAMERS

One relief-decorated with two peacock medallions, circa 1795; the other in copper and pink lustres, sketched with a landscape frieze, and dating circa 1830. Together with a buff basketry-ware teapot. [Lot.] (N. J. Private Collector)

Heights $4\frac{1}{4}$ and $5\frac{1}{4}$ inches

647. TWO DRESDEN PORCELAIN BIRD STATUETTES

Figures of a macaw and bullfinch, in brilliant plumage; perched upon tree stumps, one with minor chip.

Height $5\frac{3}{4}$ inches

648. SET OF FIVE COLORADO PAINTED PORCELAIN LANDSCAPE PLAQUES

Horizontal panels painted with Colorado mountain scenes: *Long's Peak*, *Red Rock Lake*, etc. Signed B. N. Skiff. Framed. [Lot.] (N. Y. Private Collector)

$5\frac{1}{2} \times 8\frac{1}{2}$ inches and $4 \times 5\frac{1}{2}$ inches

649. TWO VICTORIAN DECORATIVE PORCELAIN BIRD BOXES

In the form of a nesting pigeon, and a duck, enameled with naturalistic plumage. One repaired. Together with a cream and gold reticulated porcelain covered potpourri dish. [Lot.] (N. J. Private Collector)

Lengths $5\frac{1}{2}$ to 7 inches

650. ROCKINGHAM PORCELAIN COTTAGE ORNAMENT

Square two-storied cottage with valanced yellow roof; encrusted with colored blossoms and verdure garlands. Together with a Staffordshire farm group. [Lot.] (N. J. Private Collector)

Height 6 inches

651. TWO EARLY AMERICAN GLASS 'WASHINGTON-JACKSON' PINT FLASKS
McK. nos. 31 and 32. The small letter and large letter varieties, showing the two generals. The first in deep golden amber, the second in olive green. Both from the Keene, N. H., factory. (N. J. Private Collector)

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1945

Pussie

652. EARLY AMERICAN GLASS 'CORNUCOPIA' HALF-PINT FLASK

McK. no. 206. In olive green; decorated with a six-ribbed basket of fruit on the reverse. (*N. J. Private Collector*)

Collection of Alfred B. Maclay, Parke-Bernet Galleries, Inc, 1945

Pussie

653. THREE EARLY AMERICAN GLASS 'DOUBLE-EAGLE' PINT FLASKS

On each side a spread eagle to left grasping a thunderbolt (three arrows), a plain oval below; golden amber and deep olive amber. (*N. J. Private Collector*)

1216

654. PAIR VICTORIAN MILK WHITE GLASS FLOWER VASES

Ovoid, with valanced rim, decorated with allover hobnail studs. (*Hall*)

Height $7\frac{1}{2}$ inches

100-

655. PAIR DRESDEN PORCELAIN FIGURAL SWEETMEAT BOWLS

Figures of a youth and maid in royal blue caps and jackets and flowered robes, beside pyriform bowls enameled with detached floral sprays. Minor repairs.

Heights $6\frac{1}{2}$ and 7 inches

60-

656. MEISSEN DECORATED PORCELAIN CHOCOLATE SERVICE

Chocolate pot, covered sugar bowl, creamer, and two cups and saucers; decorated in colors with quatrefoil cartouches enclosing harbor views, outlined in gold. Made at Meissen, and decorated elsewhere. [Lot.]

70-

657. SET OF ORIENTAL LOWESTOFT AND OTHER TABLE PORCELAIN

XVIII Century

Four handleless teacups painted with lambrequins; cup with figural decoration; and a rice bowl; all with matching saucers. Assembled set. (*N. J. Private Collector*)



AT TOP: NUMBER 658

AT CENTRE: NUMBER 659

BELOW: NUMBER 660

658. SIX DRESDEN PORCELAIN FIGURINES OF THE MONKEY BAND

Standing and seated figures in colorful costumes; the maestro and five instrumentalists playing a French horn, a guitar, a 'cello, a flute and a bassoon. Minor imperfections. [Lot.]

Heights $4\frac{3}{4}$ to 7 inches

[See illustration of part]

659. SIX DRESDEN PORCELAIN FIGURINES OF THE MONKEY BAND

Companions to the preceding; a female vocalist, and musicians playing a violin, a cornet, a drum, a flageolet and a horn. A few small chips. [Lot.]

Heights 5 to 5¼ inches

[See illustration of part]

660. SIX DRESDEN PORCELAIN FIGURINES OF THE MONKEY BAND

Companions to the preceding; a female harpist, musicians playing a French horn, flute, clarinet, flageolet, and a drum bearer. A few small chips. [Lot.]

Heights 4¾ to 5½ inches

[See illustration of part]

661. PINK LUSTRE PART TEA SERVICE

Circa 1830

Polyangular teapot with stand, creamer and waste bowl. With varying decoration; assembled. Small repairs. [Lot.] (*Hall*)

662. GEORGIAN DECORATED LACQUER TABLE CLOCK, IN THE

CHINESE TASTE

Wm. Smith, Wapping, circa 1800

Rectangular arched case, inset with a silver dial; on plinth base, bronze feet; decorated in gold and colors with *chinoiserie* landscapes with figures and blossoms. Minor imperfections. (*De Vries*)

Height 8 inches

663. CROWN DERBY DECORATED PORCELAIN POTPOURRI JAR

Ovoid, with pierced cover; decorated with gilded royal blue borders enclosing canary yellow panels enameled and gilded with foliations. Minor chip on finial. (*N. J. Private Collector*)

Height 8¼ inches

664. VIENNA CERISE AND GREEN PORCELAIN CABARET PAINTED WITH FIGURAL MEDALLIONS

Cylindrical chocolate pot (repaired), creamer, covered sugar bowl, two cups and saucers, and a serpentine oblong tray; decorated with gilded borders enclosing cerise and olive green panels and centring medallions painted with figures of Muses.

665. CROMWELLIAN BRASS LANTERN CLOCK

English, circa 1660

Quadrangular clock with pierced arched top surmounted by a hemispherical bell; ring dial engraved with a floral garland. Striking movement. Minor imperfections. (*N. J. Private Collector*)

Height 15 inches

From Charles E. Thornton, Yorks.

666. CROMWELLIAN BRASS LANTERN CLOCK *English or Dutch, circa 1660*

Type of the preceding, but smaller, and with minute dial. Striking movement.

45 (N. J. Private Collector)

Height 8½ inches

667. DRESDEN PORCELAIN GROUP

Depicting two court gallants standing and seated upon a clump of rockery and engaging in a drinking bout, while at the left, a maiden draws wine from a barrel. Some small imperfections.

170

Height 8¾ inches

668. TWELVE CROWN DERBY DECORATED PORCELAIN DINNER PLATES

Circa 1825

Hexafoil plate, with molded border, painted with scattered sprays of roses and other blossoms. Some mellowed in color; one with age crack. (N. J. Private Collector)

41

Diameter 9¾ inches

669. GEORGIAN TURNED MAHOGANY BOWL STAND

English, XVIII Century

'Cat' with spool-turned supports. Together with another, of later date, finished mahogany. (N. J. Private Collector)

21

Height 9¼ inches

From Delamosne, Ltd., London

670. DECORATIVE PAINTING ON GLASS

Dutch, Late XVIII Century

Musical group, in the manner of Teniers the Younger. Framed. (De Vries)

20

10 x 7½ inches

671. PAIR CUT GLASS AND CRYSTAL LUSTRE TWO-LIGHT WALL SCONCES

Cup-shaped fluted fixture, supporting a central volute and two reeded scrolling candle arms terminating in stellate-cut grease trays and *bobèches*; hung with faceted strings of faceted crystal lustres and drops. Fitted for electricity; have shades. (Hare)

60

Length 10 inches

672. WORCESTER WHITE AND GOLD PORCELAIN TEA SERVICE *Circa 1780*

Melon-form teapot, tea caddy, creamer, and hot-milk jug; seven handleless teacups with saucers; pair chocolate cups and saucers; cake dish; and a small hexagonal dish; decorated in gold with stellate and floral motives. Together with a pair of teacups and saucers, somewhat varying. Minor imperfections. [Lot.] (N. J. Private Collector)

145

673. PAIR VICTORIAN DECORATED PORCELAIN MANTEL VASES

Rococo vase with three conch-form vents and reticulated rim; enameled and gilded with leaf scrolls enclosing turquoise blue and claret panels painted with nosegays of flowers and gilded festoons.

105

Height 10¾ inches

674. PAIR ROCKINGHAM APPLE GREEN AND GOLD DECORATED
PORCELAIN COVERED URNS

Footed pyriform vase with rustic handles and finialed cover, reserved in a gilded apple green ground with cartouches of enameled floral clusters, one base repaired.

Height 11½ inches

675. SAXE PORCELAIN FIGURAL CENTREPIECE

Flaring reticulated bowl with tripod scrolled base, encrusted with stems of rose blossoms, corbeled brackets supporting three seated figures of cupids.

Height 12 inches

676. PAIR STAFFORDSHIRE DECORATED PORCELAIN FIGURAL
MANTEL VASES

Standing figures of a Neopolitan peasant youth and maiden in colorful costumes, each beside a vase in the form of a tree trunk. (*N. J. Private Collector*)

Heights 11 and 12 inches

677. TWO OLD COPPER MILK PITCHERS

Bulbous pitchers on flaring feet; two and four gallon capacities, respectively. [Lot.] (*N. J. Private Collector*)

Heights 13 and 14½ inches

678. THREE SWORD PISTOLS

XVIII-XIX Century

Two flintlock sword pistols, one with born grip and *ajouré* shell guard, and leather sheath, the other with wooden hilt and *ajouré* gilt metal guard; and a percussion cap sword pistol with gilt metal hilt. Together with a cannonball. [Lot.] (*N. Y. Private Collector*)

679. FARMHOUSE CLOCK

L. Wangler & Co., Oxford, circa 1810

Polychromed cream dial, with arched hood decorated with floral ornaments. Striking movement. (*N. J. Private Collector*)

Height 15½ inches

680. PAIR ROCKINGHAM DECORATED CLARET PORCELAIN COVERED URNS

Circa 1835

Wide-mouthed globose vase with leaf-form handles and four bracket feet, the cover surmounted by a reticulated finial; reserved in a rose claret ground outlined with gilded leaf and cabochon borders, with painted vignettes of English country seats, and enameled floral bouquets. Repaired. *Height 15½ inches*

681. GEORGE IV NEEDLEWORK SAMPLER, MOUNTED AS TRAY *Dated 1828*

Alphabet sampler worked with flowering shrubs, birds, a pavilion, and inscription; mounted as tray. Together with a 'Lazy Susan'. [Lot.] (*Hall*)



[NUMBER 682]

682. PAIR ROYAL BERLIN PAINTED AND DECORATED
PORCELAIN COVERED URNS

Inverted pyriform urn on leaf-molded round foot, the high shoulder surmounted by two ram's-mask handles draped with a sky blue ribbon festoon, above finely painted vignettes of court ladies and gentlemen in garden settings; reticulated domed cover surmounted by a finial cluster of pink and white roses.

Height 25 inches

[See illustration]

683. SET OF FOUR BRASS WALL SCONCES

Georgian Style

Urn scone with two upswept candle arms, and tasseled pendant. Fitted for electricity. (Hall)

Height 16 inches

684. GEORGE III EMBROIDERED LINEN MAP SAMPLER *English, circa 1810*

Map of England and Wales, worked in cross stitch, the counties outlined in chenille, within an undulating floral vine border. Signed *Mary Wheatley, aged 11*. Framed. (Hall)

Oval: 20 x 18½ inches



800

[NUMBER 685]

685. PAIR DRESDEN PORCELAIN STATUETTES OF MINERVA AND JUNO

Standing figures with varicolored robes and draperies; on gilded rococo bases, one repaired; Minerva with plumed helmet, gilded breastplate and aegis shield, Juno attended by her peacock.

Heights 26½ and 25½ inches

[See illustration]

60

686. SAXE PORCELAIN FIGURAL COMPOTIER

Oval basket-form bowl with reticulated panels, and blue enameled and gilded rococo ornament, on columnar support encrusted with floral festoons, and flanked by figures of a nymph and putto; serpentine scrollwork base.

Height 17½ inches

687. PAIR DECORATIVE PORCELAIN STATUETTES, MOUNTED AS LAMPS

Derby Style

Standing Falstaffian figure in feathered cap and brocaded robes; on white and gold rococo plinth. Fitted for electricity; with painted silk shades. Small imperfections. (N. J. Private Collector)

Height 20 inches

688. DRESDEN-VIENNA YELLOW AND WHITE PORCELAIN COVERED URN
PAINTED WITH PASTORAL SCENES

Conical urn with domed cover, two leaf-form handles and square base; decorated with alternate panels of painted pastoral scenes, and enameled nosegays of flowers in canary yellow grounds. (Hall)

Height 16¼ inches

689. TWO OLD MERCURY GLASS GAZING BALLS

One in silver finish; the other slightly smaller, and in gold finish. [Lot.] (N. J. Private Collector)

Heights 13 and 14¾ inches

690. CAST IRON FIREBACK

English, XVIII Century

Arched panel, molded in relief with the figure of a deity in a chariot; vine border. Together with a foot-scraper. [Lot.] (N. J. Private Collector)

Height 21 inches

691. INLAID MAHOGANY TABLE CABINET

Georgian Style

Rectangular cabinet, having double cupboard doors inlaid with stringing and oval burl wood panels; enclosing a loud speaker. (Hall)

Height 20½ inches; width 18 inches

692. TWO FRET-CARVED MAHOGANY OCCASIONAL TABLES *Georgian Style*

Serpentine square coffee table, with fret-carved frieze and chamfered square legs; and a three-tier stand with fret-pierced galleries, on baluster-turned trestle supports. [Lot.] (Hall)

Heights 19½ and 27½ inches

693. GEORGIAN BRASS CAKE STAND, AND PAIR SMALL ANDIRONS

Three-tiered cake stand, with ring supports; and a pair of shell-decorated andirons with claw-and-ball feet. [Lot.] (N. J. Private Collector)

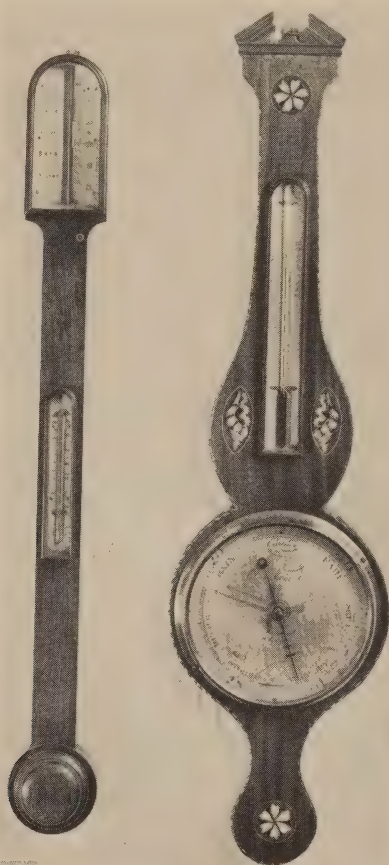
Height of stand 33 inches; of andirons 12½ inches

694. GEORGIAN MAHOGANY AND PETIT POINT POLE SCREEN

English, XVIII Century

Rectangular *petit point* floral panel with birds, repaired; plain pole standard with baluster-turned base and scrolled tripod support. Minor imperfections. (L. I. Private Collector)

Height 56 inches; width 20 inches



100
[NUMBERS 695 and 696]

695. RARE ROSEWOOD WALL BAROMETER

Benjamin Pike, New York, N. Y., fl. 1807-63

Quadrangular post type, with round-arched cresting and turned roundel at base; fitted with ivory barometer and thermometer scales, the former inscribed *Pike, Optician, 518 Broadway, N. Y.* *Height 35½ inches*

Note: Benjamin Pike (1776-1863) was first mentioned in the New York Directory in 1807 as an optometrist, and in 1835 the firm is listed as Benjamin Pike & Sons. This is the second American 'signpost' barometer to appear at public auction in recent years, the other being by the same maker.

[See illustration]

696. SHERATON INLAID MAHOGANY WALL BAROMETER

English, Late XVIII Century

Banjo type, with broken pediment; edged with string banding, and inlaid with rosette and shell paterae; fitted with thermometer, and silvered barometer dial inscribed *D. Tara*.

Height 38¾ inches

[See illustration on the preceding page]

697. BRASS FENDER

Of square rails enclosing alternating panels of vines and floral sprays. (*Hare*)

Length 5 feet

698. REGENCY EBONIZED AND DECORATED WORK TABLE

English, circa 1815

Oblong top with rounded corners, and frieze drawer over a half-round cloth-covered work basket, reserved in an ebonized ground with delicately etched floral borders and checkerboard panel; on ebonized pillar with conformingly ornamented circular plinth and four splayed legs; castered.

Height 29¼ inches; width 20 inches

699. EARLY AMERICAN HOOKED RUG

Depicting a gentleman in blue dressing gown lounging in a chair and petting his dog, before a cosy fireplace; his wife at left fetching a tray of refreshments. The inscription below reads *Wives Should Please With Comfort & Ease*. (*N. Y. Private Collector*)

4 feet 6 inches x 2 feet 9 inches

700. SHERATON MAHOGANY AND SILK EMBROIDERY POLE SCREEN

English, circa 1810

Having quadrangular standard on vase-turned lower shaft, with incurvate tri-lateral plinth; supporting a shield-shaped banner with remounted silk embroidery panel of floral festoons.

Height 57 inches; width 13½ inches

701. SHERATON INLAID MAHOGANY AND SILK EMBROIDERY POLE SCREEN

English, circa 1810

Type of the preceding, but with canted oblong banner enclosing an embroidered cream taffeta floral panel, and stepped square base.

Height 5 feet 3 inches; width 12½ inches

702. DECORATED YELLOW LACQUER TRAY-TOP TABLE

Early Georgian Style

Oblong top with fret-pierced gallery and frieze, on cabriole legs; decorated in colors and gold with *chinoiserie* ornament in a primrose yellow ground. Together with a black and gold decorated lacquer mirror. [Lot.] (Hall)

Height 27 inches; length 32 inches

703. CHIPPENDALE CARVED MAHOGANY AND STRIPED ROSE VELVET ARMCHAIR

Open back with scrolled and voluted uprights, serpentine crest rail and pierced splat carved with blossoms and foliage, open scrolled arms on incurvate supports, seat covered in striped rose velvet; on leaf-carved cabriole legs with pad feet. Legs repaired. (Hall)

704. INLAID MAHOGANY VITRINE TABLE

Sheraton Style

Having upper vitrine section inlaid with stringing and satinwood crossbanding; on square tapered legs joined by a cross-stretcher with central plinth.

Height 28 inches; width 27½ inches

705. PAIR MAHOGANY AND GRAY FORTUNY CLOTH ARMCHAIRS

Chippendale Style

Broad, slightly arched back, straight arms and seat covered in silver gray Fortuny cloth patterned with urns and flowering shrubs; incurvate arm supports; on square chamfered legs with H-stretcher. (De Vries)

706. LATE SHERATON MAHOGANY OCCASIONAL TABLE *English, circa 1815*

Oblong top with two drop leaves, over a shallow frieze drawer and rear mock drawer, on trestle supports with upper turned stretcher, and scrolled and splayed bridge feet; casters. *Height 28¼ inches; length open 30½ inches*

707. VICTORIAN BLACK LACQUER PAPIER MÂCHÉ WORK TABLE WITH NACRE ORNAMENT

English, circa 1860

Having baluster-turned wood pedestal on trilateral plinth base, supporting an oblong fitted work box, the serpentine box lid decorated with a painted and pearl work landscape panel depicting figures before a cathedral.

Height 29 inches; width 16¼ inches

[See illustration on the following page]



[NUMBER 707]

[NUMBER 708]

708. SET OF SIX VICTORIAN BLACK LACQUER AND OLD GOLD SATIN
SIDE CHAIRS WITH NACRE ORNAMENT

English, circa 1850

360- Having open concave back with arched crest rail and fret-pierced splat, seat covered in old gold satin; valanced rails and slender angular cabriole legs. Decorated with painted foliations and pearl ornament, in a black lacquer ground.

[See illustration]

120 709. SHERATON INLAID MAHOGANY DRESSING TABLE

Oblong string-banded top with molded edge, the matching kneehole front fitted with two end drawers, and a shallow drawer above an arched apron piece inlaid with fan segments; on square tapered and string-paneled legs.

Height 28¼ inches; length 31¼ inches

710. VICTORIAN WALNUT MARQUETRY CARD TABLE

Oblong hinged top, interior covered in olive baize; overhanging a frieze banded with floral marquetry; on turned reeded and inlaid pillar legs, the rear ones extending to reveal a compartmented interior; casted. (*Conn. Private Collector*)
Height 28 inches; length 36 inches

711. CARVED MAHOGANY AND ROSE DAMASK ARMCHAIR

Adam Style

Molded oval back with patera- and husk-carved cresting, armpads and seat covered in rose damask; on round leaf-collared and fluted tapering legs. [Lot.] (*N. J. Private Collector*)

712. INLAID MAHOGANY OVAL VITRINE TABLE

Georgian Style

Having upper glazed section and hinged top inlaid with marquetry undulating vine ornament and masks; on quadrangular scrolled and stretchered supports.
Height 30 inches; width 20¾ inches

713. LATE SHERATON ROSEWOOD NEST OF THREE TABLES

English, circa 1830

Having plain rectangular tops of figured graining, on slender baluster-turned and stretchered supports with bridge feet.

Height 29¼ inches; width 19½ inches

714. SHERATON MAHOGANY TILTING-TOP TABLE

Circular top, tilting on a vase-turned pillar with arched tetrapod base; one leg repaired. (*Hall*)
Height 29½ inches; diameter 26 inches

715. UPHOLSTERED CLUB CHAIR IN ROSE STRIPED SILK DAMASK

Low back and scrolled arms, with loose cushions, covered in striped rose and green silk damask, shows wear; on short square tapering legs, casted. (*Conn. Private Collector*)

716. CARVED MAHOGANY VITRINE TABLE

Georgian Style

Oblong vitrine top, on shell-carved cabriole legs with pad feet.

Height 28¼ inches; width 24 inches

717. MAHOGANY BASIN STAND

Georgian Style

Having molded basin ring, fitted with metal jardiniere, over a trilateral shelf with mock drawers, and scrolled underframing, with tripod base. (*Hall*)

Height 31½ inches; diameter 10¾ inches

718. REGENCY CARVED ROSEWOOD TEAPOY

English, circa 1825

Sarcophagus-form coffret with hinged box lid enclosing an interior refitted as a work box, on round pillar cupped in acanthus foliations, with incurvate plinth and four winged paw feet. Ornamented with nulled moldings.

Height 31¼ inches; width 16½ inches



[NUMBER 719]

719. WILLIAM AND MARY DECORATED RED LACQUER AND PETIT POINT
CARD TABLE

Demilune top opening to a figural and floral *petit point* panel; over conforming valanced frieze fitted with a front drawer; on six turned and tapering legs, two operating as gates, joined by a serpentine box stretcher, on bun feet; polychromed and gilded *chinoiserie* landscape and floral decoration. Minor imperfections. (Blair)

Height 30 inches; length 31 inches

[See illustration]

720. WILLIAM AND MARY DECORATED RED LACQUER AND PETIT POINT
CARD TABLE

Similar to the preceding. Minor imperfections. (Blair)

Height 30 inches; length 31 inches

721. CUT AND ETCHED GLASS WALL MIRROR

Upright, with beveled and arched glass border cut in reverse and etched with floral garlands. Two glass studs missing. (*Conn. Private Collector*)

Height 32 inches; width 18½ inches

722. GEORGIAN CARVED MAHOGANY AND ROSE VELOURS WING ARMCHAIR

Georgian Style

Straight back, outscrolled wings and arms, and seat covered in rose crimson rep (shows wear); on quadrangular tapering legs carved with husk trails. Minor imperfection. (*Conn. Private Collector*)

723. CHIPPENDALE MAHOGANY TILTING-TOP TABLE *XVIII Century*

Circular top, tilting over a 'bird cage' and turned baluster support on three scrolled legs terminating in club feet. Some repairs and restorations. (*Conn. Private Collector*)

Height 29 inches; diameter 29 inches

724. REGENCY CARVED AND GILDED CONVEX WALL MIRROR WITH EAGLE CRESTING

XIX Century

Round convex mirror glass in cavetto-molded frame, studded with spherules, and crested with a spread eagle flanked by leaf scrolls; foliate pendant and scroll ornament at base. Repaired and regilded. (*Conn. Private Collector*)

Height 31 inches; diameter 19 inches

725. MAHOGANY AND GREEN DAMASK WING ARMCHAIR *Chippendale Style*

Arched back, scrolled wings, outcurved arms and seat covered in green and copper satin damask, small wears; on molded square legs with recessed stretcher. (*Hall*)

726. EARLY FEDERAL INLAID CHERRYWOOD CHEST OF DRAWERS

Oblong top, over a conforming body, the front fitted with four graduated and string-banded long drawers with oval brasses; on scrolled valance and French bracket feet. Minor imperfections. (*De Vries*)

Height 39 inches; width 24 inches

727. REGENCY CARVED AND BRASS INLAID ROSEWOOD OVERMANTEL MIRROR

English, circa 1815

Horizontal paneled frame with broken cornice over leaf-carved corbels; ornamented with nulled moldings and inner gilded fillet, and inlaid with brass leaf patera and opposed foliate motives.

Height 39 inches; length 56 inches



[NUMBER 728]

[NUMBER 729]

728. SHERATON INLAID SATINWOOD COMBINATION BOOK RACK AND WRITING STAND

English, Late XVIII Century

Rectangular book rack with three-quarter gallery surmounted by a carrying bar, over two small and a single long drawer finished with ebony cockbeads, ivory escutcheons and brass knob handles; the matching table stand containing a baize lined writing slide and single drawer, on square tapered legs, joined by an incurvate undershelf. (*Whelan*) Height $42\frac{1}{4}$ inches; width 18 inches

[See illustration]

729. SHERATON MAHOGANY WINE COOLER

English, circa 1810

Coopered cylindrical wine tub, bound with overlapping brass hoops, and fitted with ormolu bail carrying handles; on rounded and splayed quadrangular supports. With metal liner. (*Whelan*) Height 22 inches

[See illustration]



[NUMBER 730]

PORCELAIN GROUPS: NUMBERS 861-878-861

730. ADAM INLAID AND DECORATED SATINWOOD PEMBROKE TABLE

English, Early XIX Century

Oval top having two drop leaves, inlaid with crossbanded borders and oval central panels painted with a fan and leaf patera, the frieze containing a single drawer and rear mock drawer; on square tapered and banded legs, shod with brass toe caps; casters. Reconditioned.

Height 28 $\frac{1}{4}$ inches; length open 35 $\frac{1}{4}$ inches

[See illustration]

731. EARLY VICTORIAN FRET-CARVED WALNUT READING STAND WITH
EGLOMISÉ PANELS *English, circa 1845*

60 Having easel top over two open shelves and a single drawer, trimmed with pierced fret-scrolled ornament; the sides inset with glass panels decorated with urns of sparkling bronze flowers, in a light turquoise green ground; vase feet, castered. *Height 43 inches; width 26¼ inches*

732. CHARLES II CARVED OAK GATE-LEG TABLE

81 Oval top with two hinged drop leaves, carved with a wide border enclosing escutcheons inscribed *G.S.*, 1678, with flanking figures of dragons, in the Welsh manner, matching cusped apron; on baluster-turned supports and gates, with box stretcher. (*N. J. Private Collector*)

Height 30 inches; length open 6 feet 7 inches

From J. W. Whatley, Stratford-on-Avon

733. REGENCY MAHOGANY SIDE TABLE

English, circa 1815

81 Oblong top of gray fossiliferous marble, over a frieze drawer, and catered quadrangular scrolled front supports terminating in paw feet, rear flat up-rights; incurvate plinth base. *Height 34½ inches; length 36 inches*

734. GEORGIAN CARVED AND PARCEL-GILDED OVERMANTEL MIRROR WITH
OIL PAINTING

41 Oblong frame with gilded molding, enclosing a triple mirror plate, and surmounted by a painting depicting figures of warriors and musicians before architectural pillars, with soldiery in the right distance; scroll-carved and gilded side brackets. (*Eastern Educ. Inst.*) *Height 40¾ inches; length 47 inches*

735. REGENCY CARVED ROSEWOOD AND GREEN LEATHER SOFA TABLE

English, circa 1815

75 Oblong top with gadrooned edge, inset with tooled green leather, the frieze with single long drawer, trimmed with a nulled molding; on scrolled end supports joined by a shelf-stretcher, and with scroll-carved and voluted bridge feet; castered. Top of later date. *Height 49 inches; length 39½ inches*

736. PAIR TURNED MAPLE LOW-POST BEDSTEADS

Early Federal Style

140 Baluster-turned and blocked supports, terminating in acorn finials, and enclosing a plain scrolled headboard. Have box springs and mattresses. (*Conn. Private Collector*) *Height 47 inches; width 44 inches*

737. SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD

125 Oblong top, with inset and curved front corners, the conforming body fitted with a central and two flanking drawers; on square tapering legs, with incurvate box stretcher, and spade feet; string-banded and inlaid with marquetry husk pendants. (*Conn. Private Collector*)



[NUMBER 738]

PORCELAIN TAPER HOLDERS: NUMBER 446

GEORGIAN DRESSING MIRROR: NUMBER 909

174-
738. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, circa 1800*
Oblong chest of two small and three graduated long drawers, finished with
cockbeads and oval patera brasses with bail handles; valanced base. Recondi-
tioned.

Height 40 $\frac{1}{4}$ inches; width 35 $\frac{3}{4}$ inches

[See illustration]

739. DECORATED CREAM LACQUER CHEST ON STAND *Chippendale Style*
Oblong chest with two cupboard doors enclosing twelve small drawers; on stand with pierced front legs; *laqué* cream, and painted with *chinoiserie* landscape and floral subjects; ormolu mounts. (*De Vries*)

80

Height 57 inches; width 34 inches

740. MAHOGANY CORNER CABINET *Georgian Style*
With scrolled cresting, over an arcaded and glazed door enclosing two shaped shelves, and a lower cupboard door with fielded panel; bracket base. (*N. Y. Private Collector*)

80

Height 5 feet 11 inches; width 25 inches

741. SHERATON INLAID OAK DRESSER
Three-drawer sideboard table with valanced apron, on angular cabriole legs; the upper section with valanced frieze over three narrow shelves flanked by small shelves, a cupboard door, and a small drawer; inlaid with crossbanding and lozenge medallions. Stripped finish; some restorations and minor imperfections. (*De Vries*)

140

Height 6 feet 6 inches; width 5 feet 9 inches

742. REGENCY ROSEWOOD CHINA CABINET
In two sections; the upper having a molded cornice over double glazed doors with arched and trellised mullions; the projecting underbody containing a long drawer and two paneled cupboard doors; bracket base.

200

Height 6 feet 5 inches; width 40 inches

743. REGENCY CARVED AND INLAID MAHOGANY PEDESTAL SIDEBOARD *English, circa 1825*
Quadrangular pedestals with hinged tops over wells, single crossbanded frieze drawers, and cupboard doors with arched panels, faced with freestanding columnar stiles; supporting a table shelf with three drawers, and a rear paneled and scrolled gallery carved with acanthus foliations and a honeysuckle palmette. Labels beneath drawers inscribed *Alexander Murray, Cabinetmaker, Edinburgh*. Small pieces missing. (*Whelan*)

120

Height 52 inches; length 8 feet 1 inch

From Smith & Watson, New York

744. REGENCY CARVED AND INLAID MAHOGANY SERVING TABLE
En suite with the preceding, but of later date. (*Whelan*)

25

Height 44 inches; width 43½ inches

From Smith & Watson, New York

745. PAIR REGENCY MAHOGANY KNIFE URNS
Footed conical urn, with domed cover surmounted by a pineapple finial, and rising over a slotted interior. (*Whelan*)

55

Height 23½ inches



400 740. SET OF EIGHT CARVED MAHOGANY AND BLUE LEATHER
LADDERBACK DINING CHAIRS

Chippendale Style

Two armchairs and six side chairs. Open back with flaring uprights, the arched crest rail and three rung slats carved with leaf scrolls; seat upholstered in slate blue leather; on quadrangular chamfered legs joined by an H-stretcher. (Conn. Private Collector)

[See illustration of two]

2 747. EBONY SQUARE PIANO

Steinway & Sons, New York

Plain ebony case with open fret-scrrolled desk, and ebonized cabriole legs. Serial no. 30913. Together with a stool. [Lot.] (L. I. Private Collector)

Length 6 feet 8 inches

2 748. WILLIAM AND MARY CARVED WALNUT SETTEE IN
SIXTEENTH CENTURY BRUSSELS TAPESTRY

Oblong raked back, outscrolled sides and seat covered in antique Brussels tapestry woven in colors on a buff ground with figures, floral urns and other Renaissance ornament enclosing landscape cartouches with hunting scenes; on octagonal baluster-form legs with serpentine cross-stretchers. (Conroy)

Length 6 feet 10 inches

749. PINE BREAK-FRONT FRAME BOOKCASE

Georgian Style

Sectional case with break-front central partition; open shelves surmounted by a dented cornice and leaf-carved frieze, and flanked by fluted pilasters, set upon double cupboards with recessed panels. As exhibited. (N. Y. Private Collector)

Height 8 feet 11 inches; length of central section 9 feet

Width of each wing section 58 inches

750. WALNUT MARQUETRY TALL-CASE CLOCK WITH MECHANICAL FIGURES

Abraham van Aken, Amsterdam, circa 1780

Quadrangular domed hood with leaf-carved cresting, fretted frieze and arched glazed door enclosing a gilded brass dial with phases of the moon, surmounted by a lunette with recessed landscape panel, in which silhouetted and painted mechanical figures of two gallants operate a swing in which a maid is seated; the long-case with ormolu mounted trunk door, and corbeled supports, re-inlaid with panels of marquetry urns, floral ornament, cupids and bird figures. Striking movement. (Hall)

Height 8 feet; width 22½ inches

[See illustration]

751. SHERATON INLAID MAHOGANY TALL-CASE CLOCK

English, Early XIX Century

Quadrangular hood with arched door, enclosing a brass dial with silvered chaptering, pierced ormolu spandrels and matching lunette having roundel inscribed *John Ellwood, London*; crossbanded and paneled long-case, finely inlaid with festooned classic urns, bowknotted bell flower pendants, and paterae; valanced bracket base. Striking movement. (Hall)

Height 7 feet 11 inches; width 20 inches

[See illustration]

752. PAIR WALNUT TORCHÈRES

Georgian Style

Circular top with scalloped rim, on ring-turned baluster with ogival tripod base. (Hall)

Height 33¾ inches; diameter 10 inches

ORIENTAL RUGS

753. KABISTAN PRAYER RUG

Ivory arched mihrab woven with a trellis design enclosing geometric floral stems; old gold geometric floral border between two deep blue floral subsidiary borders. (Boston Private Collector)

4 feet 3 inches x 2 feet 7 inches

754. KABISTAN PRAYER RUG

Type of the preceding, but with slightly different coloring. Dated 1310 A. H. Small repair. (Boston Private Collector)

4 feet 2 inches x 3 feet



[NUMBER 750]



[NUMBER 751]



755. SEHNA MEDALLION RUG

Ivory field closely woven in shades of scarlet, sky blue and apricot with an all-over floral trellis design enclosing a central midnight blue hexagonal medallion repeating the design of the field; narrow scarlet floral border. Minor repair.

Very fine weave. (*Boston Private Collector*)

6 feet x 4 feet 3 inches

[See illustration]

756. PERSIAN VASE RUG

Woven in bright colors in a cream ground, with rows of floral vases and confronted bird figures; multiple border. (*Hall*)

6 feet 2 inches x 2 feet 10 inches



757. ANTIQUE KABISTAN RUG

Rose scarlet field woven with a chain of three central sky blue, chocolate brown and light green infloriated hexagons interspersed with geometric blossoms and formalized bird and animal figures; old gold geometric floral border. (*Boston Private Collector*)

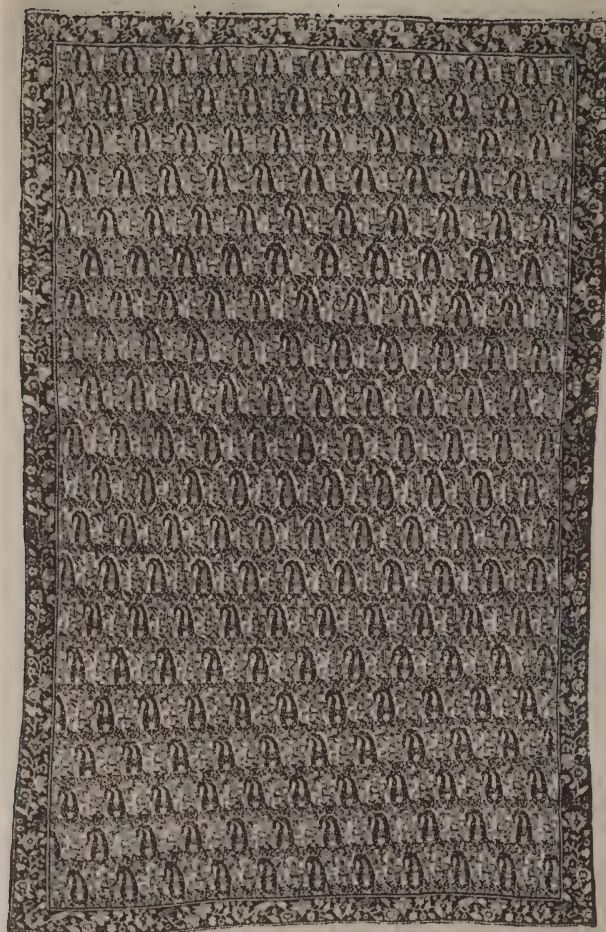
4 feet 9 inches x 3 feet 8 inches

[See illustration]

758. SHIRAZ RUG

Cartouche-shaped deep blue field woven principally in shades of scarlet and sky blue with scattered floral stems enclosing a central pendent ivory cruciform medallion, within ivory trellised spandrels; three narrow scarlet and deep brown floral vine borders. (*Boston Private Collector*)

6 feet 4 inches x 4 feet 7 inches



759. ZILLI SULTAN RUG

Finely woven with numerous transverse rows of infloiated 'pear' motives on a glowing orange field; the midnight blue border patterned with infloiated vines and perched birds. (Hall)

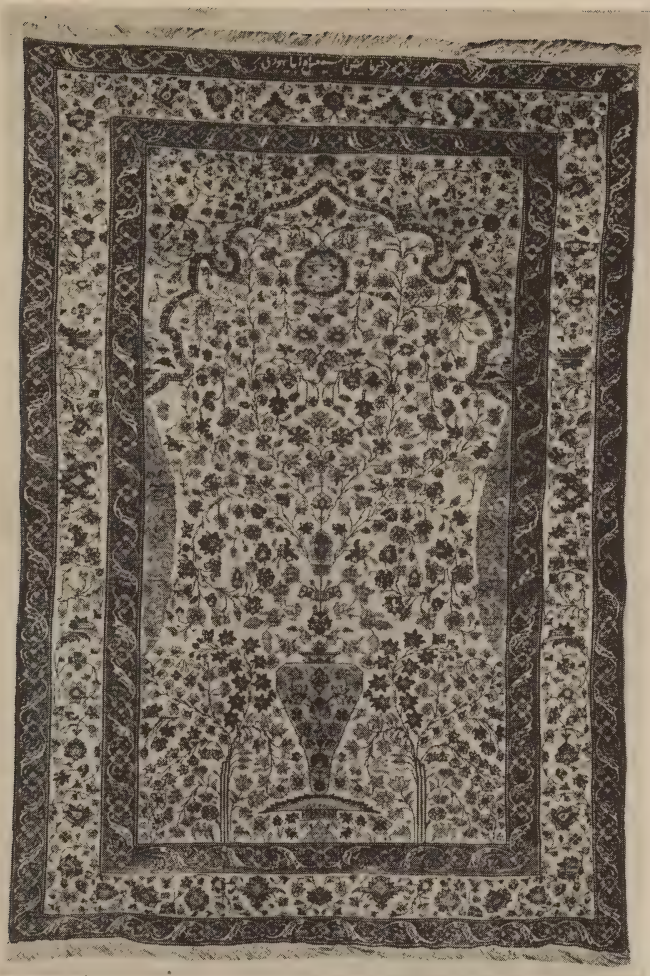
6 feet 2 inches x 3 feet 9 inches

[See illustration]

760. SAROUK RUG

Deep tan field woven in shades of rose, crimson and blue with a series of symmetrically placed lotus palmettes, within a slate blue lotus vine border. (N. J. Private Collector)

6 feet 5 inches x 4 feet 1 inch



280
761. PERSIAN SILK VASE RUG

Light fawn arched field woven in pastel shades with trailing floral vines enclosing a central flower-filled urn; harmonizing floral vine border, between two mulberry subsidiary borders.

6 feet 6 inches x 4 feet 4 inches

[See illustration]

50
762. HAMADAN SEREBEND RUG

Brick red field, patterned with rows of reversed infloriated 'pear' motives; enclosed by a wide cream border of angular undulating floral stems. (Hall)

6 feet 6 inches x 4 feet 9 inches



[NUMBER 763]

140 763. ANTIQUE SAROUK RUG

Cartouche-shaped ivory field woven in shades of scarlet, emerald green and deep blue with scattered floral branches enclosing a brick red pendent lotus medallion, within deep blue lotus spandrels; harmonizing midnight blue floral vine border. Very fine weave. (*Boston Private Collector*)

6 feet 8 inches x 4 feet 4 inches

[See illustration]

764. KAZAK RUG

Shaded brick red field woven with three deep and light blue large cruciform medallions containing multicolored geometric blossoms; light blue border patterned with geometric leaf and floral devices. Small repairs. A semi-antique rug. (*Boston Private Collector*)

7 feet 6 inches x 5 feet

765. HAMADAN SEREBEND RUG

Hexagonal deep blue field woven with rows of infloiated 'pear' motives, within an oyster white floral chain border. (*Boston Private Collector*)

8 feet 3 inches x 3 feet 6 inches

766. KAZAK RUG

Particolored field woven with scattered geometric blossoms and a central chain of four brick red and ivory infloiated lozenge medallions; three scarlet, ivory and light blue borders. (*Boston Private Collector*)

8 feet 6 inches x 3 feet 6 inches

767. DAGHESTAN RUG

Patterned with a central pole of large latchhooked octagons and lappets, within varying rosetted and counterchanged border bands. Shows light wear. (*N. J. Private Collector*)

8 feet 10 inches x 3 feet 4 inches

Collection of William L. McLean, New York, 1937

768. KIRMAN MEDALLION RUG

Patterned with a large octafoil medallion in puce and celadon, in a scalloped field overrun with stems of small blossoms; celadon vine border between two pairs of rosetted guards. Shows wear. (*De Vries*)

10 feet 8 inches x 6 feet 10 inches

769. CHINESE CARPET

Taupe field and two deep blue and apricot borders woven with scattered floral branches and a central flower-filled urn. Shows some wear.

11 feet 6 inches x 9 feet

770. UKRAINIAN LONG RUG

Double-sided tapestry-woven rug of turquoise blue ground, woven with two large flowering shrubs enclosed by formalized floral motives; ivory and tête de nègre figured borders. (*De Vries*)

12 feet 3 inches x 4 feet 5 inches



[NUMBER 771]

725 771. PERSIAN KURD MINA KHANI CARPET

Ivory field woven with an allover *mina khani* trellis, chiefly in pastel tones; within a midnight blue infloiated vine border and brick red vine guards. Skillfully repaired. (*Conn. Private Collector*)

15 feet 4 inches x 11 feet

[See illustration]

772. CAUCASIAN KURD RUNNER

Henna field, patterned with rows of infloiated 'pear' motives in blue, gold and *tête de nègre*; varying border bands, repeating the colors of the field. (Hall)
13 feet 5 inches x 3 feet 5 inches

773. CHINESE CARPET

Old gold field and deep blue border woven with trailing lotus and peony branches, butterflies and flower-filled vases. Shows some wear.
11 feet 9 inches x 9 feet

774. KHIVA BOKHARA CARPET

Shaded rose field patterned in *tête de nègre* with rows of particolored camel's-foot octagons, within two harmonizing geometric floral borders.
14 feet 9 inches x 9 feet 8 inches

775. KURDISTAN RUNNER

Tête de nègre field showing *abrash*, patterned with an allover floral trellis; henna floral border and ivory vine guards. (Hall)
16 feet 4 inches x 3 feet 6 inches

776. TABRIZ CARPET

Midnight blue field centring four large concentric scarlet, deep blue and ivory lozenge medallions, all woven with an allover design of trailing floral branches; scarlet border developing a series of lotus palmettes enclosed between pairs of curving pointed leaf devices and formalized cypress trees.
17 feet 8 inches x 11 feet 3 inches

777. NORTH PERSIAN CAMEL'S HAIR RUNNER

Natural camel's hair field woven in shades of scarlet and light green with an allover floral trellis design enclosing five cruciform medallions; harmonizing floral border. (Boston Private Collector) 16 feet 6 inches x 3 feet 2 inches

778. LILIHAN CYPRESS CARPET

Rectangular sapphire blue field patterned with a trellis of flowering stems enclosing clusters of cypresses, vases of flowers, and lotus medallions in rose crimson, peacock blue and amber; crimson vine border between blue and crimson floral guards. (Hall)
18 feet x 14 feet 3 inches

779. SPARTA CARPET OF ARAK DESIGN

Brilliant rose crimson field woven principally in shades of blue and tan with rows of symmetrically placed lotus palmettes enclosed within curving floral stems; midnight blue lotus vine border.
19 feet 8 inches x 10 feet 5 inches



[NUMBER 780, IN PART]

780. KIRMAN MEDALLION CARPET

Champagne yellow field, finely woven with a large rose red octafoil pendent medallion centring a rosette, the whole overlaid with a welter of small blossoms on branching stems; midnight blue floral spandrels; broad border of shrubs flanked by rosette and vine guards in colors of the field. Small wear and minor repairs. (N. J. Private Collector)

20 feet 6 inches x 12 feet

[See illustration]

781. FEREGHAN CARPET

Burnt orange field overlaid by five longitudinal rows of bold 'tarantula' plaquettes and leaf trellises, spaced by double vine bands, within a pistache green 'turtle' palmette border and five green and ivory guards. Cut for fireplace. Repaired. (*Conn. Private Collector*) 22 feet x 12 feet

782. CAUCASIAN KURD RUNNER

Deep brown field woven with a series of eight large infloiated octagons, within an oyster white geometric floral vine border. (*Lemle*)

11 feet x 3 feet 6 inches

782A. KIRMAN RUG

Gray field studded with large garlanded crimson 'pears' or river loops, surrounded by numerous narrow floral borders. Some wear and repairs. (*Blair*)

9 feet x 6 feet 11 inches

783. HAMADAN RUG

Deep blue field woven with an allover design of angular lotus vines, within an ivory geometric floral vine border. (*West*)

7 feet 1 inch x 3 feet 6 inches

784. SHIRAZ RUG

Slate blue field closely woven with an allover geometric floral trellis design, within an ivory geometric floral border and striped end ribs. (*Boston Private Collector*)

5 feet 10 inches x 4 feet

785. THREE SHIRAZ AND OTHER MATS

Woven with a diaper of particolored latchhooked diamond medallions, on chocolate brown grounds. [Lot.] (*Boston Private Collector*)

2 feet 11 inches x 2 feet 5 inches to 3 feet 2 inches x 2 feet 1 inch

ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

786. CARVED WALNUT OVAL DINING TABLE *Adam-Hepplewhite Style*
Oval top inlaid with quartered panels, over a conforming frieze with imbricated carved borders and rosette dies; on four fluted tapering legs carved with leaf ornament, and joined by a serpentine X-stretcher. Has four leaves. (*Hanley*) Height 30 inches; length 5 feet 10 inches, extending to 9 feet 10 inches, width 50 inches

787. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS *Adam-Hepplewhite Style*
En suite with the preceding. Cartouche-shaped back crested with fruit and foliage; frame carved with leaf and bead ornament; on four conical fluted legs with rosette dies; back, seat and armpads covered in diapered sage green needlepoint. Have floral chintz slip covers. (*Hanley*)

788. SET OF SIX CARVED WALNUT SIDE CHAIRS *Adam-Hepplewhite Style*
En suite with the preceding, but covered in ivory herringbone rep. Have matching floral chintz slip covers. (*Hanley*)

789. DECORATED FAUX SATINÉ BEDROOM SUITE *Georgian Style*
Pair bedsteads with arched headboard, wide chest of drawers with shield mirror, tall dressing chest, dressing table with shield mirror, and a bench. Decorated with panel borders and painted floral swags. (*Hall*)
Height of bedstead 53½ inches; width 42½ inches

790. PAIR CARVED OAK BEDSTEADS
High arched headboard crested with a carved round medallion and garlanded flame finial; on square posts with urn finials, spade feet. Have box springs and mattresses. (*De Vries*) Height 5 feet 1 inch; width 39 inches

791. CARVED AND STAINED TEMO AND CHESTNUT BEDROOM SUITE *Georgian Style*
Pair of twin beds; chest of drawers, dresser, pair night tables, and an occasional table, having pink brecciated marble tops; side chair and bench, upholstery worn. Floral- and leaf-carved valance, on strolled legs, bun feet; some carved with drapery. Has box springs and mattresses. [Lot.] (*N. Y. Private Collector*)

1716
792. GOTHIC OAK BENCH

Long 'form', having slab supports keyed through by a flat bridging piece, with cusped terminals. (*N. J. Private Collector*) *Height 8 feet 8 inches*

793. CARVED MAHOGANY VITRINE TABLE

Chippendale Style

Oblong vitrine-top with fret-carved molding; on obliquely set molded cabriole legs joined by an arched stretcher with undershelf. Repaired.

Height 30 inches; length 32 inches

From Tarn & Co., London

794. PAIR WROUGHT IRON GARDEN TABLES, INSET WITH TILE

Oblong tile top with fret-molded edge, on four spirally turned quadrangular legs, joined by an incurvate H-stretcher. Tops slightly varying; minor imperfections. (*De Vries*) *Height 30 inches; lengths 35 and 39 inches*

795. VICTORIAN NEEDLEPOINT CHEVAL SCREEN, AND A

MARQUETRY TRIPOD TABLE

Carved mahogany cheval screen enclosing a needlepoint panel worked with figures in an interior scene; and a tripod table with octagonal walnut marquetry top. [Lot.] (*Hall*) *Height of screen 39 inches; width 27 inches*

Height of table 28½ inches; diameter 27 inches

796. WILLIAM AND MARY INLAID WALNUT CENTRE TABLE

Panel-banded oblong top with ebonized molding, and plain frieze; on baluster-turned legs with flat serpentine stretcher. Some imperfections. (*N. J. Private Collector*) *Height 29½ inches; length 42 inches*

797. SET OF THREE WROUGHT IRON GARDEN TABLES

Round table on scrolled strapwork tripod support with incurvate voluted stretcher; painted black; has black plate glass top. [Lot.] (*De Vries*)

Height 27 inches; diameter 23½ inches

798. CARVED WALNUT ARMCHAIR IN FLORAL NEEDLEPOINT

William and Mary Style

Arched back, outscrolled arms, and leaf- and husk-carved hocked legs with splayed feet; back and shaped seat (worn) covered in brown floral needlepoint. (*Conn. Private Collector*)

799. INLAID MAHOGANY VITRINE TABLE

Sheraton Style

Quadrilobed vitrine case with conformingly shaped glazed panels; on square tapered and string-banded supports. (*Hall*)

Height 27 inches; width 21 inches

70 800. CAROLEAN BRASS WATER CLOCK AND TWO OAK WALL CUPBOARDS
Clock with brass ring dial, water cylinder and reservoir; and two old oak box-
form cupboards, one dated 1815. [Lot.] (N. J. Private Collector)

Heights 12 to 32 inches

From J. W. Whatley, Stratford-on-Avon

70 801. THREE CAROLEAN CARVED OAK WAINSCOT CHAIRS

Lancashire side chair with carved and lunetted back panel, and two open arm-
chairs with carved back panels and crestings. With seat pads covered in crim-
son needlepoint and Calabrian fabric. Together with a Henry II walnut side
chair in mauve velours. [Lot.] (N. J. Private Collector)

45 802. TWO WALNUT AND NEEDLEPOINT BENCHES

Georgian Style

Carved cabriole-leg bench with claw-and-ball feet, covered in antique cream
floral needlepoint; and a footrest with old gold needlepoint panel. Together
with a carved walnut and rose figured velvet stool. [Lot.] (N. J. Private
Collector)

Lengths 37 and 46 inches

30 803. WROUGHT IRON WEATHER VANE

English, XVIII Century

Standard with strap-scrrolled summit supporting four arms applied with gilded
compass letters, and surmounted by a silhouetted weather cock. Lacks letter
N. (N. J. Private Collector)

Height 7 feet

From J. W. Whatley, Stratford-on-Avon

170 804. ENGLISH BRONZE SUNDIAL

Square, with apochryphal inscription dated 1663. Together with a pair of old
tole telescopic candlesticks. [Lot.] (N. J. Private Collector)

{ END OF FOURTH SESSION }

m 277 13

FIFTH AND LAST SESSION

Saturday, November 2, 1946, at 2 p. m.

CATALOGUE NUMBERS 805 TO 1011 INCLUSIVE

GEORGIAN SILVER

805. EIGHT GEORGE III BRIGHT-CUT SILVER DECANTER LABELS

London, 1781-1800

For *Sauterne, Champagne, Sherry*, etc.; by Phipps & Robinson, and Wm. Bayley. [Lot.] (*Custers*)

806. TWO PAIRS GEORGE III BRIGHT-CUT SILVER SALT SPOONS, AND TWO SHELL-GRIP SUGAR TONGS

London, circa 1770-1800

Together with a William III silver cartouche-end coffee spoon, *London, 1700*. [Lot.] (*Custers*)

807. GEORGE III SILVER SKEWER KNIFE, AND TWO AJOURÉ

SHELL-GRIP SUGAR TONGS

London, circa 1760-80

Skewer knife by Thos. Dealtry; the sugar tongs by Stephen Adams and Jos. Wilson. [Lot.] (*Custers*)

808. TWO GEORGE III SILVER SUGAR TONGS, AND TWO SCISSOR-FORM NIPPERS

London, circa 1760-70

All with shell grips, one tongs *ajouré*. By Jas. Sutton, John Fayle, Arthur Murphy and Thos. Wynne. [Lot.] (*Custers*)

809. SEVEN GEORGIAN AND VICTORIAN REPOUSSÉ SILVER DECANTER LABELS

London and Birmingham, 1826-46

With *repoussé* borders of leaf and shell ornament. For *Madeira, Hollands, Brandy*, etc. [Lot.] (*Custers*)

810. TWELVE GEORGIAN SILVER CADDY SPOONS

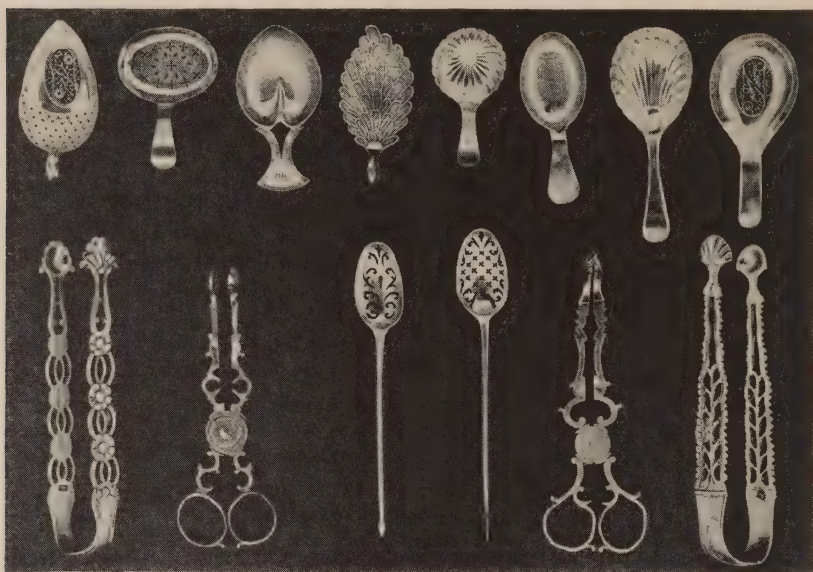
London and Birmingham, 1810-30

By various makers, including Geo. Purse, John Saunders and Joseph Taylor. [Lot.] (*Custers*)

811. EIGHT GEORGE II SILVER MOTE SPOONS

London, 1730-50

By various makers, including John Newton, Samuel Robey and Wm. Scarlett. [Lot.] (*Custers*)



AT TOP: NUMBER 812

BELOW: NUMBERS 813 AND 814

812. EIGHT GEORGE III SILVER CADDY SPOONS

London and Birmingham, 1800-10

By various makers, including Jos. Willmore and Wm. Eley & Wm. Fearn.
[Lot.] (*Custers*)

[See illustration]

813. TWO GEORGE II AJOURÉ SILVER SUGAR TONGS AND
TWO SCISSOR-FORM NIPPERS

London, circa 1740-50

By Wm. Caldecott, Samuel Meriton, Geo. Baskerville and Caleb Hill. [Lot.]
(*Custers*)

[See illustration]

814. EIGHT GEORGE II SILVER MOTE SPOONS

London, 1740-50

By various makers, including J. Marsh, Robt. Swanson and John Wetherall.
[Lot.] (*Custers*)

[See illustration of two]

815. TWELVE GEORGE III SILVER CONDIMENT LABELS *London, circa 1790*
With reeded and bright-cut borders; for *Tarragon, Anchovy, Kyan, Elder*, etc.
[Lot.] (*Custers*)

816. SEVENTEEN GEORGE II SILVER COFFEE SPOONS

London and Dublin, 1740-50

With molded spatulate handles scratched on the reverse with initials. By various makers including Richard Beale, Henry Bates and Thos. England. [Lot.] (*Custers*)

817. TWELVE GEORGE III SILVER CADDY SPOONS

London and Birmingham, 1790-1800

By various makers, including Samuel Hennell, John Fountain and Thos. Northcote. [Lot.] (*Custers*)

818. TWELVE GEORGE III SILVER MOTE SPOONS

London, 1760-80

By various makers, including Robt. Hennell, John Lamfert and Wm. Justus. [Lot.] (*Custers*)

819. EIGHT GEORGE III SILVER DECANTER LABELS

London and Birmingham, circa 1800

For *Port, Sherry, and Madeira*. Two crescent-shaped, by Peter & Ann Bateman. [Lot.] (*Custers*)

820. SIXTEEN GEORGE II SILVER COFFEE SPOONS

London, 1740-50

With molded spatulate handles scratched on the reverse with initials. By various makers, including Wm. Cripps, Wm. Soame and Robt. Cox. [Lot.] (*Custers*)

821. EIGHT GEORGIAN SILVER COFFEE SPOONS

London, 1720-30

With molded spatulate handles scratched on the reverse with initials. By various makers, including Sam Welder and Thos. Smith. [Lot.] (*Custers*)

40 822. SEVEN GEORGE III SILVER DECANTER LABELS *London, 1789-92*
For *Claret, Port, Sherry and Madeira*; by John Allcine and John Robins
[Lot.] (*Custers*)

70 823. SIXTEEN GEORGE III SILVER COFFEE SPOONS *London and Edinburgh, 1760-70*
With molded and pointed spatulate handles scratched with initials. By various
makers, including Wm. Tant and Robt. Clark. [Lot.] (*Custers*)

50 824. TEN GEORGIAN AND VICTORIAN SILVER DECANTER LABELS *London and Birmingham, 1792-1860*
For *Whisky, Claret, Burgundy and Hock*. Four with bright-cut ornament.
[Lot.] (*Custers*)

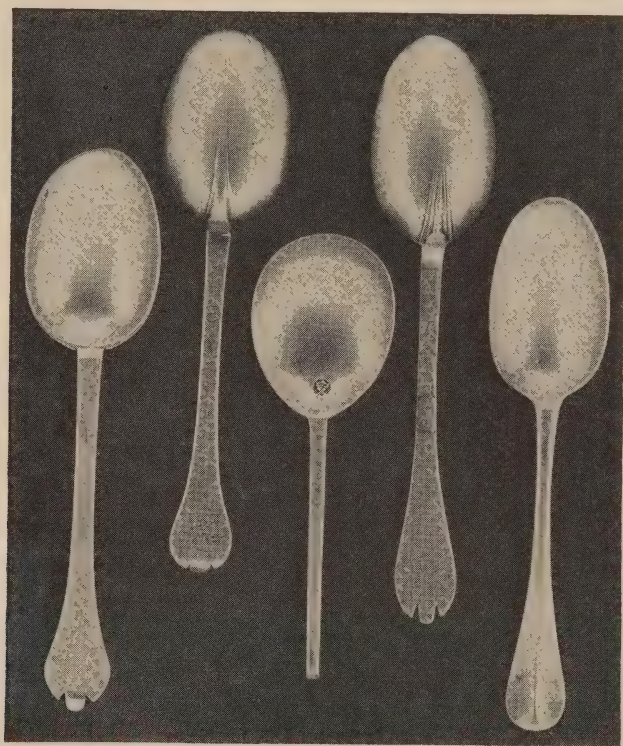
55 825. GEORGE II SILVER RATTAIL SPOON, AND TWO SCISSOR-FORM
SHELL-GRIP SUGAR TONGS *London, circa 1730-50*
Rattail spoon by Isaac Ribouleau; the sugar tongs by Wm. Hunter, and Richd.
Mills. [Lot.] (*Custers*)

40 826. TWO WILLIAM AND MARY SILVER TRIFID-END RATTAIL SPOONS *London, circa 1692*
Egg-shaped rattail bowls, and flat handles terminating in trifid ends scratched
with initials. (*Custers*)
[See illustration]

25 827. CROMWELLIAN SILVER PURITAN SPOON *Exeter, circa 1650*
Oval bowl stamped with single mark, and scratched on the reverse with initials
and date, 1657; flat stem with sheared end. (*Custers*) *Length 6¼ inches*
[See illustration]

60 828. TWO QUEEN ANNE SILVER RATTAIL SPOONS *London, circa 1710-15*
Oval rattail bowls, and molded spatulate and trifid-end handles, respectively;
one by Jno. Holland. (*Custers*)

[See illustration]



[NUMBERS 826 TO 828, INCLUSIVE]

829. TEN GEORGE III SILVER CADDY SPOONS

London and Birmingham, 1770-90

By various makers including Geo. Baskerville, John Lambert and Thos. Powell. [Lot.] (*Custers*)

830. SEVEN QUEEN ANNE SILVER RATTAIL SPOONS

London and Dublin, 1702-12

Oval rattail bowls, and molded spatulate and cartouche-end handles engraved with initials and crests. By various makers, including Thos. Saddler, Jos. Sheen and Andrew Archer. [Lot.] (*Custers*)

831. NINE GEORGE I SILVER RATTAIL SPOONS

London, 1716-25

Egg-shaped rattail bowls, and flat handles terminating in trifold ends scratched. By various makers including Henry Clark, Wm. Soame and Richard Bayley. [Lot.] (*Custers*)

832. SIX GEORGE III SILVER DECANTER LABELS

London and Birmingham, 1804-10

35 For Brandy, Port, Rum, etc.; by Phipps & Robinson, and Jos. Willmore.
[Lot.] (*Custers*)

833. EIGHT GEORGE III SILVER CADDY SPOONS

London and Birmingham, 1810-20

65 By various makers including Jos. Taylor, Wm. Pugh and Geo. Wintle. [Lot.]
(*Custers*)

834. TWELVE GEORGE III SILVER CADDY SPOONS

London and Birmingham, 1810-20

100 By various makers including Henry Clark, Wm Soame and Richard Bayley.
[Lot.] (*Custers*)

835. TWELVE GEORGE III SILVER CADDY SPOONS

London and Birmingham, 1800-10

110 By various makers including Peter & Ann Bateman, Thos. Foster and Wm.
Pugh. [Lot.] (*Custers*)

836. TWELVE GEORGIAN AND EARLY VICTORIAN SILVER CADDY SPOONS

London and Birmingham, 1830-40

80 One in tortoise shell. By various makers, including Wm. Eaton, Jos. Taylor
and Thos. Wallis. [Lot.] (*Custers*)

837. TWELVE GEORGIAN SILVER CADDY SPOONS

London and Birmingham, 1820-30

95 By various makers including Wm. Bateman, Jos. Taylor and Jos. Willmore.
[Lot.] (*Custers*)

838. GEORGIAN SILVER NUTMEG GRATER AND TWO SNUFF BOXES

Birmingham, 1809 and 1824

50 By Thos. Shaw, John Shaw and John Bettridge, respectively. [Lot.] (*Cus-
ters*)

Lengths 1 7/8 to 2 3/8 inches

839. GEORGIAN SILVER INDIVIDUAL SUGAR BOWL AND CREAMER

London, 1719 and 1734

170 Bulbous round footed bowl; and plain pear-shaped creamer scratched with
initials P I A. Makers' marks illegible. [Lot.] (*Custers*)

Heights 1 5/8 and 2 7/8 inches

840. SIX GEORGIAN CHASED SILVER SNUFF BOXES *Birmingham, 1805-34*
Small oblong boxes, three in gilded silver. By various makers, including Nathaniel Mills and Thos. Shaw. [Lot.] (*Custers*) Lengths $1\frac{1}{8}$ to $1\frac{1}{2}$ inches

841. GEORGE III AJOURÉ SILVER MUSTARD POT *Geo. Baskerville, London, 1786*
Oval pot with S-scrrolled handle, flange billet, and dome cover; *ajouré* with leaf motives and floral roundels. With blue glass liner and silver spoon. (*Custers*)
Length 4 inches

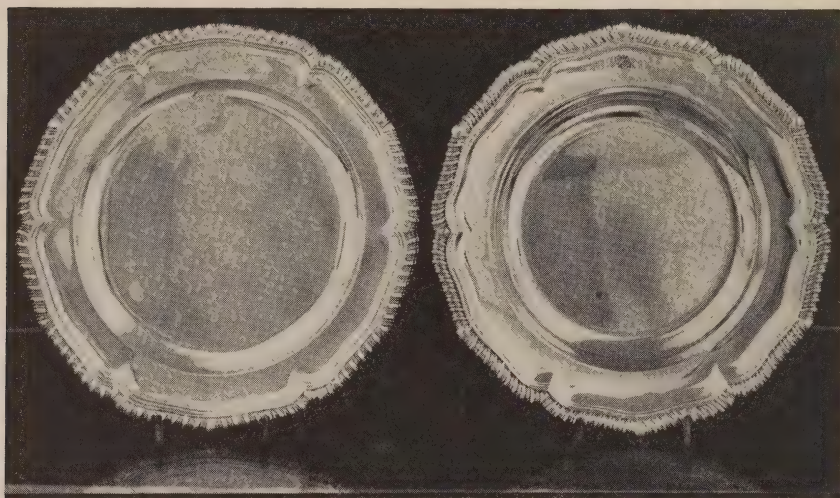
842. TWO GEORGIAN AND EARLY VICTORIAN SILVER SNUFF BOXES *Birmingham, 1801 and 1844*
Small oblong boxes by Matthew Linwood and Nathaniel Mills, respectively. Each engraved with presentation inscription. (*Custers*)
Lengths $2\frac{5}{8}$ and $2\frac{3}{4}$ inches

843. GEORGE II CHASED SILVER CHAMBER CANDLESTICK *Eben. Coker (?) London, 1766*
Low urn candlestick on serpentine round stand, having ring handle fitted with a cone extinguisher, and three pad feet; ornamented with gadrooned moldings, the stand embellished with strap scrolls and foliations. (*Hall*)
Height $4\frac{3}{4}$ inches

844. POLISH SILVER OVAL TEA CADDY, INSET WITH MEDALS *Mawers, Warsaw, circa 1820*
Plain oval box with hinged cover, applied with a vine festoon around the lock, the cover inset with two Polish medals with inscriptions on reverse, dated 1817 and 1818. (*L. I. Private Collector*)
Length $5\frac{3}{8}$ inches
Collection of the late Isabel Van Wie Willys, Parke-Bernet Galleries, Inc, 1945

845. GEORGE III SHEFFIELD PLATE BACON DISH *Circa 1810*
Rounded oblong dish with gadrooned rim, butted with straight pearwood handle, and having hinged cover with wrought shell-and-scroll finial. (*N. Y. Private Collector*)
Length 9 inches

846. RARE QUEEN ANNE AJOURÉ SILVER STAND WITH SPIRIT BURNER *Wm. Warham, London, 1710*
Round stand with pierced gallery and base, and two scrolled bail handles; on three reverse-scroll legs with bun feet, centering a spirit burner engraved with a medallion and crest. (*N. Y. Private Collector*)
Length $11\frac{1}{4}$ inches



[NUMBER: 847 AND 848]

847. TWELVE GEORGE III GILDED SILVER DINNER PLATES

Wm. Burwash and Rich'd Sibley, London, 1809-1814

Hexafoil plate in plain gilded silver, the molded border edged with nulling and engraved with a mantled coat of arms. [Lot.] (*N. Y. Private Collector*)

Diameter 9¾ inches

[See illustration of one]

848. TWELVE GEORGE III AND OTHER GILDED SILVER SOUP PLATES

London, 1805-46

Matching the preceding. By various makers, including Wm. Burwash, Wm. Stevenson and Robt. Garrard. (*N. Y. Private Collector*)

Diameter 9¾ inches

[See illustration of one]

849. SET OF FOUR GEORGE III SILVER CANDLESTICKS

John Parsons & Co., Sheffield, 1790-92

Ring-molded conical shaft on spreading foot, with urn socket; chased with petal-form borders, and engraved with a coat of arms, the base inscribed *Ex Dono Amici Lord Carbery, July, 1792.* (*Hall*)

Height 11½ inches

[See illustration of two on page 181]

850. GEORGE IV SILVER RACING CUP *Robt. Garrard, London, 1828*
Cylindrical cup with flaring molded base, hinged dome cover with horse finial, and foliated reverse-scroll handle; *repoussé* with bands of oak garlands, strap-work and leaf scrolls, enclosing horses; anthemias, and presentation inscription with date 1829. Weight about 104 ounces. (*N. Y. Private Collector*)
Height 14½ inches

851. RUSSIAN REPOUSSÉ GILDED SILVER CRUCIFIX *St. Petersburg, 1772*
Latin cross with trilobate upper terminals and winged mask spandrel pieces, and outlined with hobnail moldings enclosing *repoussé* figures of Christ, male and female saints, a death's head and Passion symbols; the reverse with rocaille scroll work and blossoms.
Height 14¾ inches

852. REPOUSSÉ SILVER VOTIVE PLAQUE *Peruvian, XVIII Century*
The Virgin Enthroned. Vertical panel in wood frame sheathed in silver and copper. Together with a Louis XV *repoussé* silver *étui* with fittings. [Lot.] (*N. Y. Private Collector*)
7¼ x 4½ inches

853. GEORGIAN SHEFFIELD PLATE SNUFFER AND TRAY
In plain Sheffield plate, the oblong tray with nulled and leaf-molded rim. [Lot.] (*West*)
Length of tray 8¾ inches

854. FOUR GEORGIAN AND OTHER SILVER TABLE ARTICLES
Chamber candlestick and taper holder, with snuffers, London, 1797 and 1853 respectively; oval tetrapod salt, London, 1828; and a round Irish silver salt on three incurvate feet. Various makers. [Lot.] (*N. Y. Private Collector*)

855. LOT OF GEORGIAN SILVER SERVING IMPLEMENTS
London and Birmingham, circa 1780-1830
Berry ladle by John Wren, London, 1801; seven grapefruit spoons; sugar scoop; and two *ajouré* acorn-grip sugar tongs by Edward Sawyer and Thos. Howell. [Lot.] (*Custers*)

ENGLISH FURNITURE AND DECORATIONS

856. PAIR STEVENSON & HANCOCK DERBY PORCELAIN WALL MASKS
Heads of a fox, and hound, in stirrup-cup form, with gilded collars inscribed *Tally Ho!* (*N. J. Private Collector*)
Lengths 5¼ inches

857. PAIR MARCOLINI MEISSEN PORCELAIN STATUETTES *Circa 1810*
Standing figures of nude cherubs with lavender draperies, garlanded with grapevines and a floral wreath, one holding a basket of flowers. Repaired.
Heights 5¼ and 5½ inches

70 858. GARNITURE OF THREE SPODE PORCELAIN SPILL VASES *Circa 1815*
Pair, and central larger flaring cylindrical vase with gilded valanced rim and
scrolled foot; encrusted with allover guelder rose pattern. One minor rim
repair. (*N. J. Private Collector*) *Heights 4½ and 6¼ inches*

[See illustration]

90 859. PAIR COALBROOKDALE PORCELAIN BOCAGE CHAMBER CANDLESTICKS
Trunk-form candlestick developing arched branches and a socket encrusted with
morning glory vines, looped stem handle; rococo gilded base with snuffer cone.
Minor chips and repairs. *Height 7½ inches*

30 860. SPODE DECORATED PORCELAIN POTPOURRI DISH WITH COVER *Circa 1810*
Canted square dish with open spindle handles, pierced cover with urn finial,
and paw feet; enameled and gilded with borders and panels of floral decoration.
(*N. J. Private Collector*) *Length 8 inches*

160 861. PAIR CHELSEA DERBY PORCELAIN BOCAGE GROUPS *Circa 1785*
Figures of a shepherd with bagpipe and dog, and a shepherdess seated beside a
lamb, before a *bocage* of clustered blossoms and foliations, fitted with ormolu
bobèche; pierced rococo base. Repaired. *Height 8¼ inches*

[See illustration]

65 862. GEORGE IV INLAID SYCAMORE AND MAHOGANY SPIRIT CASE *English, circa 1830*
Inlaid with mahogany, and 'barberpole' bandings enclosing sycamore panels,
and oval shell pateræ; fitted with brass carrying handles, the interior with four
prismatic glass liqueur bottles cut and etched with stellate designs. Minor
imperfections. (*N. J. Private Collector*) *Length 8¾ inches*

110 863. DRESDEN PORCELAIN BIRD STATUETTE *Circa 1830*
Perching bird figure, in yellow plumage marked with gray covert, primary and
tail feathers; the tree trunk base with branches of encrusted foliations. Re-
paired. *Height 10¼ inches*

[See illustration]

320 864. PAIR BERLIN PORCELAIN BIRD STATUETTES *Circa 1830*
Figure of a magpie with white covert, and turquoise primary and tail feathers,
perched upon a gnarled birch trunk, in scolding attitude. One repaired.
Heights 10 and 10½ inches

[See illustration]

Illustration of number 858 appears on page 185; of number 861 on page 139



TOP ROW: NUMBERS 869-868-867-868-869

AT CENTRE: NUMBERS 866-865-866

BELOW: NUMBERS 864-863-864

100-
865. DRESDEN PORCELAIN ANIMAL STATUETTE

Running figure of a buck with pointed antlers; tree trunks and moss-covered stones upon the grassy plinth. Small repairs.

Height 9¾ inches

[See illustration]

866. PAIR DRESDEN PORCELAIN BIRD STATUETTES

Perching figure of a gray and white dove, the tree trunk base developing branches of encrusted foliations. Minor repairs. *Height 8¾ inches*

[See illustration]

867. DRESDEN PORCELAIN BIRD STATUETTE

Circa 1830

Figure of a yellow-breasted wagtail perched upon a green tree stump. Minor repair. *Height 8¾ inches*

[See illustration]

868. PAIR DRESDEN PORCELAIN BIRD FIGURES

Figure of a song thrush perched upon rockery with curling leafy stems. Minor repairs. *Height 5 inches*

[See illustration]

869. PAIR DRESDEN PORCELAIN ANIMAL STATUETTES

Figure of a buff and brown toy pug seated on its haunches. Small repairs.

Height 5¼ inches

[See illustration]

870. PAIR SAXE RETICULATED PORCELAIN BOAT-SHAPED BOWLS

Having open trelliswork panels encrusted with stems of rose blossoms, enclosing enameled floral cartouches, and with conforming spreading foot.

Length 9¼ inches

871. ROYAL BERLIN PORCELAIN GROUP

Figure of Diana in green and yellow robes with her quiver of arrows, bending over the figure of Endymion seated upon the stump of a tree, beside a dog and a figure of Cupid; bow repaired. *Height 9½ inches*

872. TWO BRASS WALL CLOCKS

English, XVIII Century

Square dials, one with figural spandrels, the other centring a minute dial. [Lot.] (N. J. Private Collector)

Heights 9 and 10½ inches

873. DRESDEN PORCELAIN FIGURAL SHELL TAZZA

Figure of a centaur seated upon his haunches, and with a nude cupid, supporting a shell dish; rococo white and gold scrolled base. *Height 10 inches*

874. DOCCIA CAPO DI MONTE PORCELAIN CABARET

Small quadrilobed teapot, covered creamer and sugar bowl, all with pear finials; ten assorted cups, some odd, ten saucers, and a trilobate tray. Decorated with enameled relief figures and floral festoons. [Lot.]

Illustration of numbers 867 to 869 inclusive appears on the preceding page



AT TOP: NUMBER 875

BELOW: NUMBER 876

875. CAUGHLEY (SALOPIAN) BLUE AND WHITE PORCELAIN TEA SERVICE
WITH GILDED BORDERS *Circa 1780*

Teapot with stand, creamer, covered sugar bowl, tea caddy, waste bowl, six handleless teacups, six teacups with handles, and six saucers, one repaired. Finely decorated with 'Willow' pattern panels and borders, enclosed by gilded collars. [Lot.] (N. J. Private Collector)

[See illustration of part]

876. BLOOR AND CROWN DERBY IMARI-PATTERN
PORCELAIN TEA SERVICE WITH TRAY

Teapot, creamer, sugar bowl, waste bowl and stand, four teacups and saucers and a canted oblong tray with flanged handles. Decorated in the Imari colors of iron red, deep cobalt blue, leaf green and gilding, with paneled designs of floral and bird ornament. Assembled set. [Lot.] (N. J. Private Collector)

Length of tray 19 inches

[See illustration of part]

877. DAVENPORT IMARI-PATTERN PORCELAIN TRAY

Circa 1820

Serpentine oblong tray with flanged handles; decorated in the Imari colors of iron red, rich cobalt blue and gilding with a paneled design of floral and geometric ornament. (*N. J. Private Collector*)

Height 18½ inches

878. DRESDEN PORCELAIN GROUP OF ASIA

Figure of a Turk in blue and lavender enameled robes with flowered waist-coat; seated on cerise and green cushions with gilded tassels, upon the back of a rhinoceros. Small repairs.

Height 10¼ inches

[See illustration on page 139]

879. PAIR STAFFORDSHIRE FIGURES OF POODLES

Seated figure of a white poodle with gilded decoration, padlock collar and chain leash. (*N. J. Private Collector*)

Height 12 inches

880. PAIR OLD LEEDS CREAMWARE BASKET-FORM BOWLS

Having deep openwork basketry-pattern rim enclosed by four conformingly shaped pilasters headed by winged lion masks and terminating in plinth feet.

Minor repairs. (*Hall*)

Diameter 12½ inches

881. WORCESTER ROYAL BLUE AND GOLD DECORATED
PORCELAIN DESSERT SERVICE

Circa 1860

Twelve dessert plates, four shaped square dishes and pair oblong dishes. Having royal blue border gilded with trelliswork and foliations, reserved with and centring enameled floral clusters. [Lot.]

882. PAIR BRISTOL GREEN AND WHITE OVERLAY GLASS MANTEL VASES

Circa 1830

Flaring conical vase with spreading foot, reserved with cusped panels, and gilded with borders of leaf scrolls, in a white ground; the shoulder hung with prismatic spear lustres. Fitted for electricity. (*Hall*)

Height 13 inches

883. VICTORIAN DECORATED WHITE OVERLAY GLASS VASE

Circa 1850

Slender pyriform vase with crenelated rim, and 'candlestick' base; enameled and gilded with trails of blossoms and curling foliations, within clear glass borders. (*N. J. Private Collector*)

Height 14¼ inches

884. PAIR SAXE ENCRUSTED PORCELAIN COVERED URNS

In the Capo di Monte manner; pyriform two-handled urn encrusted with large varicolored blossoms and foliage enclosing open trelliswork panels, and with conforming domed cover. Minor chips as usual.

Height 11¾ inches

[See illustration]



AT TOP: NUMBER 888

AT CENTRE: NUMBERS 887-886-887

BELOW: NUMBERS 884-885-884

885. MEISSEN PORCELAIN GROUP

Finely modeled nude standing figure of Bacchus with grapevine circlets, one arm resting upon a tree trunk, the other raising a cluster of grapes to his open mouth; an infant satyr seated at one side upon a keg; rococo base.

Circa 1815

Height 11½ inches

[See illustration]

886. DRESDEN PORCELAIN GROUP

Entry into Jerusalem; allegory with figure of Christ seated upon the ass, attended by two nude cherubs with fruit and staff. *Height 9½ inches*

[See illustration]

887. PAIR SAXE PORCELAIN STATUETTES

Bacchanalian figure in lavender drapery, and a nymph with flowered blue mantle; standing beside a ewer and flower urn, respectively; gilded rococo base. *Height 8¾ inches*

[See illustration]

888. DRESDEN PORCELAIN FIGURAL CANDELABRUM

With figures of a gentleman and lady in colorful eighteenth century costume, flanking a rococo urn on pedestal base, enameled with floral clusters, two rustic tree trunks at the rear developing metal candle arms with entwined stems of porcelain flowers; oval base with gilded chain border. *Height 12½ inches*

[See illustration]

889. DOCCIA CAPO DI MONTE GILDED AND DECORATED PORCELAIN CABARET

Globular teapot, sugar bowl, creamer and two teacups, all with coraloid handles, two saucers and a serpentine oblong tray. Reserved in gilded grounds with enameled reliefs of classical and mythological figures, and festoons of floral swags. Has scarlet plush stand. [Lot.] *Length of tray 15 inches*

890. DOCCIA CAPO DI MONTE PORCELAIN PART SERVICE

Matching the preceding, with some slight variations; pair of creamers; smaller teacup and saucer; and a demitasse and saucer. [Lot.]

891. VICTORIAN GOLD-DECORATED RUBY GLASS COVERED URN

Conical urn having domed cover with spire finial, gilded with stems of blossoms and foliations on a diapered ground. (Hall) *Height 15 inches*

892. DELFT BLUE AND WHITE CONDIMENT SET, AND PAIR ROYAL BERLIN PORCELAIN SAUCE BOATS

Vinegar and oil jugs, with stoppers, and matching oval tray, painted with floral sprays, minor imperfections; and a pair of oval sauce boats on stands, with matching spoons, decorated with floral cartouches. [Lot.] (N. Y. Private Collector)

893. PAIR DRESDEN PORCELAIN NODDING FIGURES OF PAGODS

Seated figures of a mandarin and his consort, each wearing 'lace' collar, and robe enameled with colorful blossoms, encircled by a cerise and gold waist band; with nodding head and articulated tongue and hands. Apocryphal Capo di Monte mark. *Height 11½ inches*

[See illustration]



AT TOP: NUMBERS 896 AND 895

AT CENTRE: NUMBER 894

BELOW: NUMBER 893

260
894. SAXE PORCELAIN GROUP

Depicting a young maiden in flowered apron posing upon a barrel, at her feet an artist painting her portrait, while at the left stands an officer admiring the proceedings; rustic oval base, a fence and tree trunk behind. Some small imperfections.

Length 13 inches

[See illustration]

895. DRESDEN PORCELAIN GROUP

Depicting a young shepherd with *cornemuse* slung upon his back, approaching a sleeping nymph reclining beside a well; a ram and ewe and a dog at their feet. Some small imperfections.

Height 10¼ inches

[See illustration]

896. DRESDEN PORCELAIN GROUP

A group of three musical amors, seated and standing upon rockery, playing a lute, trumpet, and a flute, respectively, a violin resting upon a pile of books at their feet. Some small repairs.

Height 8¾ inches

[See illustration]

897. PAIR COPELAND SPODE PORCELAIN BIRD STATUETTES

Figure of a scolding magpie perched upon a rustic tree trunk.

Height 16 inches

898. PAIR DRESDEN PORCELAIN STATUETTES

Standing figures of a youth and maid wearing white brocaded costumes, and holding a tricorne and distaff, respectively. One hand repaired.

Height 16¾ inches

899. COPPER AND BRASS HOT WATER URN *English or Dutch, circa 1800*
Hemispherical urn with incurvate neck, domed cover and two eagle loose-ring handles; on tetrapod support with incurvate plinth and bun feet. (N. J. Private Collector)

Height 17 inches

900. SHERATON MAHOGANY MANTEL CLOCK

Meyers & Bartley, Bristol, circa 1810

Rectangular clock with arched top, the front and sides inset with imbricated gilded bronze panels; on molded base and bracket feet. Striking movement. Minor imperfections. (N. J. Private Collector)

Height 15½ inches

901. DRESDEN DECORATED PORCELAIN CABARET

Pear-shaped chocolate pot, covered sugar bowl (repaired), creamer, two chocolate cups and saucers, and an oval tray. Painted in colors with figures of huntsmen and court ladies in landscapes; gilded borders with colorful floral festoons. [Lot.]

Length of tray 17¼ inches

902. PAIR VIENNESE LAPIS LAZULI, GILDED SILVER AND ENAMEL
TWO-HANDLED VASES WITH COVERS

Pear-shaped vase with round foot and domed cover in lapis lazuli with gilded vertical stripes, richly mounted with borders of gilded silver applied with



[NUMBER 902]

colored enamel foliage scrolls, draped masks, urns of fruit, rams' heads and other Renaissance ornament, four male and female figures sheathed in leafage and upholding garlands about the shoulder, the handles formed of sheathed angels; the cover surmounted by a bust of Athene upon a lapis plinth; the vase is supported on four gilded silver rams' heads. In leather carrying cases. After the well-known vases in the Dresden Museum.

Height 20 inches

Collection of Prince Demidoff, Palazzo San Donato, Rome

Collection of Isaac D. Fletcher, New York, 1918

From A. Olivotti & Co., New York

Collection of Vernon C. Brown, Parke-Bernet Galleries, Inc, 1945

[See illustration]

903. *REGENCY BRASS-INLAID MAHOGANY MANTEL CLOCK

English, circa 1825

110 Drum clock in octagonal case, surmounting a scrolled bracket, and plinth base; inlaid with brass foliage ornament and panel reserved with *affrontés* stags and floral urns; and ornamented with ormolu bezel, handles, urn finials and winged paw feet.

Height 18¾ inches

[See illustration]

904. SHERATON MAHOGANY WALL BAROMETER

English, circa 1810

130 Banjo type with scrolled pediment, fitted with an hygrometer, thermometer of somewhat later date, barometer and spirit level with plate inscribed *Bennett, Watch Maker, Blackheath.* (Hall)

Height 38¾ inches

905. TWO GEORGIAN MAHOGANY BOWL STANDS

40 Spindle-turned 'cat'; the other with similarly turned upper section and ogival tripod base. [Lot.] (Hall)

Heights 11¾ and 12½ inches

906. REGENCY INLAID MAHOGANY WALL BAROMETER

English, circa 1810

90 Quadrangular post type, with expanding base centring an inlaid fan patera, and summit with flat-arched pediment; edged with string-banding, the silvered barometer plate inscribed *C. Altria* and fitted with a variance indicator and thermometer, the central section inset with a mirror plate. (Hall)

Height 37 inches

907. FINELY ENGRAVED IVORY TABLE WRITING DESK WITH MIRROR

East Indian for the English Market, Late XVIII Century

80 Small desk with slant front opening to small drawers and compartments, above three drawers and bracket base, and surmounted by a rectangular swivel mirror. The whole finely engraved and outlined in black with panels of architectural scenes and small boats on a river, within borders of undulating floral branches. (N. Y. Private Collector)

Height 31½ inches; width 23 inches

908. SHERATON INLAID MAHOGANY WALL BAROMETER

English, circa 1810

55 Banjo type with scrolled pediment, edged with string banding, and fitted with hygrometer, thermometer, bull's-eye mirror, barometer with variance indicator and spirit level. Minor restorations. (N. J. Private Collector)

Height 37¾ inches

909. GEORGIAN MAHOGANY DRESSING MIRROR

English, circa 1810

90 Shield-shaped pivot mirror, with scrolled supports, on box plateau having serpentine front fitted with three small drawers; molded bracket feet.

Height 24¾ inches; width 17¾ inches

[See illustration]

Illustration of number 903 appears on page 190; of number 909 on page 141

910. OAK OCCASIONAL TABLE

English, XVIII Century

Country piece, with shield-shaped top, overhanging a frieze drawer with iron bail handle; on three quadrangular molded and splayed legs. (*Whelan*)

Height 25 inches; width 14¾ inches

From Schmitt Bros., Inc., New York

911. CUT CRYSTAL GLASS LUSTRE CHANDELIER

Waterford Style

Faceted and balustered shaft supporting six S-scrolled arms for lights and hung with festoons of bead lustres; fitted for electricity. (*N. J. Private Collector*)

Height 26 inches

Collection of Mrs Samuel Insull, Jr., New York, 1936

912. SHERATON MAHOGANY CELLARETTE

English, circa 1800

Hexagonal, with box lid, and bound with gilded brass bands and fitted with matching ring carrying handles; molded stand with square tapered legs.

Height 26½ inches; width 19 inches

913. SHERATON MAHOGANY TOWEL HORSE

English, circa 1810

Ladder-type rack with triple rungs, and dual folding side members; rear bracket feet. One rung repaired. (*N. J. Private Collector*)

Height 31 inches; length open 48 inches

From J. W. Whatley, Stratford-on-Avon

914. GEORGIAN MAHOGANY SPINDLE-LEG DROP-LEAF TABLE

Oblong drop-leaf top; on six turned and blocked spindle legs, two operating as gates; box stretcher. (*De Vries*)

Height 26¼ inches; length 36 inches

915. SET OF FIVE WINDSOR WHEEL-BACK SIDE CHAIRS

English, XVIII Century

Hoopd back with six spindles enclosing a pierced 'wheel' splat, saddle seat; on ring-turned legs with spindle stretcher. Two with rear struts. (*De Vries*)

916. SHERATON INLAID MAHOGANY VITRINE TABLE

Upper vitrine section inlaid with stringing and a delicate 'barberpole' banding; on slender quadrangular legs with arched cross-stretcher, and tapering to spade feet.

Height 27 inches; width 16¾ inches

917. LATE SHERATON MAHOGANY AND RED LEATHER LIBRARY STEPS

English, circa 1820

Set of three steps having treads inset with tooled red leather, the topmost hinged, the middle pulling forward and rising also over a well; on ring-turned supports.

Height 27 inches; length 27½ inches



[NUMBER 918]

PORCELAIN GROUPS: NUMBERS 439-456-453

918. PAIR INLAID SATINWOOD AND MARQUETRY VITRINE TABLES

Georgian Style

Oblong vitrine top inlaid with satinwood borders enclosing marquetry panels of undulating leaf chains and blossoms, on quadrangular tapered legs ornamented with corresponding husk pendants; castored.

Height 30¼ inches; length 33 inches

[See illustration of one]

919. CHINESE CHIPPENDALE GILDED AND JAPANNED
BRASS HEARTH GARNITURE

Pair andirons with fret-pierced shaft and urn finial flanked by perching bird figures, on claw-and-ball feet; fender with conformingly pierced gallery and finials; and a stand of four fire tools with matching handles. [Lot.] (*Conroy*)

Height of andirons 27¼ inches; length of fender 5 feet 6 inches



[NUMBER 920]

GEORGE III SILVER CANDLESTICKS: NUMBER 849

200

920. REGENCY INLAID BURL ELM AND ROSEWOOD CARD TABLE

English, circa 1810

Oblong hinged top with canted corners and cross-banded edge, inlaid with a shaped rosewood panel border, and opening with a pivotal movement to a green baize-lined surface; the frieze paneled with key-fret bandings enclosing trefoil dies; on quadrangular incurvate supports resting upon a conformingly shaped and ornamented stepped plinth, with splayed legs, terminating in brass paw feet; casters. (*Whelan*) *Height* $29\frac{1}{4}$ inches; *length* $35\frac{3}{4}$ inches

[See illustration]



[NUMBER 921]

921. SET OF EIGHT GEORGIAN CARVED MAHOGANY AND STRIPED SATIN DINING SIDE CHAIRS

Open back with molded uprights, and serpentine-arched crest rail centring a rosette patera, with husk trails depending to a splat composed of pierced and interlacing strap scrolls, dipped seat covered in striped green satin; on quadrangular, molded and chamfered legs joined by a recessed stretcher. Some imperfections. (*Whelan*)

[See illustration of two]

922. PAIR CHINESE CHIPPENDALE CARVED AND GILDED GIRANDOLE WALL BRACKETS

With pagoda cresting and paneled mirror plate painted in reverse with a *chinoiserie* figure, over a bracket with fret-pierced gallery, supported by pendent leaf scrolls alternating with two upswept candle arms. Fitted for electricity. (*N. J. Private Collector*)

Height 29½ inches

From Charles of London, New York

923. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER CARD TABLE

English, circa 1800

Canted oblong top inlaid with light and dark wood bandings, and opening to a gold-tooled crimson leather inset, the front frieze inlaid with a key-fret panel and edged with a light wood border; on square tapered and banded legs, the two at the rear operating as gates. One leg repaired.

Height 29 inches; length 31 inches

924. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR

Open back with molded uprights, and four carved and pierced serpentine cross slats; upholstered seat covered in blue figured velours; on molded quadrangular legs with recessed stretcher. (*Hall*)

925. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR

Type of the preceding but plainer, and with upholstered seat covered in brown floral needlepoint. (*Hall*)

926. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

George I Style

Open scrolled back with shell- and leaf-carved cresting and vase splat, open scroll-over arms, seat covered in cream floral needlepoint; carved cabriole legs with claw-and-ball feet. Minor repairs. (*N. J. Private Collector*)

927. CARVED MAHOGANY SOFA TABLE

Sheraton Style

Molded oblong top with two drop leaves, over a single frieze drawer; on flat urn-shaped end supports carved with a band of vertical foliations, and with splayed legs and baluster stretcher. (*Hall*)

Height 30½ inches; length open 56¼ inches

928. MAHOGANY AND GREEN MATELASSÉ WING ARMCHAIR

Georgian Style

Crescent-shaped back, outscrolled arms and seat covered in sage green *mately*; on square tapered legs with spade feet. (*Hall*)

929. SHERATON INLAID SATINWOOD VITRINE TABLE

Serpentine oblong hinged top with glass panel, and conforming frieze inlaid with crossbandings; on canted quadrangular legs inlaid with ebonized bandings and tapering to brass toe caps; casters. *Height 30¾ inches; length 34 inches*

From S. J. Waring & Sons, London

930. REGENCY ROSEWOOD VITRINE COMMODORE

English, circa 1820

Oblong top with inset rounded ends, over a glazed cupboard door flanked by six quadrantal open shelves; turned and reeded feet; ornamented with nulled frieze and base moldings, and reeded pilasters.

Height 32½ inches; width 29¾ inches



[NUMBER 931]

931. REGENCY INLAID MAHOGANY CARD TABLE

English, circa 1810

Oblong hinged top with rounded corners and reeded edge, of faded color and finely figured 'plum pudding' grain, opening to a matching wood surface, the frieze with single drawer edged with light wood bandings; on turned and reeded legs, those at the rear operating as gates; casters. (*Conn. Private Collector*)

Height 28½ inches; length 40 inches

[See illustration]

932. EARLY VICTORIAN INLAID WALNUT AND GREEN LEATHER DAVENPORT

English, circa 1840

Projecting slant-lid desk, with green leather inset, and rear writing compartment with convex lid; over four end drawers and four mock drawers, enclosed by fret-pierced front brackets joined by upright balusters, bun feet; casters. Paneled in harewood with tulipwood crossbandings. (*N. J. Private Collector*)

Height 33 inches; width 21½ inches



[NUMBER 933]

GARNITURE OF SPILL VASES: NUMBER 858

320 933. CHIPPENDALE FRET-CARVED MAHOGANY KNEEHOLE COMMODE

Molded demi-cartouche-shaped top, the serpentine front containing a pullout slide and long drawer; over six small drawers, enclosing a recessed convex cupboard door surmounted by a valanced masked drawer, and finished with cockbeads and pierced brasses with bail handles; cattered stiles with fretwork ornament; on ogee-bracket feet. (*N. J. Private Collector*)

Height 30½ inches; length 31¼ inches

no- [See illustration]

934. SHERATON MAHOGANY SOFA TABLE

Oblong top with reeded edge and two drop leaves, the frieze with two cockbeaded drawers and two mock drawers; on quadrangular end supports, with ring-turned traverse, and reeded and splayed bridge feet; castered.

Height 28 inches; length open 52 inches



[NUMBER 936]

935. INLAID SATINWOOD AND TAN LEATHER
WRITING TABLE *Georgian Style*

Oblong top with central tan leather inset, the
kneehole front containing six drawers, all fin-
ished with tulipwood crossbandings and ormolu
pateræ with loose-ring handles; on round taper-
ing legs joined by X-stretchers. (*Whelan*)

Height 30 inches; length 59½ inches

936. CHIPPENDALE FRET-CARVED
MAHOGANY GRANDMOTHER CLOCK

J. Bryan, London

Having scrolled fret-pierced pediment, over
freestanding colonnettes, and an arched glazed
door enclosing a gilded dial inscribed with
maker's name, *J. Bryan, Londini*, the paneled
lower case with fretted frieze band, and cham-
fered cable-fluted stiles; on ogee-bracket feet.
(*N. J. Private Collector*)

Height 5 feet 4 inches

From Joseph Yolles, Toronto, Ontario

[See illustration]

937. REGENCY ROSEWOOD CANTERBURY

English, circa 1820

Compartmented open rack with inversely-
arched cross rails, and columnar uprights, over
a single drawer; on ring-turned supports, cas-
tered.

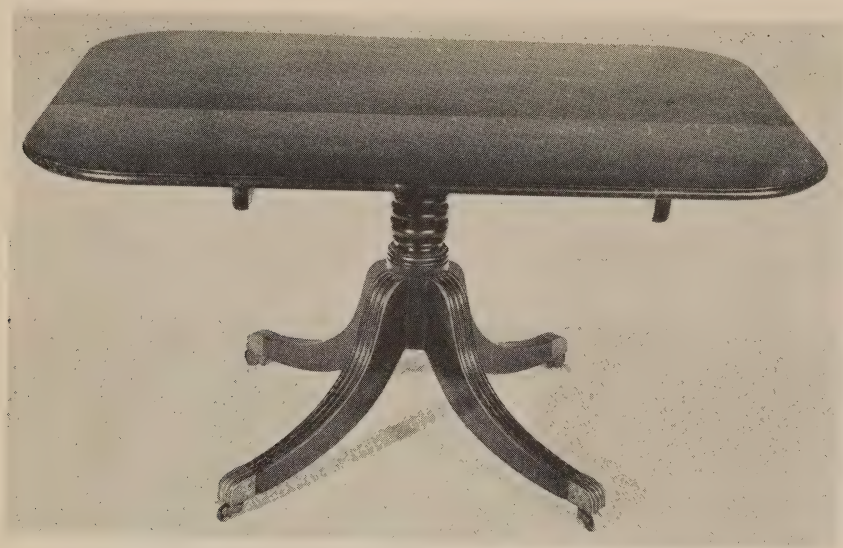
Height 43 inches; width 19 inches

938. CARVED, PARCEL-GILDED AND DECOR-
ATED SATINWOOD OPEN-SHELF STAND

Adam Style

Oblong, with two open bowed shelves, val-
anced apron, and pillar legs; decorated with
carved and gilded classic ornament, and
painted floral designs. (*N. J. Private Col-
lector*)

Height 33 inches; length 35 inches



[NUMBER 939]

180

939. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

English, Late XVIII Century

Rounded oblong top with molded edge, tilting over a baluster-turned shaft, on four reeded splayed supports terminating in conforming brass toe caps, casted. Top repaired. (Conn. Private Collector)

Height 28 inches; length 57 inches; width 40½ inches

[See illustration]

120

940. SHERATON INLAID MAHOGANY PEMBROKE TABLE

English, Early XIX Century

Oval top with molded edge and two rule-jointed drop leaves, over an ebony-banded frieze drawer and rear mock drawer, on quadrangular tapered legs, shod with brass toe caps; casted.

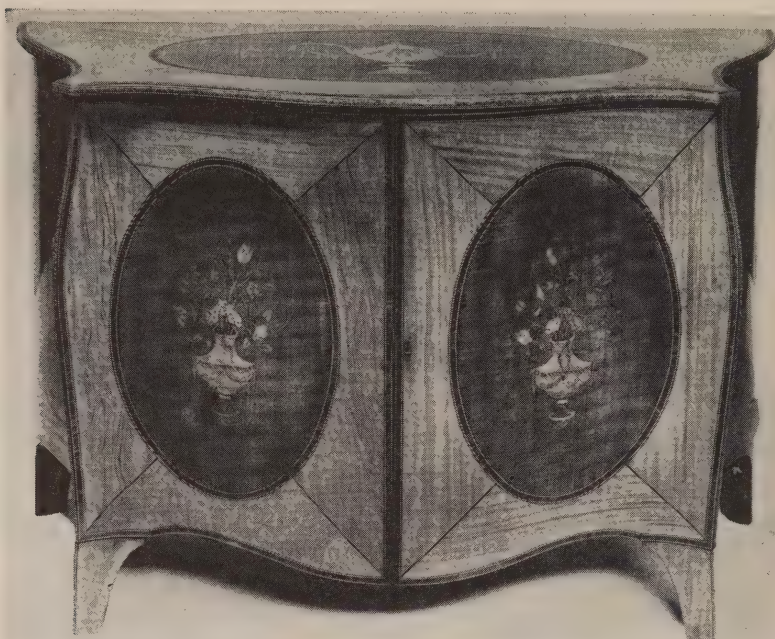
80

Height 27¼ inches; length open 40¼ inches

941. DECORATED SATINWOOD ARMCHAIR

Hepplewhite Style

Oval concave back enclosing a festooned heart and shield splat with Prince of Wales' plumes, open elbow arms on incurvate supports, seat covered in worn old gold brocade; on turned and fluted legs. Painted with classical ornament and foliations. (Whelan)



[NUMBER 942]

942. ADAM-HEPPLEWHITE SATINWOOD MARQUETRY SERPENTINE COMMODOE
English, XVIII Century

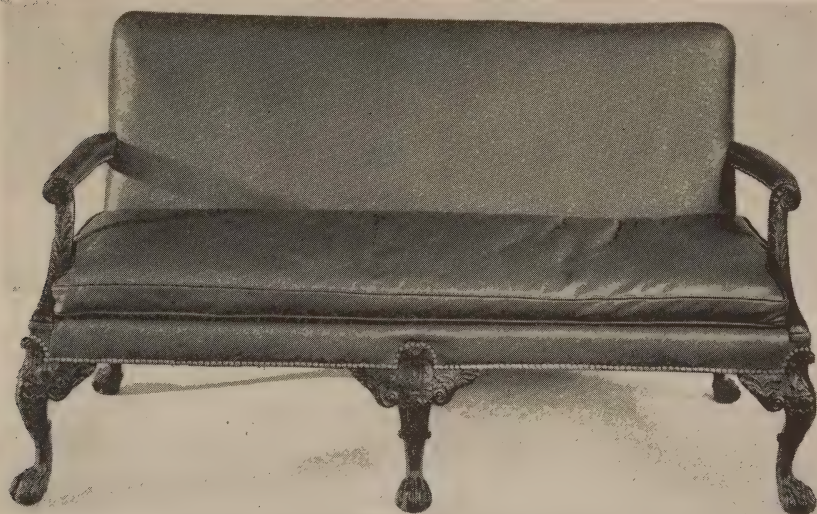
Demi-cartouche-shaped top over two serpentine cupboard doors having bowed stiles, and opening to a shelved interior; incurvate splayed sides; on four bracket feet. String-banded top, front and sides inset with oval medallions enclosing urns and vases of flowers; mounted in ormolu. Some minor imperfections. (*Conn. Private Collector*) Height 34 inches; length 51 inches

[See illustration]

943. REGENCY CARVED AND INLAID EXTENSION DROP-LEAF TABLE
English, Early XIX Century

Oblong crossbanded two-section top with reeded edge, and two drop leaves having rounded corners; extending with a slide action, concealed by two mock frieze drawers; on lateral ring-turned balusters with upper brackets, and acanthus-carved and reeded quadrangular bridge feet; castered. Lacks extra leaf. (*Conn. Private Collector*)

Height 28½ inches; length 46 inches; width 37 inches



[NUMBER 944]

260

944. GEORGE II CARVED WALNUT OPEN-ARM SETTEE IN SCARLET LEATHER
English, Early XVIII Century

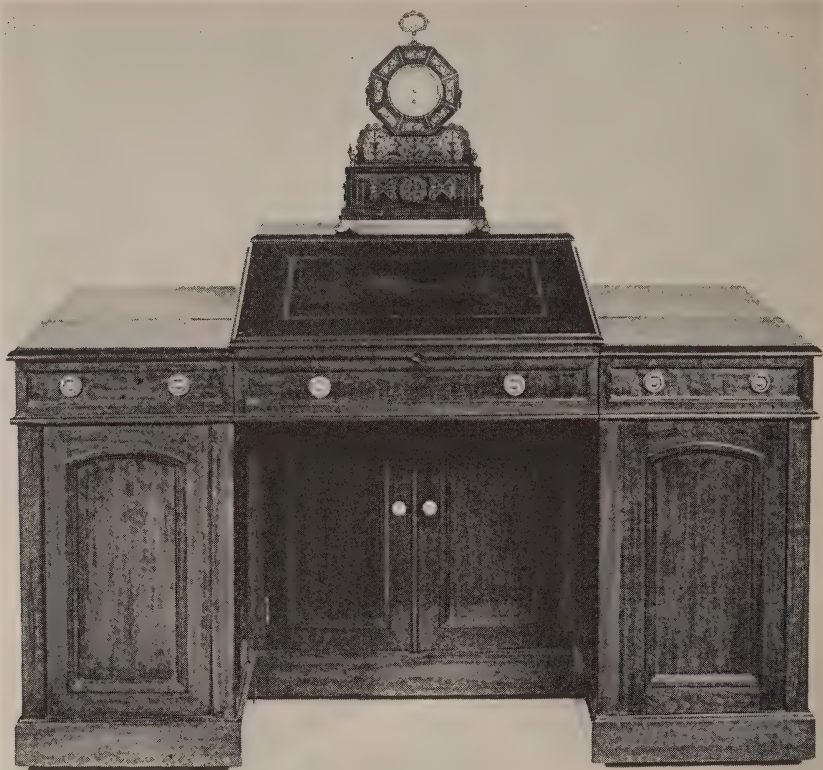
Oblong back, open padded arms and loose cushion seat covered in scarlet leather finished with brass nailheads, incurvate arm supports carved with acanthus foliage; on bracketed cabriole legs, hipped into the seat rails, and carved with strap scrolls, elaborate foliations, and paw feet. Small restorations. (*Conroy*)

Length 5 feet 6 inches

[See illustration]

160

945. SHERATON TURNED BEECHWOOD PARROT CAGE WITH PAINTED MIRROR
 Upright cage, with grillwork peaked top, arched front and sides on colonnette supports; the back fitted with a flower-decorated mirror. One food tray missing. Minor imperfections. (*De Vries*) *Height 51 inches; width 36 inches*



[NUMBER 946]

REGENCY MANTER CLOCK: NUMBER 903

946. GEORGIAN WALNUT AND MAHOGANY COUNTING-HOUSE DESK

100 Pedestal-form desk, with segmental hinged front sections swinging out to disclose pigeonholed interiors, and enclosing rear small drawers with disk handles, over semicircular plinths; a central projecting slant-front writing desk having hinged lid inset with tooled red leather, before a rear covered well fitted with writing compartments, double cupboard doors below.

Height 37¼ inches; length 59 inches

[See illustration]



[NUMBER 947]

520
947. REGENCY INLAID MAHOGANY BREAK-FRONT SIDEBOARD

English, circa 1815

Oblong crossbanded top, the front fitted with two deep wine drawers, flanking a projecting central drawer over an arched recess; on ring-turned and tapered supports.

Heights 34½ inches; length 50 inches

[See illustration]

948. CARVED MAHOGANY AND MAUVE SILK BROCATELLE LOVE SEAT

Georgian Style

Double arched back, outscrolled sides and seat cushions covered in mauve and buff silk brocatelle; on acanthus-carved cabriole legs. (Hall)

Length 54 inches

110

949. CARVED MAHOGANY FAN-BACK SOFA AND SIDE CHAIR

Early Georgian Style

Sofa with triple chair back, carved and pierced with a foliated strapwork cartouche enclosing a large 'fan' motive; curved arms on swan supports (imperfect), covered in crimson satin damask; and a matching side chair, covered in *café au lait* striped satin; on scroll-carved cabriole legs, paw feet. (Conn. Private Collector)

Length of sofa 5 feet 4 inches

160

950. GEORGIAN MAHOGANY TALL-CASE CLOCK

Quadrangular hood with resaulted cornice, over columnar stiles framing an arched door, the brass dial with pierced ormolu spandrels, surmounted by a lunette with day-and-night globe; arched trunk door; on molded bracket feet. Fine movement with striking mechanism, c. 1780. (Hall)

Height 7 feet 3 inches; width 23 inches

710

951. PAIR CARVED AND GILDED WALL MIRRORS

Adam Style

Oblong upright panel with beveled border, in openwork molded frame, surmounted by symmetrical carved and pierced foliage volutes centring an acanthus cluster and supporting pendants of leaves and blossoms. Minor imperfections. (Conn. Private Collector)

Height 5 feet 1 inch; width 29 inches

240

From Smith & Watson, New York

952. DECORATED BLACK LACQUER CABINET ON CARVED WALNUT STAND

Queen Anne Style

Rectangular cabinet with double doors, decorated in colors with Chinese landscapes and figures, in a black ground, the interior fitted with radio; on elaborately carved walnut stand with cabriole legs. (Hall)

Height 5 feet 8 inches; width 44½ inches

100

953. MAROON-PAINTED BABY GRAND PIANO *Steinway & Sons, New York*
On square tapering legs, spade feet; serial no. M183862. (De Vries)

Length 5 feet 6 inches

615

954. MAPLE FIELD BEDSTEAD WITH ARCHED TESTER *Early Federal Style*
 Octagonal tapering headposts flanking a plain scrolled headboard, and reeded baluster footposts, supporting an arched canopy frame; on quadrangular and baluster-turned legs. Has box spring and mattress. (*Conn. Private Collector*)
Height 6 feet; width 39 inches

955. CARVED MAHOGANY AND CRIMSON VELOURS SOFA *Georgian Style*
 Oblong molded back with carved cresting, closed scrolled arms; fluted pyramidal supports and front rail; on conforming front legs. Covered in plain rose crimson velours. Minor imperfections. (*Conn. Private Collector*)
Length 5 feet 6 inches

956. SHERATON MAHOGANY TWO-PEDESTAL DINING TABLE
 Oblong two-section top with rounded corners and reeded edge, tilting on ring-turned pillars, with quadrangular reeded and splayed supports, shod with brass toe caps; casters. With three leaves. (*Whelan*)
Height 27½ inches; width 51¼ inches;
length 6 feet 11 inches extending to 11 feet 11 inches

TAPESTRIES

957. FRENCH ARMORIAL TAPESTRY PANEL *XVII Century*
 Woven principally in shades of rose crimson, deep blue and old gold with the arms of *Clermont-Nesle de Beauvoisis*.
4 feet x 2 feet 6 inches

Note: Compare a similar panel in the collection of Chevalier Alphonse de Stuers, Amsterdam, 1932.

958. FRANCO-FLEMISH GOTHIC TAPESTRY PANEL *Circa 1520*
 Depicting the standing figure of a female saint in crimson and blue robes and white wimple, holding a tower and a spade.
7 feet x 1 foot 6 inches

959. FLEMISH EARLY RENAISSANCE TAPESTRY PANEL *Circa 1540*
 VENUS AND MARS WITH CUPID. Depicting the standing figure of Mars with sword and shield, confronting the seated nude figure of Venus attended by the blindfolded Cupid. Tan border of fruit and foliage on two sides only.
6 feet square



[NUMBER 960]

960. TOURNAI GOTHIC TAPESTRY PANEL

Circa 1520

Woven in rich colors of crimson and blue with a central crocketed Gothic fountain enclosed within a colonnade supporting a domed coronet, and surrounded by figures of birds and animals amid a welter of blossoms and foliage; buildings of a town in the distance.

6 feet 9 inches x 4 feet 3 inches

[See illustration]



[NUMBER 962]

471

961. TOURNAI GOTHIC TAPESTRY PANEL

En suite with the preceding, depicting figures of birds and animals amid a wealth of boldly scrolling floral stems.

Circa 1520

6 feet 8 inches x 2 feet 9 inches

300

962. PERUVIAN ARMORIAL TAPESTRY

Centring a large coroneted coat of arms of a Spanish governor, within a light fawn field overrun with late Renaissance foliage volutes; narrow tan chain border.

Early XVII Century

7 feet x 7 feet 3 inches

[See illustration]

963. IMPORTANT Tournai Gothic Hunting Tapestry Circa 1520

1600- Depicting a group of figures before a castle, in the foreground three masters of the hunt in scarlet and blue attire, holding the chains of two manacled lions; in the background a group of peasants, and two archers on foot and horseback holding at bay a grotesque monster peering from the cover of a flowering tree, amid which are perched birds and animals. 9 feet 10 inches x 8 feet 6 inches

[See illustration]

964. BRUSSELS Tapestry Circa 1690

200- Depicting the figures of a hunter and huntress with pet lions and a monkey at their feet, playing upon a flagstone terrace before a colonnade, a waterfall beneath trees in the background. Tan border woven with clusters of blossoms and foliage. Has been reduced and right hand border restored.

8 feet 4 inches x 5 feet 6 inches

965. FLEMISH Tapestry Circa 1610

152- MORDECAI PRESENTING ESTHER TO KING AHASUERUS. Woven in verdant colors and varying shades of yellow, depicting the protagonists with attendants before the entrance to the King's palace, with a view of rolling country and castles at the right; matching border of fruit clusters and female termes linked by stems of foliage. (N. Y. Private Collector) 8 feet 8 inches x 10 feet 6 inches

ORIENTAL RUGS

95- 966. SEHNA MAT

Hexagonal old gold field centring an infloriated cruciform device, within tan floral spandrels; scarlet floral vine border. End borders incomplete, but of exceptionally fine weave and quality. (Boston Private Collector)

2 feet 3 inches x 2 feet 2 inches

70- 967. Two Bokhara Saddle Mats

Scarlet and aubergine fields, respectively, woven with colorful camel's-foot plaquettes and latchhooked border motives. [Lot.] (Hall)

4 feet x 2 feet
4 feet 2 inches x 2 feet 2 inches

52- 968. CHINESE RUG

Ch'ien Lung
Apricot field patterned in blue and yellow with a floral roundel between peony sprays and spandrels; fretwork and zigzag border repeating colors of the field. (N. J. Private Collector)

4 feet 2 inches x 2 feet 2 inches

Collection of Alfred H. Mulliken, New York, 1935



[NUMBER 963]



[NUMBER 969]

969. ANTIQUE KABISTAN PRAYER RUG

160 Midnight blue arched mihrab closely woven with rows of large particolored and serrated 'pear' motives, within a harmonizing particolored geometric border. Very fine weave. (*Boston Private Collector*)

4 feet 6 inches x 3 feet 7 inches

[See illustration]



200
970. ANTIQUE BERGAMO KAZAK RUG

Square rug with the proportions and coloring of a Bergamo piece. The field is of rose scarlet with a diamond-shaped medallion in blue, red, yellow, and ivory, amid scattered rosettes, the corners with curious latchhooked triangular ornaments resembling podia. Greenish blue border of latchhooked lozenges in colors of the field. (*N. J. Private Collector*)

Collection of Mrs Samuel Insull, Jr., New York, 1936

110- [See illustration]

971. CHINESE MEDALLION RUG

Light tan field patterned in a light shade of old gold with an allover peony trellis design, and centring a deep blue fret-garlanded peony medallion; harmonizing fret border. Shows wear and small repairs. (*Washington, D. C. Private Collector*)

K'ang Hsi

6 feet 4 inches x 4 feet 4 inches



[NUMBER 972]

972. SEHNA MEDALLION RUG

300 Light scarlet field closely woven in shades of sky blue, old gold and ivory with an allover floral trellis design enclosing a central aquamarine hexagonal medallion repeating the design of the field; narrow old gold floral vine border. Very fine weave. (*Boston Private Collector*) 6 feet 2 inches x 4 feet 1 inch

[See illustration]

973. YEZDT RUG

Finely woven with concentric cartouches in garnet red, deep blue, and ivory, enclosing scrolling floral stems and having arabesqued spandrels; matching floral border. (*Hall*)

6 feet 6 inches x 4 feet 6 inches

Collection of Mrs Samuel Insull, Jr., New York, 1936

974. ANTIQUE MEDJIDIEH GHIORDES PRAYER RUG

Rose arched mihrab centring a hanging mosque lamp and a large green infloriated leaf device, in a sky blue field patterned with flowering shrubs; two narrow *tête de nègre* and ivory floral vine borders. (*Boston Private Collector*)

5 feet 2 inches x 3 feet 2 inches

975. SEHNA KHILIM RUG

Double-sided tapestry-woven rug with light green field closely woven in shades of scarlet and rose with an allover floral trellis design; ivory floral border and two scarlet floral guards. Minor repair. (*Boston Private Collector*)

6 feet 5 inches x 4 feet 3 inches

976. KAZAK RUG

Bright scarlet field patterned with a pole of latchhooked lozenge motives and geometrical figures within a mustard yellow floral border. (*N. J. Private Collector*)

7 feet 9 inches x 3 feet 8 inches

Collection of Mrs Samuel Insull, Jr., New York, 1936

977. ANTIQUE KABISTAN RUG OF ROSES

Olive green field closely woven with an allover design of pink and old gold rose blossoms, within three brick red, and blue and white bird's-wing borders. (*Boston Private Collector*)

8 feet 10 inches x 3 feet 4 inches

978. NORTH PERSIAN RUNNER

Hexagonal sapphire blue field, showing *abrash*, enclosing a crimson terraced medallion with sagittate pendants; infloriated crimson spandrels and border, within vine guards. (*Hall*)

18 feet 7 inches x 3 feet 7 inches

979. SHIRAZ RUG

Deep blue field woven with rows of colorful geometric blossoms, within a multi-colored striped border, between two scarlet and ivory floral vine guards. (*Boston Private Collector*)

8 feet 10 inches x 4 feet 1 inch



980. CHINESE PEONY RUG

Yung Chêng

Ivory ground woven in light and dark blue and rose, with touches of yellow, with scattered peony sprigs and roundels centring a peony medallion, straggling clusters at the corners of the field; borders of fret motive in blue and rose on ivory, the outer border strewn with blossoms. (*N. J. Private Collector*)

8 feet x 6 feet 3 inches

Collection of J. Horace Harding, Parke-Bernet Galleries, Inc, 1941

[See illustration]



981. TEHERAN FLOWER GARDEN CARPET

Midnight blue field woven principally in shades of blue, scarlet, and light tan with a symmetrical design of flower beds containing cypress trees and flowering shrubs; scarlet border repeating the design of the field, between two tan floral vine subsidiary borders.

13 feet 6 inches x 9 feet 10 inches

[See illustration]



[NUMBER 982]

982. CHINESE MEDALLION CARPET

Chia Ch'ing

Deep golden yellow field woven in a shade of light puce with rows of large fret-garlanded peony medallions; harmonizing fret border, within a deep blue outer border. Some repairs as usual. (*Washington, D. C., Private Collector*)

13 feet 10 inches x 12 feet 10 inches

[See illustration]

70

983. UKRAINIAN RUG

Double-sided tapestry-woven rug, the *tête de nègre* ground displaying three longitudinal rows of vases of flowers in oyster white, rose, green and pale blue; formalized floral border. Shows *abrash*. (*De Vries*)

10 feet 7 inches x 4 feet 8 inches

212

984. SEREBEND LONG CARPET

Exhibiting an oyster white field closely woven with rows of infloriated 'pear' motives and enclosed by varying blue, crimson, and beige border bands of conventional design. Small repair. (*Hall*)

16 feet x 6 feet 5 inches

315

985. KARABAGH LONG CARPET

Hexagonal lapis blue field with ivory spandrels, enclosing a central doubly pendent terraced medallion within a *mina khani* trellis; cerise border, showing *abrash*, with infloriated 'pear' and turquoise vine guards. Small skilful repairs. A fine semi-antique rug. (*Conn. Private Collector*)

19 feet 2 inches x 6 feet 4 inches

230

986. TEKKE BOKHARA RUG

Deep crimson field woven with rows of particolored camel's foot octagons, within a harmonizing geometric floral border and numerous floral guards.

10 feet 6 inches x 7 feet 2 inches

275

987. PERSIAN CARPET OF ISPAHAN DESIGN

Cartouche-shaped crimson field woven with trailing stems of lotus and peony blossoms, enclosing a midnight blue quatrefoil lotus medallion; deep olive green border woven with a series of lotus palmettes enclosed within pairs of exotic bird figures. Shows slight wear and some restorations.

12 feet x 9 feet



988. SAROUK MEDALLION CARPET

Cartouche-shaped rose field woven principally in shades of sky blue and oyster white with a wealth of trailing floral branches enclosing a central pistache green lotus medallion, within deep blue floral spandrels; deep blue border developing a chain of infloiated cartouches interspersed with floral vines. (*Lemle*)

18 feet x 13 feet 6 inches

[See illustration]



3400

989. IMPORTANT LOUIS XVI AUBUSSON PALACE CARPET XVIII Century

Old gold field finely woven with a frame of foliated strapwork scrolls supporting festoons of colorful pink and white roses and other blossoms, and enclosing a central oyster white floral medallion from which radiate a series of gaily colored floral bouquets; deep tan border patterned with twin bands of curving foliage sprays and bowknotted floral garlands, enclosing at each corner an oyster white floral roundel. Some repairs, as usual. (N. Y. Private Collector)

24 feet 4 inches x 20 feet 6 inches

[See illustration of part]



[NUMBER 990, IN PART]

990. SAROUK CARPET

Rectangular claret field, displaying an allover pattern of floral arabesques in tones of blue, pale green, and amber; within a midnight blue border woven with clusters of blossoms enclosing alternate lotus and peony motives; varying floral guards, in the colors of the field. Close heavy pile. (*Hall*)

23 feet 4 inches x 13 feet 5 inches

[See illustration]

991. SHARISTAN CARPET OF ROSES

Woven with a symmetrical 'French' design of rows of large floral urns filled with a wealth of pink roses and other blossoms, bird figures and foliage, in a deep blue-green ground, shading to olive green at the centre, and to a *marron* brown at one end; harmonizing celadon border developing sprays of roses and other blossoms, between numerous old gold and *marron* brown floral subsidiary borders.

25 feet 8 inches x 16 feet 6 inches

992. HAMADAN SEREBEND RUNNER

Hexagonal deep blue field woven with an allover design of rows of variegated small 'pear' motives, within a light blue geometric floral border.

20 feet 10 inches x 3 feet 2 inches

993. HAMADAN SEREBEND RUNNER

Matching the preceding, but slightly smaller. 20 feet 2 inches x 3 feet 2 inches

994. BAKU LONG RUG

Sapphire blue field patterned with a pole of terraced diamond motives and serrated devices in bright colors; oyster white latchhooked border between varying geometric guards. (*Hall*)

10 feet 4 inches x 5 feet 4 inches

ENGLISH FURNITURE AND DECORATIONS

[CONCLUDED]

995. CHARLES II CARVED OAK AND PINE SETTLE *English, XVII Century*

High canted back with recessed scroll-carved panels, flat scrolled arms on baluster supports, pine seat; paneled underframing. Some restoration, mainly to seat. With seat pad in old Calabrian fabric. (*N. J. Private Collector*)

Length 6 feet 4 inches

From Henry Symons, London

Collection of Mrs Samuel Insull, Jr., New York, 1936

996. EMPIRE CARVED AND INLAID MAHOGANY CHEST OF DRAWERS

American, circa 1825

With projecting frieze drawer, and three lower bowed drawers, all finished with cockbeads and wood knob handles, and flanked by maple dies over free-standing spirally gadrooned balusters; paw feet. (*Hall*)

Height 42½ inches; length 45 inches

997. CHINESE BLACK LACQUER FOUR-FOLD SCREEN

DECORATED WITH PIETRA DURA

Decorated with figures in landscapes, and flowering shrubs, applied in soapstone, agate, mother-of-pearl and ivory, etc. on a black ground. (*N. J. Private Collector*)

Height 6 feet 5 inches; length 7 feet

998. MAHOGANY BEDROOM SUITE

Late Sheraton Style

Pair short-post bedsteads with scrolled headboards, with box springs and mattresses; wide chest of drawers with pivot mirror; dressing table with pivot mirror and a bedside table. (Hall) Height of bed $53\frac{1}{2}$ inches; length 43 inches

999. PAINTED LEATHER FOUR-FOLD SCREEN

Georgian Style

Painted with a rural landscape scene depicting villagers before thatched cottages, overhung by trees in heavy foliage, and with figures of children and animals. After Morland. (N. J. Private Collector)

Height 6 feet 6 inches; length 7 feet 3 inches

1000. INLAID AND PARCEL-GILDED HAREWOOD BEDROOM SUITE

Georgian Style

Chaise longue covered in quilted crimson satin (worn); chest of drawers with mirror, dressing table and side table, all with mahogany tops; armchair, side chair and bench in varying covers. Decorated with checkered bandings and inlaid with thuyawood panels. [Lot.] (Conn. Private Collector)

1001. JACOBEAN CARVED OAK CHEST

English, XVII Century

Rectangular chest with paneled lid and body, the front with lunette-carved frieze panel, and central stiles ornamented with guilloche chains, enclosing a panel carved with a looped petal-form roundel. Restored. (Hall)

Height $23\frac{3}{4}$ inches; length $44\frac{1}{2}$ inches

1002. TWO DECORATED BLACK LACQUER HANGING CORNER CUPBOARDS

English, XVIII Century

Quadrantal double-doored cupboards; decorated in colors and gold in black grounds, with Chinese landscapes and figures. Lacquer surfaces worn. (N. J. Private Collector)

Height 36 inches; width $22\frac{3}{4}$ inches

From J. W. Whatley, Stratford-on-Avon

1003. INLAID MAHOGANY VITRINE TABLE

Georgian Style

Having upper vitrine section, the hinged top inlaid with panels of marquetry leaf ornament; on angular cabriole legs.

Height $30\frac{1}{2}$ inches; length $33\frac{1}{2}$ inches

1004. EMPIRE CARVED MAHOGANY PEDESTAL CARD TABLE

Oblong hinged top over a molded and gadrooned frieze, and acanthus-carved pedestal, on incurvate platform with four paw feet. (Hall)

Height $29\frac{1}{4}$ inches; length 35 inches

1005. VICTORIAN ROSEWOOD AND NEEDLEPOINT CURULE STOOL

Slip seat covered in needlepoint worked with a floral and foliage medallion in a black ground, enclosed by lappeted rails, on painted and grained curule supports; casters. (Hall)

1006. INLAID MAHOGANY KIDNEY-SHAPED VITRINE TABLE *Georgian Style*
Having glazed upper section, and quadrangular scrolled and stretchered supports inlaid with string-bandings. Stretcher repaired.

Height 29 inches; width 25 inches

1007. CHIPPENDALE MAHOGANY STOOL, AND A FOLDING LADDER CHAIR
Stool with square chamfered and stretchered legs, having slip seat covered in silk striped brocade; and a leaf-carved mahogany side chair opening as a library steps. [Lot.] (Hall)

1008. SHERATON INLAID MAHOGANY VITRINE TABLE

Having upper vitrine section inlaid with light and dark wood bandings, on quadrangular tapered supports joined by an H-stretcher, and terminating in spade feet.

Height 28 1/4 inches; width 21 inches

1009. GEORGIAN CARVED MAHOGANY AND ROSE VELVET CORNER CHAIR

Horseshoe chair with baluster-turned uprights, and two vase splats, surmounted by a scrolled cresting panel; slip seat and headrest pad covered in rose velvet. (Hall)

1010. CAROLEAN BRASS WATER CLOCK

Simple form of clepsydra; having square engraved dial, the open centre with single hand, and supported on wood uprights with water cylinder, and reservoir base engraved with inscription, apocryphal date, and armorial trophies. (Hall)

Height 33 1/4 inches; width 10 inches

1011. REGENCY MAHOGANY TABLE CABINET

English, circa 1820

Rectangular, with nulled moldings, and crossbanded glazed door enclosing two adjustable shelves; bun feet. Small piece of molding missing. (N. J. Private Collector)

Length 14 inches

[END OF SALE]

1	17 615
2	12 817
3	27 327
4	22 277
5	37 587

Julia

120 605

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